

## DATES FOR YOUR DIARY

### LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne. Admission by donation.

- Thursday 3 August, 1.00pm** Piano Recital with Roman Salyutov  
**Wednesday 9 August, 1.00pm** Hannah Gibson, organ recital [Photo, right]  
**Wednesday 30 August, 1.00pm** Elissa Goodrich, percussion recital  
**Wednesday 20 September, 1.00pm** Jennifer Chou, organ recital  
**Wednesday 27 September, 1.00pm** Hans U. Hielscher, organ recital

Please check [www.cathedral.org.au](http://www.cathedral.org.au) for more details as they become available.  
Further concerts will be held in November 2017.



### GRAND ORGAN MASTER SERIES

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

**Sunday 6 August, 2.30pm** **Hannah Gibson**

Hannah has performed at many notable venues including: St Martin-in-the-Fields, Trafalgar Square, London; St George's Hanover Square, London; Palmerston Place, Edinburgh; Coventry, Bradford, Worcester, Liverpool Metropolitan and Birmingham Cathedrals; St Petri, Hamburg; St Salvator's Chapel, St Andrews; St Swithun's, Worcester; Westminster Central Hall, London; Trinity College, Cambridge and Pluscarden and Dore Abbeys in the UK.

#### Program:

- Johann Sebastian Bach (1685-1750)  
*Toccata, Adagio and Fugue in C major, BWV 564*
- Robert Schumann (1810-1856)  
*Vier Skizzen für den Pedalflügel* [4 sketches for Pedal Piano], Op. 58  
 i. *Nicht schnell und sehr markiert* [in C minor]  
 ii. *Nicht schnell und sehr markiert* [in C major]  
 iii. *Lebhaft* [in F minor]  
 iv. *Allegretto* [in D-flat major]
- Franz Liszt (1811-1886)  
*Variations on motif of Bach 'Weinen, Klagen, Sorgen, Zagen', S. 673*
- William Walton (1902-1983)  
Three pieces from the film score 'Richard III'  
 i. *March* ii. *Elegy* iii. *Scherzetto*
- Alexandre Guilmant (1937-1911)  
*March upon Handel's 'Lift up your heads', Op. 15 No. 2*
- Gabriel Fauré (1845-1924), trans Bryan Hesford (1930-1996)  
*Pavane, Op. 50*
- César Franck (1822-1890)  
*Prélude, Fugue et Variation, Op. 18*
- Easthope Martin (1882-1925)  
*Evensong* [in E major]
- Louis Vierne (1870-1937)  
*Toccata* [in B-flat minor] from *Pièces de Fantaisie – Deuxième suite*, Op. 53 No. 6

**Sunday 3 September, 2.30pm** **Thomas Heywood**

**Sunday 1 October, 2.30pm** **Ria Angelika Polo**

**Sunday 5 November, 2.30pm** **Douglas Lawrence OAM**

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church.

Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: [office@standrewsbrighton.org.au](mailto:office@standrewsbrighton.org.au) Tel: Parish Office 03 9592 1240 Website: [www.concertorgan.com](http://www.concertorgan.com)



### MUSIC AT THE BASILICA CONCERTS

Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

**Thursday 10 August, 7.30pm** **Chamber Choir of St Georg Nördlingen – In Concert**

Music of German Choirs from 1500 to 2000 – Bach, Pachelbel, Schütz, Mendelssohn, Brahms, Reger, Biebl, Deutschmann and others.  
The choir consists of 30 to 45 experienced singers from Nördlingen and surrounding areas. Their repertoire covers a capella choral music from the early Baroque to present, as well as larger orchestral works such as JS Bach's *Mass in B Minor*. This concert is part of their Australian tour. Tickets \$30/\$25 from [www.trybooking.com/OCRG](http://www.trybooking.com/OCRG) or at the door.

**Sunday 20 August, 3.00pm** **By the Waters of Babylon – Australian Chamber Choir, directed by Douglas Lawrence**

Many composers have set this heart-wrenching text, telling of the exile of a people from their homeland. JS Bach sets the poem as a solemn hymn, Palestrina as a multi-voiced motet. The text is no less potent in the 21<sup>st</sup> century than it was in 500 BCE. The Australian Chamber Choir has commissioned Australian composers, Luke Hutton and Tom Henry to write a new work on this theme. Uncertain Journeys sets texts written by people seeking asylum in Australia. Program also includes JS Bach motets and works by Palestrina, Handel, Byrd, Gibbons, Dering and Martin. Tickets \$35/\$30 from [www.auschoir.org](http://www.auschoir.org) or at the door.

## BACH CANTATA SERVICES AT ST JOHN'S SOUTHGATE

St John's Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2017 is its 20<sup>th</sup> liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

**Sunday 20 August, 9.00am**

**Eucharist (11<sup>th</sup> Sunday after Pentecost)**

*Aus tiefer Not schrei ich zu dir* (BWV 38) for 4 soloists, chorus, strings, 2 oboes, 4 trombones and continuo. St Johns Bach Choir and Orchestra directed by Graham Lieschke, with Guest Ensemble La Compañia (directed by Danny Lucin). Guest Preacher: Stephen Pietsch Lecturer in Pastoral Theology, Australian Lutheran College, Adelaide.

**Sunday 1 October, 9.00am**

**Eucharist (St Michael and All Angels)**

*Lobe den Herrn, meine Seele* (BWV 69) & *Nun ist das Heil und die Kraft* (BWV 50) for 4 soloists, chorus, strings, 3 oboes, 3 trumpets, timpani and continuo. St John's Bach Choir and Orchestra directed by Graham Lieschke. Guest Preacher: Mark Whitfield Bishop of the Lutheran Church of New Zealand.

**Sunday 29 October, 9.00am**

**Eucharist (Commemoration of the Reformation – 500 years)**

*O ewiges Feuer, O Ursprung der Liebe* (BWV 34) for 4 soloists, chorus, strings, 2 flutes, 2 oboes, 3 trumpets, timpani and continuo. St John's Bach Choir and Orchestra directed by Graham Lieschke. Preacher: Tom Hoffmann Pastor of St John's Southgate.

St John's Southgate, 20 City Rd, Southbank. No admission charge (donations/offering are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

## ORGAN RECITAL BY MARKUS KARAS

**Friday 25 August, 6.30pm** at St Patrick's Cathedral, 1 Cathedral Place, East Melbourne (cnr Cathedral Place & Gisborne Street). \$20 no concessions. Children under 15 – free. Enquiries, Email: [paul.taylor@cam.org.au](mailto:paul.taylor@cam.org.au) or Tel: 9926 5753 (Wed-Sun)

His intensive concert activity as an organist and conductor has taken Karas nearly all over the world. Several radio and television recordings as well as CDs and DVDs have been made since 1984. Karas is regularly invited as a lecturer at music events and is one of the editors of the magazine *Musik & Kirche* (published by Bärenreiter-Verlag). Many of his former organ students have since completed successful university careers. In 2008 he was awarded the Sudetenland 'Kulturpreis Musik' by the state of Bavaria and in 2009 he was appointed to the 'Sudetendeutsche Akademie der Wissenschaften und Künste' in Munich. **Programme:**

Nicolaus Bruhns (1665-1697) *Praeludium e-minor* (the 'big')

Markus Karas (1961-) Three Choral Preludes in the manner of JS Bach

*Auf meinen lieben Gott trau ich in Angst und Not*

– *Cantus firmus in Tenor*

– *Fugue*

– *Organo pleno*

Felix Mendelssohn Bartholdy (1809-1847)

*Sonata A-major op. 65, No.3*

– *Con moto maestoso*

– *Andante tranquillo*



César Franck (1822-1890) *Pièce héroïque*

Markus Karas

– *Chorale and Eight Variations about the*

*Gregorian Hymn: 'Jesu dulcis memoria'*

– *Pfingst-Fantasie* (Fantasy about the Introit of Pentecost)

Olivier Messiaen (1908-1992) Two meditations of the cycle *La Nativité du Seigneur*

– *Desseins éternels*

– *Dieu parmi nous*

## ST OSWALD'S SUNDAY CONCERT SERIES

St Oswald's Anglican Church, 100 High Street, Glen Iris 3146.

**Sunday 27 August, 2.30pm** **An afternoon at the Opera** Karen Van Spall (mezzo soprano) and Adam Miller (baritone), accompanied by Calvin Bowman, will perform arias from Bizet's *Carmen*, duets by Mozart, a taste of Gershwin, and much more.

To book via Trybooking, go to <http://www.trybooking.com/297593>

**Sunday 17 September**

Emre Cakmakcioglu, Arman Cakmakcioglu and other brilliant young musicians from Camberwell Grammar

School playing classical music for organ, piano and string instruments.

**Sunday 22 October**

Concert by wonderful Melbourne based soprano Jaqueline Porter, accompanied by Calvin Bowman.

Tickets will be available through Trybooking, or enquiries to Judy Johnson 9087 7647. [www.stoswaldsgleniris.net.au](http://www.stoswaldsgleniris.net.au)

## WARRNAMBOOL FESTIVAL

**Friday 1 September, 6.00pm**

**Gala Opening Concert (No.1)** at Christ Church Anglican Church \$25

Martin Setchell, organ plus singer Christine Heald. Champagne supper afterwards.

**Saturday 2 September, 10.00am**

**Concert No.2** at Warrnambool Uniting Church

**Gold coin donation**

Family concert. Young organ scholars play in the first part of the program.

Nutcracker Suite with dancers from Melissa's Dance Elements, Brendon Lukin, organist, to arrange, followed by Poetry reading with Organ accompaniment. Organ scholars to play for ½ hour. Concert for ¾ hour. Refreshments to follow.

**Saturday 2 September, 12 Noon**

**Master classes with Martin Setchell**

Students organised into different groups according to standard and/or age. Families, friends and the general public welcome to attend.

**Saturday 2 September, 2.00pm**

**Concert No.3** at St Joseph's Church

**\$20**

Anthony Halliday, international organist, Andrew Philpot, trumpet. Afternoon tea will be served afterwards.

**Saturday 2 September, 6.00pm**

**Concert No.4** at St John's Presbyterian Church

**\$15**

Craig Doherty, organ, plus male vocal quartet: David Borgas, Greg Noll, Philip Shaw and Craig Doherty. Supper served afterwards.

**Sunday 3 September, 2.30pm**

**Special Father's Day Concert (No.5)** at St Joseph's Church

**\$25**

Dominic Perissinotto, organ, Eva-Marie Middleton, mezzo soprano soloist. Afternoon tea served afterwards.

Note: A 'Festival Pass' is available for the discounted price of \$65, providing admission to all 5 concerts.

## FREE THURSDAY LUNCHTIME RECITALS

**Every Thursday 1.00pm to 1.30pm**

St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. Facebook page: [www.facebook.com/stmichaelsmelbourne/](http://www.facebook.com/stmichaelsmelbourne/)

## THE SCOTS' CHURCH INTERNATIONAL ORGAN SERIES

**Saturday 2 September, 3.00pm** Thomas Gaynor - (New York)

Winner of the Third International Bach-Liszt Organ Competition in Erfurt/Weimar, Germany, the Sydney International Organ Competition and the Fort Wayne National Organ Playing competition, as well as being a prizewinner in the St Albans International Organ Competition and second prize winner in the Miami International Organ Competition, Thomas Gaynor is rapidly making his mark on the organ scene in both the Northern and Southern Hemispheres. A student of David Higgs at the Eastman School of Music in Rochester, NY, Thomas recently graduated with an MM degree and the Performer's Certificate. He is currently pursuing his D.M.A. degree there, as well as the prestigious Artist's Certificate. Thomas recently released his first CD, recorded at Wellington Cathedral of St Paul, New Zealand. Jamal Rossi, dean of the Eastman School of Music, picked this CD as one of five recent recordings that best represent the current Eastman School sound in an interview in the Rochester Review, the University of Rochester's alumni magazine. Thomas is a grateful recipient of an Arts Excellence Award from the Dame Malvina Major Foundation, a Freemasons University Scholarship the Kiwi Music Scholarship, and the Maxwell Fernie Trust Scholarship. Most recently he was awarded the New Zealand/Aotearoa Scholarship from Creative NZ, Arts Council of New Zealand.



**Tuesday 5 September, 6.15pm**

Thomas Wilson - (St Mary's Cathedral, Sydney)

**Saturday 9 September, 3.00pm**

Esther Schöpf - Violin, (Munich) and Norbert Groh - Organ, (Munich)

**Sunday 10 September, 3.00pm**

Markus Karas - (Bonn Cathedral)

**Tuesday 12 September, 6.15pm**

David Macfarlane - (Melbourne)

**Tuesday 19 September, 6.15pm**

Douglas Lawrence - (Scots' Melbourne)

**Saturday 23 September, 3.00pm**

*Alice In Organ-Land* by Jean Guillou

A programme for children of all ages, Pipe demonstration, Open console, Tour of the instrument.

Organist - Ria Angelika Polo with Narrator - Douglas Lawrence (Scots' Melbourne)

**Tuesday 26 September, 6.15pm**

Arno Hartmann Bochum (Northern Germany)

**Saturday 30 September, 3.00pm**

Hans Uwe Hielscher Marktkirche, (Wiesbaden)

**Tuesday 3 October, 6.15pm**

Orthulf Prunner Villach, (Austria)

**Wednesday 4 October, 2.00pm**

Master Class with Orthulf Prunner.

Orthulf Prunner was a student of Anton Heiller. He is encyclopaedic and has a special affinity with the music of J S Bach.

## 50<sup>TH</sup> ANNIVERSARY CONCERT

**Sunday 17 September, 2.30pm** at Auburn Uniting Church, Oxley Road, Hawthorn.

In 1967 Lindsay O'Neill performed the opening concert on the newly rebuilt 3 manual organ at Auburn Uniting Church. John Rivers, a former student of Lindsay O'Neill, will soon present an organ concert for the 50<sup>th</sup> anniversary of the rebuilding of the organ. The program includes works performed at the 1967 recital, with music by Bach, Festing, Yon, Karg-Elert, Mozart, Franck, and others. Admission is \$10 donation, and refreshments will follow the concert.

## 40<sup>TH</sup> ANNUAL OHTA CONFERENCE

**Sunday 25 - Saturday 30 September** in Melbourne and Ballarat Regions.

The Organ Historical Trust of Australia's 2017 conference will commemorate the 40<sup>th</sup> anniversary of the foundation of the organisation in May 1977 as well as focussing upon the work of 19<sup>th</sup> century Melbourne organ builder Alfred Fuller. There will be papers and panel discussions associated with these two themes, details of which are given below, together with a number of recitals and demonstrations.

- **Monday 25 September** Central Melbourne and to the north and south of the city.
- **Tuesday 26 September** North of the city – Fitzroy, Carlton and Parkville.
- **Wednesday 27 September** Alfred Fuller day in Flemington, North Fitzroy, Heidelberg and Blackburn.
- **Thursday 28 September** South and east of the city – East St Kilda, Caulfield and Hawthorn.
- **Friday 29 September** Country tour – to Craigie, Talbot, Clunes and Creswick.
- **Saturday 30 September** Country tour – Ballarat.

Full booking details, including a brochure and accommodation arrangements, are available on the OHTA website [www.ohta.org.au](http://www.ohta.org.au)

## COMING UP ON THE GRAND ORGAN...

**Wednesday 11 October** Victorian Senior's Festival 'Organ Classics' Lunchtime Concert, at Melbourne Town Hall.

Hear organist Ria Angelika Polo steer the Melbourne Town Hall's gargantuan Grand Organ through a wondrous journey of classical organ highlights and jazz favourites in this very special free lunchtime concert as part of the 2017 [Victorian Seniors Festival](http://www.victorian-seniors.org.au)

## AUSTRALIAN CHAMBER CHOIR CONCERTS

**Saturday 11 November, 3.00pm** at St Andrew's, cnr New and Church Streets, Brighton.

**Sunday 12 November, 3.00pm** at Our Lady of Mount Carmel, 210 Richardson Street, Middle Park.

By popular demand, with the ravishing sound of Italian renaissance instruments we celebrate our 10<sup>th</sup> Birthday, singing music for multiple choirs of voices and instruments, mostly written for the Basilica of San Marco, Venice.

Claudio Monteverdi (1567–1633) *Domine ad adiuvandum, Cantate Domino, O Jesu mea vita, Duo Seraphim.*

Heinrich Schütz (1585–1672) *Ist nicht Ephraim mein teurer Sohn, Saul was verfolgst du mich?*

Giovanni Antonio Rigatti (c.1613–48) *Magnificat*

Giovanni Gabrieli (1557–1612) *Ommes Gentes, Jubilate Deo, Canzona à 15, In Ecclesiis*

Andrea Gabrieli (1533–85) *Kyrie, Christe, Kyrie, Gloria, Sanctus*

Adults \$130, Seniors \$115, Pensioners \$95 Website bookings: <http://www.auschoir.org/concerts/>

## MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

**Fridays during Semester, 1.10pm** at various venues in The University of Melbourne.

An on-going initiative featuring the next generation of Australian organists, the MUSOC is presented by the Australian and New Zealand College of Organists, with generous support from the University of Melbourne and Trinity, Ormond and Queen's Colleges. Every Friday during Semester there will be a free lunchtime organ concert performed on one of the pipe organs at the University of Melbourne, which has more pipe organs than any other Australasian University. In accord with ANZCO's mission, by promoting organ performance, teaching and learning, the MUSOC will help to build the profile of the King of Instruments and develop a sustainable pipe organ culture in Australasia. Information on performer, venue and programme at [anzco.org](http://anzco.org) or [facebook.com/anzco](https://www.facebook.com/anzco)

## Opportunities and Trading Table

### ORGANIST & CHOIR DIRECTOR

St David's Uniting Church, Newtown, Geelong, is seeking the services of an Organist and Choir Director for Thursday practice and Sunday morning worship service. The Church has a Taylor pipe organ, el.pn. by Hill, Norman & Beard, and it is regularly maintained. St David's Choir is affiliated with the RSCM, and is accustomed to singing introits and anthems as well as special Easter and Christmas music. An honorarium is offered. Enquiries to: The Church Secretary, Mr Edwin Haywood, PO Box 2015, Geelong, VIC, 3220. Ph: 03 5243 6669, Email: [edwin.haywood@bigpond.com](mailto:edwin.haywood@bigpond.com)

### MUSIC LEADER – ORGANIST

Ormond Uniting Church is seeking a music leader and organist to support worship at our Sunday morning service. Led by a small vocal ensemble, the congregation are enthusiastic singers and enjoy a range of musical styles. We are seeking an accomplished, enthusiastic and collaborative musician to play both our grandfather Fincham organ and piano. Regularity of commitment is negotiable. Remuneration according to the Society of Organists (Vic) rates.

For enquiries and a Position Description email [minister@ormond.unitingchurch.org.au](mailto:minister@ormond.unitingchurch.org.au)

### ACU CHORAL COMPOSITION AWARD

The Australian Catholic University is again hosting the Isabel Menton Choral Composition Award. The Award has two divisions – Open Compositions and Liturgical Repertoire – and multiple prizes are available. The theme of the 2017 competition is 'Joy'. There is no entry fee, and entries can now be submitted online by *Friday 25 August*. The following link provides more details of the competition: [http://www.acu.edu.au/connect\\_with\\_acu/social/isabel\\_menton\\_composition\\_award/\\_nocache](http://www.acu.edu.au/connect_with_acu/social/isabel_menton_composition_award/_nocache)

## AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

### MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au). Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

### SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

### SOV WEBSITE [www.sov.org.au](http://www.sov.org.au)

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

### REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

### Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20<sup>th</sup> of each month** (no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

### SOV COUNCILLORS FOR 2017

Lynn Blom, Robert Craven, Olivier David,  
Brendon Lukin, Alan Roberts and Allan Smith.

### Society of Organists (Victoria) Directory

<b>Patron in Chief</b>	Her Excellency The Hon Linda Dessau AM, Governor of Victoria.		
<b>Patrons</b>	The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
<b>President</b>	Alan Roberts	<a href="mailto:president@sov.org.au">president@sov.org.au</a>	03 9596 8692
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