

From the President...

Coming up we have our **Melbourne metropolitan Cup Day Organ Ramble** on **Tuesday 7 November**.

Our final destination on the Day will be The Scots' Church, Collins Street for an organ demonstration by our Patron Douglas Lawrence followed by an open console and concluding with the annual general meeting. Other venues are now being finalised and further details will be published when available. We are hoping to have a 10.00am start, with a City lunch break between visits.

The Scots' Church International series of concerts are drawing to a close and have been well supported by our members. Well supported in particular was the call for donations towards sponsorship by the Society of the first concert. The appeal was fully subscribed within 48 hours and again I wish to express my appreciation to those members who so quickly and willingly came to the party.

As to the Society itself, our OP monthly newsletter and now three times yearly *Organ Australia* magazine remain popular with members. Otherwise I sense a need for a new direction to continue the important role the Society has to play as the standard bearer of us, the organists of Victoria. Your Council is in need of an influx of new ideas and people. Whilst I would not want to be embarrassing anyone attending the AGM, some sign of a groundswell of support and concern would give us great heart.

Best wishes to you all,

Alan Roberts

DATES FOR YOUR DIARY

GRAND ORGAN MASTER SERIES

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

Sunday 1 October, 2.30pm

Ria Angelika Polo

Full Program...

Antonio Vivaldi (1678-1741), trans. JS Bach (1685-1750)
Concerto in A minor, Op. 3 No. 8 [Concerto No. 2, BWV 593]
i. [without tempo indication] ii. *Adagio* iii. *Allegro*

Johann Sebastian Bach (1685-1750)
Chorale Prelude on Jesu, meine Freude [Jesus, my joy] from the Orgelbüchlein, BWV 610

Felix Mendelssohn (1809-1847)
Sonata No. 4 in B-flat major, Op. 65 No. 4
i. *Allegro con brio* ii. *Andante religioso*
iii. *Allegretto* iv. *Allegro maestoso e vivace*

Max Reger (1873-1916)
Chorale Prelude on Jesu, meine Freude from 52 Chorale Preludes – Volume 2, Op. 67 No. 21

Max Reger (1873-1916)
Introduction and Passacaglia in D minor

Felix-Alexandre Guilmant (1837-1911)
Sonata No. 1 in D minor – First Symphony for Organ, Op. 42
i. *Introduction et Allegro*
ii. *Pastorale* iii. *Final*

Eugène Gigout (1844-1925)
Scherzo [in E major] from Dix Pièces [1892], No. 8

Maurice Duruflé (1902-1986)
Prélude et Fugue sur le nom d'Alain, Op. 7



Sunday 5 November, 2.30pm

Douglas Lawrence OAM

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.
Car: Free Parking - enter the St Andrew's Church grounds from New Street.
Train: 450 metres (4 minute walk) from Middle Brighton Station.
Bus: Routes 216, 600 and 923 stop directly outside the Church.
Church Street Cafés and Restaurants: a 30-second walk; serving all day.
Enquiries: office@standrewsbrighton.org.au Tel: Parish Office 03 9592 1240
Website: www.concertorgan.com



BACH CANTATA SERVICES AT ST JOHN'S SOUTHGATE

St John's Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2017 is its 20th liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

Sunday 1 October, 9.00am Eucharist (St Michael and All Angels)

Lobe den Herrn, meine Seele (BWV 69) & *Nun ist das Heil und die Kraft* (BWV 50) for 4 soloists, chorus, strings, 3 oboes, 3 trumpets, timpani and continuo. St John's Bach Choir and Orchestra directed by Graham Lieschke. Guest Preacher: Mark Whitfield Bishop of the Lutheran Church of New Zealand.

Sunday 29 October, 9.00am Eucharist (Commemoration of the Reformation – 500 years)

O ewiges Feuer, O Ursprung der Liebe (BWV 34) for 4 soloists, chorus, strings, 2 flutes, 2 oboes, 3 trumpets, timpani and continuo. St John's Bach Choir and Orchestra directed by Graham Lieschke. Preacher: Tom Hoffmann Pastor of St John's Southgate.

Sunday 3 December, 9.00am First Sunday of Advent

New Advent Cantata commissioned by St Johns, composed by Andrew Schultz to a libretto by Katherine Firth. St Johns Bach Choir and Orchestra directed by Graham Lieschke. Guest Preacher: Tom Peitsch Pastor of Outer Eastern Lutheran Church.

St John's Southgate, 20 City Rd, Southbank. No admission charge (donations/offering are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

THE SCOTS' CHURCH INTERNATIONAL ORGAN SERIES

Tuesday 3 October, 6.15pm Orthulf Prunner, Villach, (Austria)

Wednesday 4 October, 2.00pm Master Class with Orthulf Prunner.

Orthulf Prunner was a student of Anton Heiller. He is encyclopaedic and has a special affinity with the music of JS Bach.

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm to 1.30pm St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. Facebook page: www.facebook.com/stmichaelsmelbourne/

Thursday 5 October, 1.00pm **Victorian Seniors Festival.** Rhys Boak will present a 1 hour program of organ music including compositions by Johann Sebastian Bach, Charles-Marie Widor, Eugène Gigout, Richard Wagner and more.

JS BACH CLAVIERÜBUNG PART III

Toorak Uniting Church, 603 Toorak Rd, Melbourne, Vic 3142.

To celebrate the 40th Anniversary of the Uniting Church of Australia, and the coincide of the 500 Years of Reformation, Jennifer Chou will give a complete Performance of the 'German Organ Mass' - the *Drittel Teil der Clavierübung* by J.S. Bach on 10 Sundays as part of the 10.15am Sunday service. All are welcome.

Sunday 8 October, 10.15am *Vater unser im Himmelreich*, BWV 682 and 683 (The Lord's Prayer/Chorale of Martin Luther)

Sunday 15 October, 10.15am *Jesus Christus, unser Heiland*, BWV 688 and 689 (Communion/Chorale of Martin Luther)

Sunday 22 October, 10.15am *Aus tiefer Not schrei ich zu dir*, BWV 686 and 687 (Penitence/Chorale of Martin Luther)

Sunday 29 October, 10.15am *Christ, unser Herr, zum Jordan kam*, BWV 684 and 685 (Baptism/Chorale of Martin Luther)

Baptism Reunion Sunday at Toorak Uniting Church. Service will be followed by a lunch, open day activities, handbell demonstration, short organ recital, exhibition at the Kinross House Gallery, and all the activities around the campus on a regular basis.

Sunday 29 October, afternoon Recital to commemorate the 500th Anniversary of the Reformation. Free admission.

Prelude & Fugue in E flat major, BWV 552: Prelude

Ein feste Burg ist unser Gott, BWV 720 (from Various Single Chorale Preludes) (Chorale of Martin Luther)

Duetto No. 1 in E minor, BWV 802 *Duetto No. 2 in F major*, BWV 803

Duetto No. 3 in G major, BWV 804 *Duetto No. 4 in A minor*, BWV 805

Prelude & Fugue in E flat major ('St Anne'), BWV 552: Fugue

HISTORIC ORGANS ON RICHMOND HILL

Sunday 8 October, 3.00pm Richmond Uniting Church, 26 Waltham Place, Richmond (historic 1888 Fincham Organ)

Sunday 8 October, 3.45pm St Ignatius' Catholic Church, 326 Church St, Richmond (historic 1874 Fincham Organ)

Sunday 8 October, 4.30pm St Stephen's Anglican Church, 360 Church St, Richmond (historic 1865 JW Walker Organ)

Now in its tenth successive year, Historic Organs on Richmond Hill is an enjoyable afternoon of music showcasing the pipe organs in three of Melbourne's oldest churches, while raising much-needed funds for the Richmond Churches Food Centre. All churches are an easy walk along Church Street in Richmond, and three sequential 30-minute recitals showcasing these fascinating and important historic churches and their instruments will be followed by a champagne reception. This year's performers include Christopher Trikilis, Robert Stove and Thong Truong. Entry is by donation of cash or non-perishable food, with all proceeds raised going to the Richmond Churches Food Centre. Enquiries: 9427 1282.

COMING UP ON THE GRAND ORGAN...

Wednesday 11 October, 1.00pm at Melbourne Town Hall, 90-130 Swanston Street, Melbourne.

Victorian Senior's Festival 'Organ Classics' Lunchtime Concert.

Organist Ria Angelika Polo steers the gargantuan Melbourne Town Hall Grand Organ through a wondrous journey of classical organ highlights and jazz favourites in this very special free lunchtime concert as part of the 2017 [Victorian Seniors Festival](https://www.facebook.com/MTHgrandorgan/). The repertoire will include Mendelssohn, Bach, Guilmant, Queen plus popular and jazz selections.

Enquiries: 1300 135 090 or email grandorgan@melbourne.vic.gov.au Website <https://www.facebook.com/MTHgrandorgan/>

Presented by the City of Melbourne. FREE Admission.

MARTIN VAN HEERDE CONCERT

Tuesday 17 October, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

We're excited to welcome Dutch organist Mr Martin van Heerde, European Sales Manager with Johannus and an accomplished musician. Martin is organist at the Plantagekerk and Opstandingskerk Dutch reformed churches in Zwolle and tours with various ensembles throughout Europe. Martin is visiting Australia to conduct opening recitals at St Mary Magdalene's Adelaide, Avondale Memorial SDA Church Coorabong, and to launch the new LIVE 3 AGO, LiVE 2T and ONE models at Bernies Music Land.

Complementary admission, but bookings are essential. Phone 9872 5122 or email classic@musicland.com.au



MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

Fridays during Semester, 1.10pm at various venues in The University of Melbourne.

Free lunchtime organ concert. Information on performer, venue and programme at anzco.org or facebook.com/anzco

ST OSWALD'S CONCERT - ART SONG AND LIEDER

Sunday 22 October, 2.30pm at St Oswald's Anglican Church, 100 High Street, Glen Iris.

Jacqueline Porter (Soprano) and Calvin Bowman (Piano) will present a gorgeous afternoon of Art Song and Lieder, featuring the works of Barber, Ravel and Fauré as well as Schurmann's masterpiece *Frauenliebe und-leben*.

Equally at home on the operatic stage and the concert platform, Jacqueline appears regularly with Australia's major symphony orchestras and choral societies, in repertoire ranging from Grieg's Peer Gynt and Prokofiev's Ugly Duckling (Sydney Symphony Orchestra also released on CD), Rachmaninoff's The Bells and Mozart/Haydn arias (Melbourne Symphony Orchestra), and Last Night of the Proms (Tasmanian Symphony Orchestra).

She has worked with celebrated conductors including Sir Neville Marriner, Vladimir Ashkenazy and Oleg Caetani and her recitals and concerts are frequently broadcast on ABC Classic FM. Her opera roles include Susanna (The Marriage of Figaro) for Victorian Opera, and Gretel (Hansel and Gretel) for State Opera South Australia.

Tickets available through Trybooking <http://www.trybooking.com/316816> or enquiries to Judy Johnson (03) 9087 7647. www.stoswaldsgleniris.net.au



AUSTRALIAN CHAMBER CHOIR CONCERTS

Saturday 11 November, 3.00pm at St Andrew's, cnr New and Church Streets, Brighton.

Sunday 12 November, 3.00pm at Our Lady of Mount Carmel, 210 Richardson Street, Middle Park.

By popular demand, with the ravishing sound of Italian renaissance instruments we celebrate our 10th Birthday, singing music for multiple choirs of voices and instruments, mostly written for the Basilica of San Marco, Venice.

Claudio Monteverdi (1567–1633) *Domine ad adiuvandum, Cantate Domino, O Jesu mea vita, Duo Seraphim.*

Heinrich Schütz (1585–1672) *Ist nicht Ephraim mein teurer Sohn, Saul was verfolgst du mich?*

Giovanni Antonio Rigatti (c.1613–48) *Magnificat*

Giovanni Gabrieli (1557–1612) *Omnnes Gentes, Jubilate Deo, Canzona à 15, In Ecclesiis*

Andrea Gabrieli (1533–85) *Kyrie, Christe, Kyrie, Gloria, Sanctus*

Adults \$130, Seniors \$115, Pensioners \$95 Website bookings: <http://www.auschoir.org/concerts/>

A CONCERT FOR JAMES MCAULEY

Sunday 12 November, 2.00pm at St Peter's Church, 585 Toorak Rd, Toorak.

A special concert event to celebrate the centenary of the birth of the great Australian poet, James McAuley.

The hymns of James 'Jim' McAuley (12 October 1917- 15 October 1976) are sung throughout the Western Christian world. This special concert event brings together singers from three of churches of the Toorak Ecumenical Covenant - St. Peter's Catholic Church, the Uniting Church, St. John's Anglican - and other community members, to recreate the sound and atmosphere of community singing of the 1960's.

Interspersed by readings of McAuley's poetry, read by friends and descendants, the choir will present a collection of hymns from the *Year of Grace* with music by Jim's friend and colleague, Richard Connolly. There will be an opportunity to sing along with our combined community choir, as we celebrate the centenary of the birth of this great Australian poet.

A fellow of the Australian Academy of the Humanities, jazz pianist and devoted family man, McAuley has inspired generations of writers. His deep appreciation of theology and Christian liturgy has been a quiet unifying force in society, strengthening bonds through song which have for decades echoed between the churches of the Toorak.

Selection of the hymns which form the program...

Now let Men and Angels Sing

Come, Lord Jesus

Help of Christians, Guard this Land

Seek, O seek the lord

From Many Grapes and Grains of Wheat

Come, O Jesus, Come O Lord

By your Kingly power

Where there is Charity and Love

May this Lenten Discipline

Sing a new song

Father we praise you

For more information please contact St. Peter's organist and music director, Daniel Brace on 0412 806 034.

Bookings: All tickets \$25 at <https://www.trybooking.com/316232>

DECK THE HALLS

Friday 1 December and Saturday 2 December, 7.00pm for 8.00pm at Wyslaskie Auditorium, 29 College Crescent, Parkville.

Saturday 9 December, 6.00pm at St Paul's Cathedral, Myers St, Bendigo.

Polyphonic Voices Concert. Get in the Christmas spirit with sacred and secular festive music from throughout the ages.

Enquiries: Meg Nelson - General Manager, email contactpolyphonicvoices@gmail.com or phone 0423 979 307.

SCOTCH CHORAL COURSE

Sunday 7 January to Friday 12 January 2018 at Scotch College Melbourne.

Ralph Allwood, former Director of Music at Eton College has run Choral Courses for young voices for 37 years. These have become very popular, with 6 week long courses now running in the UK each summer. He is coming to launch and direct a Choral Course at Scotch College Melbourne. This non-residential course will train singers aged 13-20 in a choir and also develop their individual singing skills. There is a particular focus on sacred music. The Course will culminate in Evensong at St Paul's Cathedral. More details of this exciting new venture are available at www.scotchchoralcourse.com.au

NEW SOV WEBSITE

The Society has re-written the website, which is more functional and better looking.

You can now pay your membership online through Trybooking.com. Go to: www.sov.org.au/membership/ and click on the Trybooking.com link towards the bottom of the page. If you are uncomfortable about paying your membership online, you can still download the membership form (also on that page) and pay by cheque or direct deposit.

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE www.sov.org.au

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20th of each month (no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2017

Lynn Blom, Robert Craven, Olivier David,
Brendon Lukin, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory

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