

## President's Message

I am pleased to inform you of two returning members to the Council, David Cundy and Douglas Lawrence. I look forward to their input. On a sadder note, I foreshadow the formal decision of Council to discontinue the hard copy print version of Organ Australia. The Society has been heavily subsidizing the costs of this which cannot be sustained. Our Editor, I am pleased to say, is willing to continue on - business as usual. My AGM report and audited financial accounts are also being sent out. O for the wondrous season of Christmas and its musical joys!

Alan Roberts

## DATES FOR YOUR DIARY

### DECK THE HALLS

*Friday 1 December* and *Saturday 2 December, 7.00pm for 8.00pm* at Wyslaskie Auditorium, 29 College Crescent, Parkville.

*Saturday 9 December, 6.00pm* at St Paul's Cathedral, Myers St, Bendigo.

Polyphonic Voices Concert. Get in the Christmas spirit with sacred and secular festive music from throughout the ages.

Enquiries: Meg Nelson - General Manager, Email [contactpolyphonicvoices@gmail.com](mailto:contactpolyphonicvoices@gmail.com) or phone 0423 979 307.

### BACH CANTATA SERVICE AT ST JOHN'S SOUTHGATE

St John's Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2017 is its 20<sup>th</sup> liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

*Sunday 3 December, 9.00am*

**First Sunday of Advent**

New Advent Cantata commissioned by St Johns, composed by Andrew Schultz to a libretto by Katherine Firth. St Johns Bach Choir and Orchestra directed by Graham Lieschke. Guest Preacher: Tom Peitsch Pastor of Outer Eastern Lutheran Church.

St John's Southgate, 20 City Rd, Southbank. No admission charge (donations/offering are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

### ORGAN RECITAL BY COLIN JENKINS

*Sunday 3 December, 2.00pm* at St Gabriel's Catholic Church, cnr Spring and Viola Streets, Reservoir (opposite Railway Station).

Organ music for advent and Christmas. Organ Rebuilt 2009, Australian Pipe Organs. 3m, 32spst, 10c, elpn. Gt: 16.8.8.4.2-2/3.2.1-3/5.III. Sw: 8.8.8.8.4.II-III.16.8.4. Ch: 8.4.2.1-1/3.8. Ped: 32.16.16.16.8.8.5-1/3.4.16.16 Admission: \$5.00 includes afternoon tea.

#### • MUSIC for ADVENT

Fanfare on *Sleepers awake, a voice is calling* [*Wachet auf, ruft uns die Stimme*]

*Veni Emmanuel* from *Advent Suite* [*O Come, O Come Emmanuel*]

Chorale Prelude: *'Vom Himmel hoch da komm' ich her* [*From Heaven Above to earth I come*]

Albert Beck [1894-1962]

Pietro Yon [1886-1943]

Johann Pachelbel [1653-1706]

#### • YULETIDE MELODIES FROM MANY COUNTRIES

##### ENGLAND

Carol Prelude on *Greensleeves* [*What child is this?*]

*God Rest Ye Merry, Gentlemen* [from *Six Carol Settings*]

Richard Purvis [1913-1994]

Wilbur Held [1914-2015]

##### POLAND

*Beautiful Jesus* [Sliczna Paniienka: Fairest of Maidens gave birth to Jesus]

Bruce Carleton [aka Rob Roy Peery] 1900-73]

##### ITALY

Pastorale: *Christmas Night* from *Christmas Concerto*

Pastorale: *Gesu Bambino* [The Infant King]

Arcangelo Corelli [1653-1713]

Pietro Yon [1886-1943]

##### FRANCE

Dance Prelude *Bring a Torch, Jeanette Isabella* [*Un flambeau, Jeannette, Isabelle*]

Noel: *Quittez pasteurs* [O leave your sheep]

Christopher Uehlein [1931-]

Leon Roques [1839-1923]

##### SCOTLAND

Noel *Ecossais* [What strangers are these that wander through the town?]

Alexandre Guilmant [1837-1911]

##### UKRAINE

*Carol of the Bells* [Shchedryk; Bountiful Evening]

Mykola Leontovych [1877-1921]

##### AUSTRALIA

The Silver Stars are in the Sky [from *Australian Christmas Suite for Organ*]

Carol of the Birds [from *Australian Christmas Suite for Organ*]

Robert Ampt [1949-]

Robert Ampt [1949-]

##### IRELAND

Love Came Down at Christmas [Traditional melody]

Gerhard Krapf [1924-2008]

##### GERMANY

*The Shepherds at the Manger* from *Christmas Tree Suite* [*In Dulci Jubilo*]

*Lo, How a Rose E'er Blooming* [*Es ist ein Ros' Entsprungen*]

Chorale Prelude: *In Dulci Jubilo* [In Sweet Rejoicing]

Franz Liszt [1811-1886]

Ralph E. Marryot [1908-1974]

Johann Michael Bach [1648-94]

##### AUSTRIA

Prelude on *Silent Night* [*Stille Nacht*]

Norman Warren [1934-]

##### AMERICA

*Rise Up Shepherd and Follow* [African-American Carol]

*Under the Christmas Mistletoe*

Betty Roe [1930-]

Richard Leibert [1903-1976]

#### • MUSIC for EPIPHANY

*March of the Three Holy Kings* from *Christmas Tree Suite* [*Adeste Fidelis*]

Franz Liszt [1811-1886]

## ADVENT ORGAN CONCERTS AT THE BASILICA

Our Lady of Victories Basilica, 548 Burke Road, Camberwell.

<i>Sunday 3 December, 4.00pm</i>	Rhys Boak	(Organist & Manager of Music, St Michael's Church Melbourne)
<i>Sunday 10 December, 4.00pm</i>	Dr Paul Taylor	(Director of Music, St Patrick's Cathedral Melbourne)
<i>Sunday 17 December, 4.00pm</i>	Christopher Trikilis	(Basilica Organist, Our Lady of Victories Camberwell)

Camberwell's iconic Our Lady of Victories Basilica is delighted to this year host a series of Advent Organ Concerts, showcasing the impressive 3-manual 1920 T W Magahy organ. Come along on Sunday afternoons at 4pm and hear music of the season performed by some of this city's leading organists in one of Melbourne's architectural gems. The Basilica is located at Camberwell Junction, and is easily accessible by tram and car. Admission FREE! Enquiries: 9816 9291 or go to [www.cam.org.au/camberwell](http://www.cam.org.au/camberwell)

## FREE ORGAN RECITALS FOR ADVENT

Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.	Admission FREE - All welcome.	Includes music by...
<i>Monday 4 December, 12.30pm</i>	Leigh Askew	Handel, Walton, Barber, Sumsion, Giazotto, Boëllmann, Dubois.
<i>Monday 11 December, 12.30pm</i>	Ria Angelika Polo	Buxtehude, Vivaldi, Mendelssohn, Thalben-Ball and Gigout.
<i>Monday 18 December, 12.30pm</i>	Frank De Rosso	Hailstork, Demessieux, Perillou, Langlais, Pinkham, Lefébure-Wély.

## LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne. Admission by donation.

<i>Tuesday 19 December, 1.00pm</i>	The Westgarth Ensemble: Exotica: Another time, Another place. Exotic works from the Middle East, the Far East and the New World.
<i>Wednesday 20 December, 1.00pm</i>	Andy: Howlin' Wind performing his own compositions and Christmas carols for solo flute.

Please check [www.cathedral.org.au](http://www.cathedral.org.au) for more details as they become available. Further concerts will be held in February 2018

## CANDLELIGHT SERVICE

*Sunday 10 December, 7.30pm* at Burwood Uniting Church, cnr Hyslop Street and Warrigal Road, Glen Iris.

The annual Candlelight Service of Readings and Carols for Christmas will be accompanied with organ, piano and ensemble of young musicians, amidst the renowned 'Follow The Star' displays. Choral works by John H Hopkins (arr. Audrey Snyder), Dave & Jean Perry, Patrick Liebergen, JS Bach (arr. Theron Kirk) and John Bell. Choir leader: Jessie Clark; Organist & pianist: Colin Prohasky. Everybody welcome. Supper to follow.

## CHRISTMAS NOEL

*Friday 15 December, 8.00pm* at Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.

Windfire Choir and Orchestra, Conductor – Rick Prakhoff, with guest artists – The Geelong Youth Choir, Conductor- Denise Hollingworth. The program will include JS Bach's great Christmas Cantata – *Wachet Auf*, with internationally acclaimed Geelong soprano, Lee Abrahamen, Manfred Pohlentz - bass, and Timothy Reynolds - tenor. Frank De Rosso will play organ works by Pinkham and Messiaen, and will be joined by organists Tom Healey and Beverley Phillips, who will play a piece on the grand organ, the chamber organ and a portable pipe organ and envelop the audience in sound. The Geelong Youth choir will perform Christmas music including *O Holy Night*, *Let there be Peace on Earth*, *Bell Carol* and *God Rest ye Merry Gentlemen*. For more information go to [www.musicatthebasilica.org.au](http://www.musicatthebasilica.org.au) Tickets: \$35 full and senior, \$30 concession, school students and children – free. Tickets available from [www.trybooking.com/OOSS](http://www.trybooking.com/OOSS) or at the door (cash sales only).

## SERVICE OF LESSONS AND CAROLS

*Sunday 17 December, 7.00pm* at Holy Trinity Anglican Church, cnr Union Road and Montrose Street Surrey Hills.

Come and sing popular carols and hear the Christmas story in words and music, including composers such as Lloyd, Rutter, Rubbra and Wheeler and James (Australian). Light supper to follow. Inquiries 9890 2165 or 9894 2335.

## THOMAS HEYWOOD - A CHRISTMAS FANTASIA!

*Friday 22 December, 6.30 pm* at St Patrick's Cathedral, 1 Cathedral Place, East Melbourne.

Friedrich Lux (1820-1895), edited by Dr Albert Lister Peace (1844-1912)

*Fantaisie de Concert sur 'O Sanctissima', Op. 29*

John Ebenezer West (1863-1929)

*Fantasy on Two well-known Christmas Carols*

Arcangelo Corelli (1653-1713), transcribed by Edward John Hopkins (1818-1901)

*Pastorale from Concerto Grosso – "Christmas Concerto", Op. 6 No. 8*

William Thomas Best (1826-1897)

*A Christmas Fantasy on Old English Carols for Christmas-tide*

i. *God rest you merry, Gentlemen*

ii. *A Virgin most pure*

iii. *The Babe of Bethlehem*

iv. *A rare song in praise of Christmas, A.D. 1660*

v. *Finale: Christ was born in Bethlehem; Ye Chimes; The Boar's Head Carol*

Théodore Dubois (1837-1924)

*Marche des Rois Mages* [March of the Magi Kings],

No. 9 from *Douze Pièces pour Orgue*

Eugène Gigout (1844-1925)

*Rhapsodie sur des Noëls* from *Dix Pièces*

Alfred Hollins (1865-1942)

*Christmas Cradle Song*

Johann Sebastian Bach (1685-1750)

Chorale Prelude on *In dulci jubilo*, BWV 729

Sigfrid Karg-Elert (1877-1933)

Chorale Improvisation on 'In dulci jubilo', Op. 75 No. 2

## CAROLS SERVICE AT HARTWELL

*Saturday 23 December, 8.00pm* at Hartwell Church of Christ, cnr Highfield Road and Milverton Street, Hartwell. (Melway Map 50 E5)

Carols performed by the choir and band as well as plenty of singing for all to join in! Guest organist: Colin Prohasky.

Supper will be served afterwards. Enquiries: 9889 3484, or email Rosemary Kenny: [roseink@optusnet.com.au](mailto:roseink@optusnet.com.au)

## FREE THURSDAY LUNCHTIME RECITALS

*Every Thursday 1.00pm to 1.30pm* St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. Facebook page: [www.facebook.com/stmichaelsmelbourne/](http://www.facebook.com/stmichaelsmelbourne/)

## SCOTCH CHORAL COURSE

*Sunday 7 January to Friday 12 January 2018* at Scotch College Melbourne.

Ralph Allwood, former Director of Music at Eton College has run Choral Courses for young voices for 37 years. These have become very popular, with 6 week long courses now running in the UK each summer. He is coming to launch and direct a Choral Course at Scotch College Melbourne. This non-residential course will train singers aged 13-20 in a choir and also develop their individual singing skills. There is a particular focus on sacred music. The Course will culminate in Evensong at St Paul's Cathedral. More details of this exciting new venture are available at [www.scotchchoralcourse.com.au](http://www.scotchchoralcourse.com.au)

## RSCM SUMMER SCHOOL

*Tuesday 9 – Tuesday 16 January 2018* in Auckland, New Zealand. For all information: [http://rscmnz.org.nz/?page\\_id=3772](http://rscmnz.org.nz/?page_id=3772)

## ORGANS OF THE BALLARAT GOLDFIELDS FESTIVAL

*Friday 12 to Sunday 21 January 2018* at venues in the Ballarat region.



Ten beautiful summer days in the central highlands goldfields, a moveable feast of music with 24 one-hour recitals in the lovely heritage churches and halls of Ballarat, Clunes, Creswick, Daylesford, Castlemaine and Snake Valley. The 19<sup>th</sup> century organs are a central theme in the festival 2018 and we will hear early Fincham organs at Snake Valley, Ballarat, Daylesford and Castlemaine, Fincham and Hobday at Creswick. Three early organs from England include the Walker in Ballarat, and at Clunes a very rare Hamlin organ, and an organ possibly built by Nicolson of London in the mid 19<sup>th</sup> century.

For this, the 23<sup>rd</sup> festival, organists Martin Setchell and Douglas Mews from New Zealand, plus Anthony Halliday and Christopher Trikilis. Recitals will include German baroque Cantatas, Celtic music with La Campania, the Missa Criolla and Path of Miracles with Gloriana Choir, a Mozart quintet and the premier Australian performance of the giant of early baroque sacred music, Heinrich Biber's *Missa Salisburgensis*. See [www.ballarat.com/organs](http://www.ballarat.com/organs) for link to Trybooking (until 1st January) or by mail, PO Box 157N, Ballarat, 3350. Brochure and enquiries: 03 5333 1195 or 0401 826 466.

## 25<sup>TH</sup> ACCET CHORAL CONDUCTORS SUMMER SCHOOL

*Monday 15 January – Thursday 18 January 2018* at Xavier College, Kew.

This is a wonderful opportunity for all church musicians to develop their choral conducting skills, both for those working at early levels and those already highly developed. The keynote presenters are USA conductor and educator Dr Rollo Dilworth, Professor of Choral Music Education and Chair of the Department of Music Education and Therapy and Temple University, Philadelphia; and Australian conductor and music educator Jenny Mathers.

These presenters have a wealth of skills and experience to share in building of conducting technique, choral warm-up experience, rehearsing and performing all secular and sacred choral music, including African-American spirituals, gospel songs and more. Presentations, master classes and intensive group tuition led by expert conductors make for a marvellous way to develop personal conducting skills in a supportive atmosphere.

Each participant will receive a substantial package of music to help expand their repertoire. Much of the music is explored in the reading sessions. Additional information and enrolment forms can be found on the website [www.choralconductors.org.au](http://www.choralconductors.org.au)

## GRAND ORGAN MASTER SERIES 2018

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

*Sunday 4 February, 2.30pm*

**Tom Healey**

*Sunday 4 March, 2.30pm*

**Thomas Heywood**

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church.

Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: [office@standrewsbrighton.org.au](mailto:office@standrewsbrighton.org.au)

Tel: Parish Office 03 9592 1240 Website: [www.concertorgan.com](http://www.concertorgan.com)



## Opportunities and Trading Table

### PIPE ORGAN FOR SALE

Two manual and pedal organ with 14 ranks, originally an 1870's tracker from UK, but now converted to all electromagnetic with a control system. A 32' analog rank has been added to the pedal division. The organ is in playable condition, but needs some completion. It can be seen by appointment in Selby (Mt Dandenong). Asking price is AUD\$30,000.

Additional details & pictures on website: [www.elitedame.com.au/organ.html](http://www.elitedame.com.au/organ.html)

Initial enquiries by email – [john@elitedame.com.au](mailto:john@elitedame.com.au)



## POSITIONS REQUIRED AT SACRED HEART BENDIGO

With the retirement of our current Organist and Director of Music in 2021, applications are invited for the following positions with the Sacred Heart Cathedral, Bendigo, as we plan for succession. An Assistant Choir Director, Assistant Organist, Choir Conducting Scholar and Organ Scholar are required. The successful applicants will assist the Organist & Director of Music of the Sacred Heart Cathedral as per the detailed position description available at [www.sacredheartcathedral.org.au](http://www.sacredheartcathedral.org.au). For any other enquiries please contact Mr John Hogan on Ph (03) 5443 0363 or [jfho@bigpond.com](mailto:jfho@bigpond.com). Applications close *April 16, 2018*.



### NEW SOV WEBSITE

A reminder that the Society has re-written its website, which is more functional and better looking. You can now pay your membership online through Trybooking.com. Go to: [www.sov.org.au/membership/](http://www.sov.org.au/membership/) and click on the Trybooking.com link towards the bottom of the page. If you are uncomfortable about paying your membership online, you can still download the membership form (also on that page) and pay by cheque or direct deposit.

## AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

### MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au). Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

### SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

### SOV WEBSITE [www.sov.org.au](http://www.sov.org.au)

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

### REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

### Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20<sup>th</sup> of each month** (there is no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

### SOV COUNCILLORS FOR 2018

Lynn Blom, Robert Craven, David Cundy, Olivier David,  
Douglas Lawrence OAM, Alan Roberts and Allan Smith.

### Society of Organists (Victoria) Directory

<b>Patron in Chief</b>	Her Excellency The Hon Linda Dessau AM, Governor of Victoria.		
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