

## PRESIDENT'S NOTE

This year the Society celebrates 80 years since its founding. Your Council would be delighted to receive any suggestions as to ways in which this significant milestone could be commemorated. Any pictorial or other records for inclusion in an article for Organ Australia would be appreciated.

As to Organ Australia, as previously advised, the December printed edition was the last of these. From the next edition, an email version will be circulated. For those wishing to continue receiving a hard copy, this will be available at a cost of \$60 for an annual subscription of 3 magazines. A letter or email will be sent out shortly regarding this.

The Labour Day Melbourne Town Hall Get Organ-ized event will not be proceeding this year owing to a prior booking out of the auditorium for an entire month.

Best wishes,  
Alan Roberts.

## DATES FOR YOUR DIARY

### CHORAL EVENSONG - THE FRIENDS OF ANGLICAN MUSIC INC.

*Saturday 3 March*, at St Paul's Anglican Church, Canterbury (cnr Margaret & Church St.)

*Rehearsal at 2.00pm* followed by *Evensong at 4.00pm*. The Conductor will be Trevor Henley and the Organist, David Byrne.

Music includes: *O Come Ye Servants of the Lord* C. Tye *Psalm 150* C.V. Stanford (1852-1924)

Preces & Responses: *Smith of Durham*

Canticles: *Sunsion in A* *O Thou the Central Orb*, Charles Wood.

All are most welcome to sing in the choir or come to the service as a member of the congregation.

### ST JOSEPH'S COLLEGIUM CHOIR: VIGIL MASS

*Saturday 3 March, 6.00pm* at St Joseph's Church, cnr Melville Road and Hope Street, West Brunswick.

St Joseph's Collegium is a chamber choir of young singers singing liturgical music from the 16<sup>th</sup> century to the present day. Directed by Anthony Halliday, the choir will sing at the Vigil Mass. Music will include: Mass: *Missa Brevis*, Antonio Lotti Motets: *Richard de Castres prayer to Jesus*, Sir Richard Terry; and *Hear my prayer, O Lord*, Henry Purcell.

### GRAND ORGAN MASTER SERIES 2018

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

*Sunday 4 March, 2.30pm*

**Thomas Heywood**

**Spectacular music on the War Memorial Grand Organ ...**

Walton, transcribed by Herbert Murrill

*Crown Imperial – A Coronation March (1937)*

Bach, edited by Thomas Heywood

*Fantasia in G major [Pièce d'Orgue], BWV 572*

Vivaldi, trans. Thomas Heywood

*Allegro from Concerto for Two Trumpets in C major, RV 537*

Mozart, trans. Thomas Heywood

*Adagio from Clarinet Concerto, K. 622*

Edouard Batiste *Grand Offertoire in D*

Schubert, trans. William Thomas Best

*Military March No. 1 in D major from 3 Military Marches, Op. 51*

Scotson Clark *Melody in A*

Alexandre Guilmant

*Sonata No. 5 in C minor, Op. 80*

*Allegro appassionato, Adagio, Scherzo, Recitativo,*

*Choral et Fugue.*

*Sunday 1 April, Easter Day* (no concert)

*Sunday 6 May, 2.30pm*

**Thomas Heywood**

*Sunday 3 June, 2.30pm*

**Dr Paul Taylor**

*Sunday 1 July, 2.30pm*

**Edwin Kwong**

*Sunday 5 August, 2.30pm*

**Thomas Heywood**

*Sunday 2 September, 2.30pm*

**Thomas Heywood**

*Sunday 7 October, 2.30pm*

**Christopher Cook**

*Sunday 4 November, 2.30pm*

**Thomas Heywood**

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station. Bus: Routes 216, 600 and 923 stop directly outside the Church.

Church Street Cafés and Restaurants: a 30-second walk; serving all day. Enquiries: [office@standrewsbrighton.org.au](mailto:office@standrewsbrighton.org.au)

Tel: Parish Office 03 9592 1240 Website: [www.concertorgan.com](http://www.concertorgan.com)



### MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

*Fridays during Semester, 1.10pm* at various venues in The University of Melbourne.

Free lunchtime organ concert. Information on performer, venue and programme at [anzco.org](http://anzco.org) or [facebook.com/anzco](https://facebook.com/anzco)

## 2018 CENTENARY CONCERTS AT THE BASILICA

**Sunday 4 March, 3.00pm** at Our Lady of Victories Basilica, 548 Burke Road, Camberwell.

Camberwell's iconic Our Lady of Victories Basilica this year celebrates the centenary of its opening in October 1918. One of Melbourne's ecclesiastical and architectural gems, the Basilica was dedicated in honour of the fallen of the Great War (1914-1918). The first concert in the Centenary Series sees leading young Australian soprano Georgia Wilkinson join Basilica Organist Christopher Trikili for an afternoon of sacred arias by Handel, Bach, Faure and Franck in the glorious acoustics of the Basilica. Admission \$20 at door. The Basilica is conveniently located at Camberwell Junction and is close to public transport and restaurants. Enquiries: 9816 9291

## ENCOUNTER SERIES

A Series of Reflections at the Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

<b>Wednesday 7 March, 12.30pm - 1.00pm</b>	Free admission	Patrycja Radzi-Stewart - violin
<b>Wednesday 14 March, 12.30pm - 1.00pm</b>	Free admission	Julie Seal - clarinet
<b>Wednesday 21 March, 12.30pm - 1.00pm</b>	Free admission	Prue Farnsworth - flute

## LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne. Admission by donation.

**Wednesday 7, 14, 21 March** [concerts still to be confirmed at time of printing]  
**Wednesday 28 March, 1.00pm** Thomas Tallis' Lamentations of Jeremiah: A Holy Week Reflection sung by the Cathedral Lay Clerks  
 Please check [www.cathedral.org.au](http://www.cathedral.org.au) for more details as they become available. Further concerts will be held in May 2018.

## ST OSWALD'S SUNDAY AFTERNOON CONCERT SERIES

St Oswald's Anglican Church, 100 High Street, Glen Iris 3146.

The Sunday Afternoon Concert Series at St Oswald's Church will continue in 2018 with a range of exciting concerts curated by our Musical Director Dr Houston Dunleavy.

**Sunday 18 March 2.30pm** Concert by VOX, a brilliant a cappella choral ensemble of 8 voices from Ballarat, who sing and have recorded Handel, Bach, Monteverdi and other wonderful music. They have a great reputation for music making across Victoria.

**Sunday 15 April 2.30pm** Piano recital by the internationally renowned Michael Kieran Harvey. His career is notable for its diversity and wide repertoire. Clive O'Connell, writing in *The Age* said, "Few Australian pianists can touch Michael Kieran Harvey, one of the most exciting exponents of contemporary music in the country."

**Sunday 20 May 2.30pm** Pianist John Martin, one of Australia's most diverse, sensitive, award-winning pianists. He plays for recitals, ensembles, and classical concerts through to jazz, popular music & cabaret. John's warm, vibrant personality & eclectic performance skills are legendary.

**Sunday 17 June 2.30pm** The 'Married Flutes'. Peter Sheriden and Lisa-Maree Amos have toured and played together extensively in Australia and internationally. They play a range of flutes from the piccolo to contra-bass flutes. Together with guitar and piano, they will explore the full flute repertoire.

Tickets available from Trybooking and through our ticket secretary Judy Johnson on 9807 7647.

For more details, stay in touch via the Events Page of the St Oswald's website [www.stoswaldsgleniris.net.au](http://www.stoswaldsgleniris.net.au)

## I'LL TELL YOU LATER – IMPROVISATIONS FOR PASSIONTIDE AND EASTER

**Palm Sunday 25 March, 4.00pm** at St Stephen's Anglican Church, 360 Church Street, Richmond.

The St Stephen's Concerts on Richmond Hill have been established to fundraise for the full restoration and conservation of one of Australia's most important historic pipe organs, the 1865 JW Walker Organ located in St Stephen's. This unique 3-manual 153-year old mechanical instrument was commissioned by William Philpott for the music room of his home 'Rose Hill' in Toorak in 1865, and has been in St Stephen's since 1869 providing faithful and continual service until the present. The organ will be restored throughout 2018, and the appeal for the instrument has received Tax-Deductible Status (DGR) through the Organ Historical Trust of Australia.

The first concert in the series features prominent improviser, pianist and composer Tim Stevens, who will perform and improvise on hymns and themes for Passiontide and Easter. This promises to be an exciting and innovative event, not to be missed.

Further concerts in support of this project will be scheduled throughout 2018. Tickets \$40 at the door, or through TryBooking at [www.trybooking.com/UAAX](http://www.trybooking.com/UAAX) with all proceeds going to the St Stephen's Organ Restoration Fund.

Enquiries: St Stephen's Office 9428 4871

## EASTER CONCERT

**Wednesday 28 March, 8.00pm** at the Basilica of St Mary of the Angels.

Windfire Chamber Choir and instrumentalists, Conductor - Rick Prakhoff with soloists Emily Swanson and Meredith Cox.

Works by Max Reger, Arvo Pärt, Stephanie Martin and Stanislaw Moniuszko, and a newly commissioned work by Malcolm John.  
 Tickets: \$35/\$30. Children and school students – free.

## BACH CANTATA SERVICE AT ST JOHN'S SOUTHGATE

St John's Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2018 is its 21<sup>st</sup> liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

**Friday 30 March, 10.00am**

**Good Friday**

*Du wahrer Gott und Davids Sohn (BWV 23)* for 3 soloists, chorus, strings, 2 oboes, 4 trombones and continuo.

St Johns Bach Orchestra. Graz Kappellknaben, visiting from Austria dir. Matthias Unterkofler.

Also *Crucifixus* (from *Credo of the Mass in B Minor*, BWV 232). *Christus factus est* (Anton Bruckner). The final chorale of BWV23 *Christe du Lamm Gottes*, a setting of Luther's *Agnus Dei*, concluded the 1725 version of Bach's Johannespassion.

**Thursday 10 May, 7.30pm**

**Ascension Day**

A cantata, TBA Cantata in Context 7.00pm in the Chapel.

St John's Southgate, 20 City Rd, Southbank. No admission charge (donations/offerings are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

## FREE THURSDAY LUNCHTIME RECITALS

*Every Thursday 1.00pm - 1.30pm* St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. Facebook page: [www.facebook.com/stmichaelsmelbourne/](http://www.facebook.com/stmichaelsmelbourne/)

## THE CRUCIFIXION BY JOHN STAINER

*Palm Sunday 25 March, 7.00pm* at Holy Trinity Anglican Church, cnr Union Road and Montrose Street, Surrey Hills.

Holy Trinity presents Stainer's cantata *The Crucifixion*, a meditation on the events of Holy Week, on Palm Sunday. Soloists will be Richard Thomas, tenor and Barry Fry, bass with the choir of Holy Trinity. Light supper to follow. Inquiries 9890 2165 or 9894 2335.

## HOLY WEEK AT SCOTS

The Scots' Church, cnr Russell & Collins Streets, Melbourne.

*Monday 26 March, 1.00pm*

### MUSIC FOR THE PASSION OF CHRIST

Organ - Elizabeth Anderson, Soprano - Erika Tandiono, Viola da Gamba - Reidun Turner; Mazzochi, Sances, Cima and Buxtehude.

*Tuesday 27 March 27, 1.00pm*

### LAMENTATIONS

Vaughan McAlley leads a Male ensemble in Passion Music by Dufay, Ockeghem, Willaert, and McAlley.

*Wednesday 28 March, 12.20pm* [Note different time]

### ORGAN MUSIC FOR HOLY WEEK

Robin Batterham plays the Rieger. Music by Buxtehude, Bach, Brahms and Messiaen. A service at 1.00pm follows this recital.

*Thursday 29 March, 1.00pm*

### HARKEN WELL

A string ensemble and Klop chamber organ led by Elizabeth Welsh.

Capricornus - A lamb goes forth; Schmelzer - Sonata 4; Erlebach - Tri Sonata; Buxtehude - Sonata 3 in E Minor.

*Friday 30 March, 7.00pm*

### MASS IN B MINOR - Johann Sebastian Bach

Scots' choir; Soprano - Erika Tandiono; Soprano - Ailsa Webb; Alto - Elizabeth Anderson; Tenor - Alastair Cooper Golec; Melbourne Baroque Orchestra led by David Irving.

*Easter Day 1 April, 11.00am* The choir, organists, brass and timpani ensemble led by David Farrands.

\*\* FREE ADMISSION TO ALL THESE EVENTS \*\*

## AUSTRALIAN CHAMBER CHOIR

MOZART - *Requiem* and PALESTRINA - *Stabat Mater*

*Saturday 7 April, 3.00pm* at Christ Church, Castlemaine.

*Sunday 8 April, 3.00pm* at Church of the Resurrection, Macedon.

*Sunday 22 April, 3.00pm* at The Scots' Church, cnr Russell & Collins Streets, Melbourne.

## 10<sup>TH</sup> ANNUAL WINDFIRE FESTIVAL OF SACRED MUSIC

*Friday 4 May – Sunday 13 May* at various venues in Geelong.

A number of concerts, workshops and free organ recitals spread over 10 days to enable all of you to participate.

As well as individual tickets there are two kinds of Festival Passes available from [www.trybooking.com/TORI](http://www.trybooking.com/TORI)

GOLD PASS: Entry to all seven concerts and both workshops for \$170 Full/\$165 Concession.

SILVER PASS: Entry to any 4 concerts of your choice for \$90 Full/\$85 Concession.

<https://musicatthebasilica.org.au/music-festival/> Call Jan on 0407 095 408 to be added to the mailing list.

*Friday 4 May, 8.00pm* at the Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

GALA FESTIVAL OPENING CONCERT to celebrate the 10<sup>th</sup> anniversary of the festival.

Massed Choirs of Geelong and Orchestra Geelong conducted by Tom Healey and Malcolm John.

Soloists Lee Abrahmsen - soprano, Sally Wilson - soprano and Manfred Pohlenz - Bass.

Featuring favourite works such as *Jerusalem* - Parry, *O Holy Night* - Adams, *Ave Verum* - Mozart and *Sanctus* - Gounod, *Nimrod* - Elgar, *Andante for Flute and Orchestra* - Mozart, *Intermezzo from Cavalleria Rusticana* - Mascagni and *Oboe Concertino* - Malcolm John.

Tickets \$35 adult and seniors \$30 concession, Children and school students - free admission.

Tickets from [www.trybooking.com/TOEJ](http://www.trybooking.com/TOEJ) or at the door.

*Saturday 5 May, 11.00am - 12 noon* at the Pioneer Room 150 Yarra St, Geelong (above St Mary's Parish Offices).

WORKSHOP 1: Icon Display and Demonstration with Marijke Inei. Tickets at the door - \$10.

*Saturday 5 May, 3.00pm - 4.30pm* at Christ Church, 57 McKillop St, Geelong.

CONCERT: Gloriana Chamber Choir, Director Andrew Raiskums.

Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOEL](http://www.trybooking.com/TOEL) or at the door.

*Sunday 6 May, 3.00pm - 4.30pm* at Wesley Uniting Church, 100 Yarra St, Geelong.

CONCERT: Stringendo - Wendy Galloway and Friends.

Favourite works for string orchestra including Mozart *Divertimento in D*, Haydn *Violin Concerto in G*, Barber *Adagio for Strings*, Elgar *Serenade for Strings* and Warlock *Capriol Suite*.

Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOEO](http://www.trybooking.com/TOEO) or at the door.

*Monday 7 May, 12.30pm - 1.00pm* at All Saints Church, cnr Noble and Talbot Sts, Geelong.

FREE LUNCHTIME ORGAN RECITAL Ken George - Organist

*Tuesday 8 May, 12.30pm - 1.00pm* at Wesley Uniting Church, 100 Yarra St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Colin Jenkins - Organist

*Wednesday 9 May, 12.30pm - 1.00pm* at the Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Frank De Rosso - Organist

*Wednesday 9 May, 8.00pm - 9.30pm* at St David's, cnr Aphrasia St & Talbot St, Newtown.

CONCERT: John Seal and Julianne Seal, Andrew Blackburn and Jean Penny. A diverse program of organ, harpsichord, flute, clarinet, recorder and percussion. Music of Teleman, Corelli, Paul Reade, Paul Creston and Daiki Kato. Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOER](http://www.trybooking.com/TOER) or at the door.

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**Thursday 10 May, 12.30pm - 1.00pm** at St Paul's Anglican Church, 179/181 Princes Hwy, Geelong.

FREE LUNCHTIME ORGAN RECITAL Tom Healey - Organist

**Friday 11 May, 12.30pm - 1.00pm** at Christ Church, 57 McKillop St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Winton Barry - Organist

**Friday 11 May, 8.00pm - 9.30pm** at All Saints Church, cnr Noble and Talbot Sts, Geelong.

CONCERT: Roberta Diamond (soprano) and Nicholas Pollock (theorbo).

A program that explores the passion of seventeenth century Italian music for voice and basso continuo in both its sacred and secular guises and demonstrates how often these boundaries were blurred. Including works by Frescobaldi, Strozzi, Ferrari and Monteverdi. Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOET](http://www.trybooking.com/TOET) or at the door.

**Saturday 12 May, 11.00am - 12 noon** at the Pioneer Room 150 Yarra St, Geelong (above St. Mary's Parish Offices).

WORKSHOP 2: Managing Stress with Ray Reardon. Find out more about managing stress. Tickets at the door - \$10.

**Saturday 12 May, 3.00pm - 4.30pm** at St Luke's Uniting Church, 174 Barrabool Rd, Highton.

CONCERT: Peace in the Valley - Yarra Gospel Choir.

A delightful program of gospel favourites including songs by Thomas A Dorsey *Peace in the valley* and *Precious Lord, take my hand*, upbeat spirituals *Steady my tremblin' soul* and *Bye and bye* and inspirational gospel hymns *What a friend we have in Jesus* and *We shall overcome*. Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOEU](http://www.trybooking.com/TOEU) or at the door.

**Sunday 13 May, 3.00pm - 4.30pm** at St Paul's Anglican Church, 179/181 Princes Hwy, Geelong.

CONCERT: Music of the Americas - Vox Angelica Geelong Chamber Choir, Director - Tom Healey.

Works by Pachelbel, Zipoli, Copland, Piazzola, Moses Hogan and others.

Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOEV](http://www.trybooking.com/TOEV) or at the door.

## OHTA 2018 CONFERENCE

The 2018 Organ Historical Trust of Australia conference will be based in Sydney, NSW and will take place **2 - 6 October**. Planning is well advanced for this year's conference. This will feature visits to the highly significant collection of 19<sup>th</sup> century instruments by noted English builders. There will be a concert on the famous Hill at Sydney Town Hall and a paper discussing the Hill legacy. A day will be spent in the Eastern Suburbs, and we will visit the restored Puget instrument in the chapel at Kincoppal School. Excursions to outer areas in the north and south-west of the city will highlight early settlement, with interesting churches and organs. Historically significant organs, by the following organ builders, will be visited:

Thomas Atterton, Leighton Buzzard.  
Theodore Bates, Ludgate Hill.  
Bevington & Sons, London.  
J.J. Binns, Leeds.  
Bryceson Bros., London.  
William Davidson, Sydney.  
Fincham & Hobday, Adelaide.  
Forster & Andrews, Hull.

Hill & Son, London.  
Alfred Hunter & Son, London.  
Orgues Létourneau, Ste Hyacinthe, Quebec.  
T.C. Lewis, London.  
Théodore Puget et Fils, Toulouse.  
Ronald Sharp, Sydney.  
J.W. Walker & Sons, London.



1. Sydney Town Hall (Hill & Son, London.)
2. Kincoppal-Rose Bay, School of the Sacred Heart, New South Head Road, Rose Bay, Sydney. (Théodore Puget et Fils, Toulouse.)
3. 'Swifts', Darling Point Road, Darling Point. (Fincham & Hobday, Adelaide.)

[Photos: OHTA website]

The conference will include several major recitals, organ demonstrations and papers on historical subjects.

The Sydney Organ Competition will be held throughout **Monday 1 October**, and it is highly recommended that you arrive on Sunday so that you can attend and hear these talented young players at different venues. Details will be provided later.

Accommodation in Sydney is very expensive and it will be heavily booked at the time of the conference. We have reserved rooms at a stylish boutique hotel convenient to Central Station – 28 Hotel, 28 Regent Street. The rate for our group is \$239 per night. Participants will need to book for five nights from **Monday 1 to Friday 5 October**. Those wishing to attend the Sydney Organ Competition should arrive early and book **Sunday 30 September** as well. You are advised to book early to secure a room, but note that payment is not refundable if you cancel. (Some rooms will be held until 30 June). If you stay elsewhere you will need to join the coach at the hotel.

Procedure for Booking Accommodation:

Visit the website: [www.28hotel.com.au](http://www.28hotel.com.au) (phone 02 9102 2828)

Choose dates and number of guests / Enter promotional code: 'SUC' / Choose the room / Book and pay.

## FINCHAM HALL, DUNKELD

OHTA is delighted to be informed that the former Methodist / Uniting Church at Wills Street, Dunkeld, in Western Victoria, has been renamed FINCHAM HALL, to commemorate Australia's most significant 19<sup>th</sup> century organ builder, who built the c.1873 chamber organ that has been recently restored and resited there. Further details at <https://ohta.org.au/organs/organs/DunkeldUniting.html>



[Photos: OHTA website]

## Opportunities and Trading Table

### POSITION VACANT

Anglican Parish of the Parks, St Silas & St Anselm in Albert Park, is looking to fill the role of Organist & Director of Music.

This is a stipendiary position. Expressions of interest and enquiries to Reverend Sophie Watkins at [vicar@parishoftheparks.com.au](mailto:vicar@parishoftheparks.com.au)

### PIPE ORGAN FOR SALE

Two manual and pedal extension organ, Laurie *Chorale* model, built 1966 for St John's Church, Geelong, relocated Moorooduc 2007. Three ranks - Open Diapason, Stopped Diapason, Dulciana +Mixture, 18 speaking stops. Mostly original condition, full working order. Asking price AUD10,000. View by appointment - contact [nigel47@bigpond.com](mailto:nigel47@bigpond.com) or phone 0402 893 358.



### DOWNSIZING DISPOSALS

Owing to relocation, I have to reduce music library (books, ancient hymn books, about 30 SA Melody and 1 Full music; AHB Melody, 7 x Blue and 3 x Red versions, organ and piano music). If anyone is interested to enquire or visit Moorooduc and inspect, all free to a good home. Includes bound set Victorian Organ Journal from start 1972 to Organ Australia 2009. View by appointment – contact [nigel47@bigpond.com](mailto:nigel47@bigpond.com) or phone 0402 893 358.

### CD RELEASE

The splendid new recording of the 1877 Hill & Son organ at Tanunda, South Australia is now available. It may be obtained by emailing Kat at [cdsales@barossaorgan.com](mailto:cdsales@barossaorgan.com) for more information and an order form. The cost is \$25.00 plus \$5.00 for postage.

### ORGANIST/ MUSIC DIRECTOR WANTED

Highfield Road Uniting Church, a vibrant and friendly church in Canterbury, seeks a Music Director for regular Sunday services and leading of its choir. Music is an important part of the ministry at Highfield Road and skilled organists are encouraged to apply. In particular, musicians with interests in different styles of worship and other instruments are encouraged to apply.

Responsibilities include playing organ and/or piano during the 9.30am traditional worship service and directing the choir. Our 6-8 strong choir rehearses one evening per week, led by the Music Director. The organ is a 2-manual and full-pedal Hill Norman and Beard rebuild organ. The successful applicant should be available for Easter. Compensation is per the Award. Enquiries welcome. Please direct your enquiry, or application (including resume and cover letter), to Rev. Ross Pearce at [rgpearce.au@gmail.com](mailto:rgpearce.au@gmail.com)



### ORGANIST WANTED

Koonung Heights Uniting Church, Balwyn East is seeking an organist from March 2018. We are a congregation which values its organist, and other musicians, including a small choir. The organist is required for Sunday mornings, and Thursday evening choir practices plus occasional services, eg, funerals. Payment is according to the schedule of fees of the Society of Organists.

In the first instance please contact the Minister, Rev David Carter on 0421 382 766 or [drcarter@adelaide.on.net](mailto:drcarter@adelaide.on.net)

### ORGAN FOR SALE

Three manual and full pedal Ahlborn-Gallanti AG3200 organ for sale due only to moving up to four manuals. Coming up for eight years old and the same organ as in the Great Hall at Newcastle University. Includes an external Hauptwerk module. Ideal home practice instrument or, with appropriate amplifiers, suitable for any size church; \$21,000 - student support considered. Please contact John Marley 0418 802 290 or Suzanna Marley 0400 868 278, or email [john.e.marley@gmail.com](mailto:john.e.marley@gmail.com) for further details.



## ELECTRONIC ORGAN FOR SALE

Eminent (Omegan DCS 370) electronic organ with two manuals (61 note) and full pedal board (32 note) is for sale and will be available around April. The organ has 31 speaking stops, 6 programmable stops with library, transposer and registration pistons, etc. The organ is in good playable condition with all stops working and would be suitable for a student or practice organ. Asking price \$2500 or reasonable offer. For enquiries phone 03 98942335 or email [rdhoy@bigpond.com](mailto:rdhoy@bigpond.com).

## POSITIONS REQUIRED AT SACRED HEART BENDIGO

With the retirement of our current Organist and Director of Music in 2021, applications are invited for the following positions with the Sacred Heart Cathedral, Bendigo, as we plan for succession. An Assistant Choir Director, Assistant Organist, Choir Conducting Scholar and Organ Scholar are required. The successful applicants will assist the Organist & Director of Music of the Sacred Heart Cathedral as per the detailed position description available at [www.sacredheartcathedral.org.au](http://www.sacredheartcathedral.org.au). For any other enquiries please contact Mr John Hogan on Ph (03) 5443 0363 or [jfho@bigpond.com](mailto:jfho@bigpond.com). Applications close *April 16, 2018*.



## AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

### MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au). Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

### SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

### SOV WEBSITE [www.sov.org.au](http://www.sov.org.au)

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

### REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

### Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20<sup>th</sup> of each month** (there is no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

### SOV COUNCILLORS FOR 2018

Lynn Blom, Robert Craven, David Cundy, Olivier David,  
Douglas Lawrence OAM, Alan Roberts and Allan Smith.

### Society of Organists (Victoria) Directory

<b>Patron in Chief</b>	Her Excellency The Hon Linda Dessau AM, Governor of Victoria.		
<b>Patrons</b>	The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
<b>President</b>	Alan Roberts	<a href="mailto:president@sov.org.au">president@sov.org.au</a>	03 9596 8692
<b>Vice-President</b>	[vacant at time of printing]	<a href="mailto:vicepresident@sov.org.au">vicepresident@sov.org.au</a>	
<b>Secretary</b>	Lynn Blom	<a href="mailto:secretary@sov.org.au">secretary@sov.org.au</a>	03 9523 6068
<b>Treasurer</b>	Allan Smith	<a href="mailto:treasurer@sov.org.au">treasurer@sov.org.au</a>	0419 347 787
<b>Membership Secretary</b>	Olivier David	<a href="mailto:members@sov.org.au">members@sov.org.au</a>	0439 589 399
<b>Webmaster</b>	Alan Thomas	<a href="mailto:webmaster@sov.org.au">webmaster@sov.org.au</a>	
<b>Editor - Organ Australia</b>	Christopher Akehurst	<a href="mailto:editor@organaustralia.org.au">editor@organaustralia.org.au</a>	0415 192 929
<b>Editor - Organo Pleno Newsletter</b>	Colin Prohasky	<a href="mailto:newsletter@sov.org.au">newsletter@sov.org.au</a>	0425 726 880
<b>Registrar of Locums</b>	Warwick Lewis	<a href="mailto:registrar@sov.org.au">registrar@sov.org.au</a>	0499 171 701