

## DATES FOR YOUR DIARY

### AUSTRALIAN CHAMBER CHOIR CONCERTS

MOZART - *Requiem* and PALESTRINA - *Stabat Mater*

*Saturday 7 April, 3.00pm* at Christ Church, Castlemaine.

*Sunday 8 April, 3.00pm* at Church of the Resurrection, Macedon.

*Sunday 22 April, 3.00pm* at The Scots' Church, cnr Russell & Collins Streets, Melbourne.

### LOST PIPE ORGANS

*Tuesday 10 April, 8.00pm* at the Camberwell Library meeting room, 340 Camberwell Road, Camberwell.

A talk will be given by John Maidment on the newly-published book *Lost Pipe Organs of Australia: A Pictorial Record*. One of the organs to be given special focus is the 'Titanic' of Australian organs, George Fincham's fabulous 1880 Melbourne Exhibition organ which was broken up for scrap in 1948 and 1965. All are welcome and admission is free. See the OHTA webpage for full information on this instrument: <https://ohta.org.au/organs/organs/Exhibition.html>

### ST OSWALD'S SUNDAY AFTERNOON CONCERT SERIES

St Oswald's Anglican Church, 100 High Street, Glen Iris 3146.

The Sunday Afternoon Concert Series at St Oswald's Church will continue in 2018 with a range of exciting concerts curated by our Musical Director Dr Houston Dunleavy.

*Sunday 15 April 2.30pm* Piano recital by the internationally renowned Michael Kieran Harvey. His career is notable for its diversity and wide repertoire. Clive O'Connell, writing in *The Age* said, 'Few Australian pianists can touch Michael Kieran Harvey, one of the most exciting exponents of contemporary music in the country.' Tickets: \$30, concession \$25, students \$10. Tickets through <http://www.trybooking.com/358273>

*Sunday 20 May 2.30pm* Pianist John Martin, one of Australia's most diverse, sensitive, award-winning pianists. He plays for recitals, ensembles, and classical concerts through to jazz, popular music & cabaret. John's warm, vibrant personality & eclectic performance skills are legendary.

*Sunday 17 June 2.30pm* This concert showcases the 'Married Flutes'. Peter Sheriden and Lisa-Maree Amos have toured and played together extensively in Australia and internationally. They play a range of flutes from the piccolo to contra-bass flutes. Together with guitar and piano, they will explore the full flute repertoire.

Tickets available from Trybooking and through our ticket secretary Judy Johnson on 9807 7647.

For more details, stay in touch via the Events Page of the St Oswald's website [www.stoswaldsgleniris.net.au](http://www.stoswaldsgleniris.net.au)



### OLIVIER LATRY AND SHIN-YOUNG LEE CONCERT

*Wednesday 18 April, 7.30pm* at Pilgrim Uniting Church, 12 Flinders Street, Adelaide.

Titular Organist of Notre Dame de Paris comes to Adelaide. Pilgrim Uniting Church presents internationally acclaimed organists Olivier Latry and Shin-Young Lee in their only Australian Performance. As part of its ongoing commitment to the finest quality sacred music, Pilgrim Uniting church has presented an International Organist Series for many years. Hosting the largest organ in South Australia, Pilgrim has become a favourite for many organists around the world.

French organist Olivier Latry is one of the most distinguished concert organists in the world today. One of three titular organists at the Cathedral of Notre-Dame in Paris, he is also Professor of Organ at the Paris Conservatory of Music, Organist Emeritus with the Montreal Symphony Orchestra in Canada, and maintains a full schedule of concert performances appearing regularly as a soloist at prestigious venues and festivals, and with leading orchestras around the world.

Born in Seoul, Korea, Shin-Young Lee began her musical studies on the piano at the age of four, and on the organ at the age of seventeen. In September of 2003, Lee entered the organ class at the Paris Conservatoire National Supérieur de Musique (CNSMDP) and received the Diplôme de Formation Supérieure in 2007 with Michel Bouvard and Olivier Latry. Lee has presented solo recitals throughout France, Europe and in the U.S and was professor of organ at the academy of Talence (France) in 2008 and 2009. In addition to concerts and teaching, Lee has made her mark through recordings on the BNL label.

Tickets: Waged \$45, Unwaged \$40. <https://www.trybooking.com/TLXX>

For Media Enquiries please contact: Lisa Catinari, Events Coordinator 0402001978 [events@pilgrim.org.au](mailto:events@pilgrim.org.au)



## ALL MOZART CONCERT

**Saturday 21 April, 7.30pm** at Ivanhoe Girls Grammar School Performing Arts Centre, 123 Marshall Street, Ivanhoe.

Heidelberg Choral Society, orchestra and soloists perform an all-Mozart concert. Under the direction of Peter Bandy with acclaimed soloists, Mozart's Requiem and his Coronation Mass will be the featured works for the choir's April concert. Soloists include Kathryn Radcliffe (Soprano), Anna Plotka (Mezzo Soprano), Michael Petrucelli (Tenor) and Nicholas Dinopoulos (Bass Baritone). Peter Bandy is delighted to be conducting two of the most popular choral works of Mozart. 'The Mass acquired the nickname 'Coronation' after becoming the preferred music for royal and imperial coronations', says Peter. 'It premiered in Salzburg Cathedral in April 1779 and remains a much-loved work today.' Equally popular, if not more often performed, is Mozart's Requiem. Unfinished at the time of the composer's death, the work was subsequently completed by others, including Franz Xaver Sussmayr. 'Both the Requiem and Mass are superb pieces of composition', says Peter Bandy. 'The audience in April is in for a treat – some of the most sublime choral music of all time.' Tickets: \$45 adult or \$40 conc. Bookings: [tickets@hcs.asn.au](mailto:tickets@hcs.asn.au) or online <https://www.trybooking.com/TZGU>

## GALA NEXTGEN ORGAN CONCERT

**Friday 27 April, 6.30 - 7.30pm; 7.30 - 8.00pm** (organ discovery) at St Patrick's Cathedral, 1 Cathedral Place, East Melbourne.

The next generation of Australian organists will perform an exciting recital at the historic St Patrick's Cathedral on the George Fincham & Sons organ in St Patrick's Cathedral, Melbourne, followed by an Organ Discovery session at **7.30pm**. Tickets: \$20 admission at the door includes programme. The proceeds from this concert go to encourage these young performers as the leaders of tomorrow. ANZCO is committed to providing financial recognition of these young artists' time and talent. ANZCO gratefully acknowledges the support of St Patrick's Cathedral, Melbourne. Enquiries: 0400 255 216 [christopher.cook@anzco.org](mailto:christopher.cook@anzco.org) Information at [www.anzco.org](http://www.anzco.org)

## 10<sup>TH</sup> ANNUAL WINDFIRE FESTIVAL OF SACRED MUSIC

**Friday 4 May – Sunday 13 May** at various venues in Geelong.

A number of concerts, workshops and free organ recitals spread over 10 days to enable all of you to participate.

As well as individual tickets there are two kinds of Festival Passes available from [www.trybooking.com/TORI](http://www.trybooking.com/TORI)

GOLD PASS: All concerts and workshops \$170 Full/\$165 Concession. SILVER PASS: Any 4 concerts \$90 Full/\$85 Concession.

<https://musicatthebasilica.org.au/music-festival/> Call Jan on 0407 095 408 to be added to the mailing list.

**Friday 4 May, 8.00pm** at the Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

GALA FESTIVAL OPENING CONCERT to celebrate the 10<sup>th</sup> anniversary of the festival. Massed Choirs of Geelong and Orchestra Geelong conducted by Tom Healey and Malcolm John. Soloists Lee Abrahmsen - soprano, Sally Wilson - soprano and Manfred Pohlenz - Bass. Featuring favourite works such as *Jerusalem* - Parry, *O Holy Night* - Adams, *Ave Verum* - Mozart and *Sanctus* - Gounod, *Nimrod* - Elgar, *Andante for Flute and Orchestra* - Mozart, *Intermezzo from Cavalleria Rusticana* - Mascagni and *Oboe Concertino* - Malcolm John. Tickets \$35 adult and seniors \$30 concession, Children and school students - free admission.

Tickets from [www.trybooking.com/TOEJ](http://www.trybooking.com/TOEJ) or at the door.

**Saturday 5 May, 11.00am - 12 noon** at the Pioneer Room 150 Yarra St, Geelong (above St Mary's Parish Offices).

WORKSHOP 1: Icon Display and Demonstration with Marijke Inei. Tickets at the door - \$10.

**Saturday 5 May, 3.00pm - 4.30pm** at Christ Church, 57 McKillop St, Geelong.

CONCERT: Gloriana Chamber Choir, Director Andrew Raiskums.

Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOEL](http://www.trybooking.com/TOEL) or at the door.

**Sunday 6 May, 3.00pm - 4.30pm** at Wesley Uniting Church, 100 Yarra St, Geelong.

CONCERT: Stringendo - Wendy Galloway and Friends. Favourite works for string orchestra including Mozart *Divertimento in D*, Haydn *Violin Concerto in G*, Barber *Adagio for Strings*, Elgar *Serenade for Strings* and Warlock *Capriol Suite*.

Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOEO](http://www.trybooking.com/TOEO) or at the door.

**Monday 7 May, 12.30pm - 1.00pm** at All Saints Church, cnr Noble and Talbot Sts, Geelong.

FREE LUNCHTIME ORGAN RECITAL Ken George - Organist

**Tuesday 8 May, 12.30pm - 1.00pm** at Wesley Uniting Church, 100 Yarra St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Colin Jenkins - Organist

**Wednesday 9 May, 12.30pm - 1.00pm** at the Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Frank De Rosso - Organist

**Wednesday 9 May, 8.00pm - 9.30pm** at St David's, cnr Aphrasia St & Talbot St, Newtown.

CONCERT: John Seal and Julianne Seal, Andrew Blackburn and Jean Penny. A diverse program of organ, harpsichord, flute, clarinet, recorder and percussion. Music of Teleman, Corelli, Paul Reade, Paul Creston and Daiki Kato. Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOER](http://www.trybooking.com/TOER) or at the door.

**Thursday 10 May, 12.30pm - 1.00pm** at St Paul's Anglican Church, 179/181 Princes Hwy, Geelong.

FREE LUNCHTIME ORGAN RECITAL Tom Healey - Organist

**Friday 11 May, 12.30pm - 1.00pm** at Christ Church, 57 McKillop St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Winton Barry - Organist

**Friday 11 May, 8.00pm - 9.30pm** at All Saints Church, cnr Noble and Talbot Sts, Geelong.

CONCERT: Roberta Diamond (soprano) and Nicholas Pollock (theorbo).

A program that explores the passion of seventeenth century Italian music for voice and basso continuo in both its sacred and secular guises and demonstrates how often these boundaries were blurred. Including works by Frescobaldi, Strozzi, Ferrari and Monteverdi. Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOET](http://www.trybooking.com/TOET) or at the door.

**Saturday 12 May, 11.00am - 12 noon** at the Pioneer Room 150 Yarra St, Geelong (above St. Mary's Parish Offices).

WORKSHOP 2: Managing Stress with Ray Reardon. Find out more about managing stress. Tickets at the door - \$10.

**Saturday 12 May, 3.00pm - 4.30pm** at St Luke's Uniting Church, 174 Barrabool Rd, Highton.

CONCERT: Peace in the Valley - Yarra Gospel Choir.

A delightful program of gospel favourites including songs by Thomas A Dorsey *Peace in the valley* and *Precious Lord, take my hand*, upbeat spirituals *Steady my tremblin' soul* and *Bye and bye* and inspirational gospel hymns *What a friend we have in Jesus* and *We shall overcome*. Tickets \$25, Children and school students - free admission. Tickets from [www.trybooking.com/TOEU](http://www.trybooking.com/TOEU) or at the door.

**Sunday 13 May, 3.00pm - 4.30pm** at St Paul's Anglican Church, 179/181 Princes Hwy, Geelong.

CONCERT: Music of the Americas - Vox Angelica Geelong Chamber Choir, Director - Tom Healey. Works by Pachelbel, Zipoli, Copland, Piazzola, Moses Hogan and others. Tickets \$25, Children and school students - free admission.

Tickets from [www.trybooking.com/TOEV](http://www.trybooking.com/TOEV) or at the door.



## GRAND ORGAN MASTER SERIES 2018

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

<i>Sunday 6 May, 2.30pm</i>	<i>Thomas Heywood</i>
<i>Sunday 3 June, 2.30pm</i>	<i>Dr Paul Taylor</i>
<i>Sunday 1 July, 2.30pm</i>	<i>Edwin Kwong</i>
<i>Sunday 5 August, 2.30pm</i>	<i>Thomas Heywood</i>
<i>Sunday 2 September, 2.30pm</i>	<i>Thomas Heywood</i>
<i>Sunday 7 October, 2.30pm</i>	<i>Christopher Cook</i>
<i>Sunday 4 November, 2.30pm</i>	<i>Thomas Heywood</i>

Spectacular music  
on the War Memorial  
Grand Organ ...



Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station. Bus: Routes 216, 600 and 923 stop directly outside the Church.

Church Street Cafés and Restaurants: a 30-second walk; serving all day. Enquiries: [office@standrewsbrighton.org.au](mailto:office@standrewsbrighton.org.au)

Tel: Parish Office 03 9592 1240 Website: [www.concertorgan.com](http://www.concertorgan.com)

## FREE THURSDAY LUNCHTIME RECITALS

*Every Thursday 1.00pm - 1.30pm* St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. Facebook page: [www.facebook.com/stmichaelsmelbourne/](http://www.facebook.com/stmichaelsmelbourne/)

## MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

*Fridays during Semester, 1.10pm* at various venues in The University of Melbourne.

Free lunchtime organ concert. Information on performer, venue and programme at [anzco.org](http://anzco.org) or [facebook.com/anzco](http://facebook.com/anzco)

## OHTA 2018 CONFERENCE

The 2018 Organ Historical Trust of Australia conference will be based in Sydney, NSW and will take place **2 - 6 October**.

Planning is well advanced for this year's conference. This will feature visits to the highly significant collection of 19<sup>th</sup> century instruments by noted English builders. There will be a concert on the famous Hill at Sydney Town Hall and a paper discussing the Hill legacy. A day will be spent in the Eastern Suburbs, and we will visit the restored Puget instrument in the chapel at Kincoppal School. Excursions to outer areas in the north and south-west of the city will highlight early settlement, with interesting churches and organs. Historically significant organs, by the following organ builders, will be visited:

Thomas Atterton, Leighton Buzzard.  
Theodore Bates, Ludgate Hill.  
Bevington & Sons, London.  
J.J. Binns, Leeds.  
Bryceson Bros., London.  
William Davidson, Sydney.  
Fincham & Hobday, Adelaide.  
Forster & Andrews, Hull.

Hill & Son, London.  
Alfred Hunter & Son, London.  
Orgues Létourneau, Ste Hyacinthe, Quebec.  
T.C. Lewis, London.  
Théodore Puget et Fils, Toulouse.  
Ronald Sharp, Sydney.  
J.W. Walker & Sons, London.

The conference will include several major recitals, organ demonstrations and papers on historical subjects.

The Sydney Organ Competition will be held throughout **Monday 1 October**, and it is highly recommended that you arrive on Sunday so that you can attend and hear these talented young players at different venues. Details will be provided later.

Accommodation in Sydney is very expensive and it will be heavily booked at the time of the conference. We have reserved rooms at a stylish boutique hotel convenient to Central Station – 28 Hotel, 28 Regent Street. The rate for our group is \$239 per night. Participants will need to book for five nights from **Monday 1 to Friday 5 October**. Those wishing to attend the Sydney Organ Competition should arrive early and book **Sunday 30 September** as well. You are advised to book early to secure a room, but note that payment is not refundable if you cancel. (Some rooms will be held until 30 June). If you stay elsewhere you will need to join the coach at the hotel.

Procedure for Booking Accommodation:

Visit the website: [www.28hotel.com.au](http://www.28hotel.com.au) (phone 02 9102 2828)

Choose dates and number of guests / Enter promotional code: 'SUC' / Choose the room / Book and pay.

## Opportunities and Trading Table

### POSITIONS REQUIRED AT SACRED HEART BENDIGO

With the retirement of our current Organist and Director of Music in 2021, applications are invited for the following positions with the Sacred Heart Cathedral, Bendigo, as we plan for succession. An Assistant Choir Director, Assistant Organist, Choir Conducting Scholar and Organ Scholar are required. The successful applicants will assist the Organist & Director of Music of the Sacred Heart Cathedral as per the detailed position description available at [www.sacredheartcathedral.org.au](http://www.sacredheartcathedral.org.au) For any other enquiries please contact Mr John Hogan on Ph (03) 5443 0363 or [jfho@bigpond.com](mailto:jfho@bigpond.com) Applications close **April 16, 2018**.



### ELECTRONIC ORGAN FOR SALE

Eminent (Omegan DCS 370) electronic organ with two manuals (61 note) and full pedal board (32 note) is for sale and will be available around April. The organ has 31 speaking stops, 6 programmable stops with library, transposer and registration pistons, etc. The organ is in good playable condition with all stops working and would be suitable for a student or practice organ. Asking price \$2500 or reasonable offer. For enquiries phone 03 98942335 or email [rdhoy@bigpond.com](mailto:rdhoy@bigpond.com).

## PIPE ORGAN FOR SALE

Two manual and pedal extension organ, Laurie *Chorale* model, built 1966 for St John's Church, Geelong, relocated Moorooduc 2007. Three ranks - Open Diapason, Stopped Diapason, Dulciana +Mixture, 18 speaking stops. Mostly original condition, full working order. Asking price AUD10,000. View by appointment - contact [nigel47@bigpond.com](mailto:nigel47@bigpond.com) or phone 0402 893 358.



## Downsizing Disposals

Owing to relocation, I have to reduce music library (books, ancient hymn books, about 30 SA Melody and 1 Full music; plus organ and piano music). If anyone is interested to enquire or visit Moorooduc and inspect, all free to a good home. Includes bound set Victorian Organ Journal from start 1972 to Organ Australia 2009. View by appointment – contact [nigel47@bigpond.com](mailto:nigel47@bigpond.com) or phone 0402 893 358.

## AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

### MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au). Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

### SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

### SOV WEBSITE [www.sov.org.au](http://www.sov.org.au)

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

### REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

### Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20<sup>th</sup> of each month** (there is no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

### SOV COUNCILLORS FOR 2018

Lynn Blom, Robert Craven, David Cundy, Olivier David,  
Douglas Lawrence OAM, Alan Roberts and Allan Smith.

<b>Society of Organists (Victoria) Directory</b>			
<b>Patron in Chief</b>	Her Excellency The Hon Linda Dessau AM, Governor of Victoria.		
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