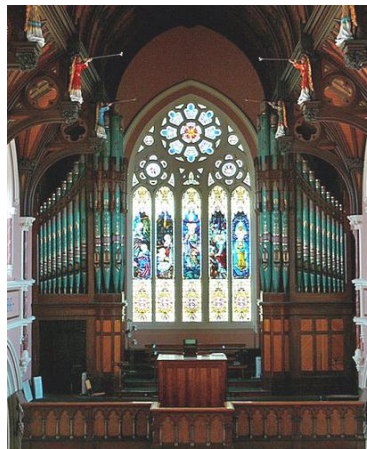


VALE Fr ROBERT COGHLAN

We are very sad to report the death of Father Robert Coghlan in Geelong on 24 March 2018 in his 80th year. Father Bob was an OHTA member for many years but in particular was Parish Priest at St Mary's Star-of-the-Sea Catholic Church in West Melbourne and spearheaded the comprehensive restoration of the 1898-1900 George Fincham organ, completed in 1993 by the South Island Organ Company Ltd. Without the commitment Father Bob gave to the restoration and the appeal, the work could never have taken place and we salute him for this wonderful achievement. He was later Parish Priest at Healesville and had attended several OHTA conferences, most recently in South Australia in 2013. [Reported by John Maidment]



DATES FOR YOUR DIARY

ORGAN-IC LUNCH FEATURING CHRISTOPHER COOK

Wednesday 2 May, 12.30pm at Melbourne Town Hall, 90-120 Swanston Street, Melbourne. Free entry, no bookings required.

This one's a treat for classical organ fans. Organ maestro Christopher Cook will helm the gargantuan Town Hall Grand Organ through a free lunchtime concert. Get set to devour a diverse menu of some of the world's finest music for pipe organ - including delicacies from Weber, Karindi, Buxtehude, Handel, Liszt, Walton, Whitlock, Bach, Bonnet, Ford and Williams. Don't miss this opportunity to hear the recently refurbished Grand Organ in all its ten thousand pipe glory!

Program ...

Oberon Overture - Carl Maria von Weber

Ciacona in E (BuxWV 160) - Diderik Buxtehude

Occasional Overture (HWV 62) - George Frideric Handel

Sposalitio (Années de pèlerinage: II. Italia) - Franz Liszt arr Lemaire

Prelude & Fugue in E (WoO13) - Felix Mendelssohn

Scherzetto (Sonata mvt iii) - Percy Whitlock

Wir glauben - Johann Sebastian Bach

Elfen - Joseph Bonnet

Moto Perpetuo and *Intermezzo* - C Edgar Ford

Orb & Sceptre - William Walton

Excerpts from *Star Wars* - John Williams



Presented by the City of Melbourne melbourne.vic.gov.au Ph: 03 9658 9658

<https://www.facebook.com/MTHgrandorgan/>

LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne. Admission by donation.

Wednesday 2 May, 1.00pm

Meredith Connie, classical guitar.

Wednesday 9 May, 1.00pm

Arwen Hur performs Olivier Messiaen's organ version of *L'Ascension*.

Wednesday 16 May, 1.00pm

No concert [at time of printing]

Wednesday 23 May, 1.00pm

Colin Andrews, organ.

Wednesday 30 May, 1.00pm

Emily Holland, soprano.

Wednesday 6 June, 1.00pm

Elissa Goodrich, tuned percussion.

Wednesday 13 June, 1.00pm

Christopher Trikilis, organ.

Wednesday 20 June, 1.00pm

Westgarth Ensemble, women's voices.

Wednesday 27 June, 1.00pm

Roslyn Carolane, organ.

Further concerts will be held in August, September, November, and December. Please check www.cathedral.org.au

10TH ANNUAL WINDFIRE FESTIVAL OF SACRED MUSIC

Friday 4 May – Sunday 13 May at various venues in Geelong.

A number of concerts, workshops and free organ recitals spread over 10 days to enable all of you to participate.

As well as individual tickets there are two kinds of Festival Passes available from www.trybooking.com/TORI

GOLD PASS: All concerts and workshops \$170 Full/\$165 Concession. SILVER PASS: Any 4 concerts \$90 Full/\$85 Concession.

<https://musicatthebasilica.org.au/music-festival/> Call Jan on 0407 095 408 to be added to the mailing list.

Friday 4 May, 8.00pm at the Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

GALA FESTIVAL OPENING CONCERT to celebrate the 10th anniversary of the festival. Massed Choirs of Geelong and Orchestra Geelong conducted by Tom Healey and Malcolm John. Soloists Lee Abrahmsen - soprano, Sally Wilson - soprano and Manfred Pohlenz - Bass. Featuring favourite works such as *Jerusalem* - Parry, *O Holy Night* - Adams, *Ave Verum* - Mozart and *Sanctus* - Gounod, *Nimrod* - Elgar, *Andante for Flute and Orchestra* - Mozart, *Intermezzo from Cavalleria Rusticana* - Mascagni and *Oboe Concertino* - Malcolm John. Tickets \$35 adult and seniors \$30 concession, Children and school students - free admission.

Tickets from www.trybooking.com/TOEJ or at the door.

Saturday 5 May, 11.00am - 12 noon at the Pioneer Room 150 Yarra St, Geelong (above St Mary's Parish Offices).

WORKSHOP 1: Icon Display and Demonstration with Marijke Inei. Tickets at the door - \$10.

Saturday 5 May, 3.00pm - 4.30pm at Christ Church, 57 McKillop St, Geelong.

CONCERT: Gloriana Chamber Choir, Director Andrew Raiskums.

Tickets \$25, Children and school students - free admission. Tickets from www.trybooking.com/TOEL or at the door.

Sunday 6 May, 3.00pm - 4.30pm at Wesley Uniting Church, 100 Yarra St, Geelong.

CONCERT: Stringendo - Wendy Galloway and Friends. Favourite works for string orchestra including Mozart *Divertimento in D*, Haydn *Violin Concerto in G*, Barber *Adagio for Strings*, Elgar *Serenade for Strings* and Warlock *Capriol Suite*.

Tickets \$25, Children and school students - free admission. Tickets from www.trybooking.com/TOEO or at the door.

Monday 7 May, 12.30pm - 1.00pm at All Saints Church, cnr Noble and Talbot Sts, Geelong.

FREE LUNCHTIME ORGAN RECITAL Ken George - Organist

Tuesday 8 May, 12.30pm - 1.00pm at Wesley Uniting Church, 100 Yarra St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Colin Jenkins - Organist

Wednesday 9 May, 12.30pm - 1.00pm at the Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Frank De Rosso - Organist

Wednesday 9 May, 8.00pm - 9.30pm at St David's, cnr Aphrasia St & Talbot St, Newtown.

CONCERT: John Seal and Julienne Seal, Andrew Blackburn and Jean Penny. A diverse program of organ, harpsichord, flute, clarinet, recorder and percussion. Music of Telemann, Corelli, Paul Reade, Paul Creston and Daiki Kato. Tickets \$25, Children and school students - free admission. Tickets from www.trybooking.com/TOER or at the door.

Thursday 10 May, 12.30pm - 1.00pm at St Paul's Anglican Church, 179/181 Princes Hwy, Geelong.

FREE LUNCHTIME ORGAN RECITAL Tom Healey - Organist

Friday 11 May, 12.30pm - 1.00pm at Christ Church, 57 McKillop St, Geelong.

FREE LUNCHTIME ORGAN RECITAL Winton Barry - Organist

Friday 11 May, 8.00pm - 9.30pm at All Saints Church, cnr Noble and Talbot Sts, Geelong.

CONCERT: Roberta Diamond (soprano) and Nicholas Pollock (theorbo).

A program that explores the passion of seventeenth century Italian music for voice and basso continuo in both its sacred and secular guises and demonstrates how often these boundaries were blurred. Including works by Frescobaldi, Strozzi, Ferrari and Monteverdi. Tickets \$25, Children and school students - free admission. Tickets from www.trybooking.com/TOET or at the door.

Saturday 12 May, 11.00am - 12 noon at the Pioneer Room 150 Yarra St, Geelong (above St. Mary's Parish Offices).

WORKSHOP 2: Managing Stress with Ray Reardon. Find out more about managing stress. Tickets at the door - \$10.

Saturday 12 May, 3.00pm - 4.30pm at St Luke's Uniting Church, 174 Barrabool Rd, Highton.

CONCERT: Peace in the Valley - Yarra Gospel Choir.

A delightful program of gospel favourites including songs by Thomas A Dorsey *Peace in the valley* and *Precious Lord, take my hand*, upbeat spirituals *Steady my tremblin' soul* and *Bye and bye* and inspirational gospel hymns *What a friend we have in Jesus* and *We shall overcome*.

Tickets \$25, Children and school students - free admission. Tickets from www.trybooking.com/TOEU or at the door.

Sunday 13 May, 3.00pm - 4.30pm at St Paul's Anglican Church, 179/181 Princes Hwy, Geelong.

CONCERT: Music of the Americas - Vox Angelica Geelong Chamber Choir, Director - Tom Healey. Works by Pachelbel, Zipoli, Copland, Piazzola, Moses Hogan and others. Tickets \$25, Children and school students - free admission.

Tickets from www.trybooking.com/TOEV or at the door.

ORGAN AND FLUTE: 2018 CENTENARY CONCERTS AT THE BASILICA

Sunday 6 May, 3.00pm at Our Lady of Victories Basilica, 548 Burke Road, Camberwell.

Camberwell's iconic Our Lady of Victories Basilica this year celebrates the centenary of its opening in October 1918. One of Melbourne's ecclesiastical and architectural gems, the Basilica was dedicated in honour of the fallen of the Great War (1914-1918). The second concert in the Centenary Series is entitled 'AVE MARIA', and sees flute virtuoso and low-flute specialist Peter Sheridan join Basilica Organist Christopher Trikili for a delightful afternoon of music celebrating themes of Mary, nature, and the month of May in the glorious acoustics of the Basilica. Program includes works by Bach, Piazzolla, Faure and Boellmann. Further concerts are also planned throughout 2018. Admission \$20 at door. The Basilica is conveniently located at Camberwell Junction and is close to public transport and restaurants. Enquiries: 9816 9291.

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm - 1.30pm St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. Facebook page: www.facebook.com/stmichaelsmelbourne/

MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

Fridays during Semester, 1.10pm at various venues in The University of Melbourne.

Free lunchtime organ concert. Information on performer, venue and programme at <https://www.anzco.org/musoc/>

GRAND ORGAN MASTER SERIES 2018

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

Sunday 6 May, 2.30pm

Thomas Heywood

Mozart, transcribed by Thomas Heywood

Overture to *The Impresario*, K. 486

Three pieces by Claude Debussy, trans. Thomas Heywood

'Arabesque No. 2 in G major' from *Deux Arabesques*

'The Girl with the Flaxen Hair' from *Préludes Book 1*, No. 8

'Golliwog's Cake-walk' from *Children's Corner*

Beethoven, trans. Thomas Heywood

'Andante con moto' [2nd mvt]

from *Symphony No. 5 in C minor*, Op. 67

Bach, trans. Thomas Heywood

'Allegro' from the *Italian Concerto*, BWV 971

Edgar Beck-Slinn *Allegro con spirito*, Op. 1 No. 3

Sunday 3 June, 2.30pm

Sunday 1 July, 2.30pm

Sunday 5 August, 2.30pm

Sunday 2 September, 2.30pm

Sunday 7 October, 2.30pm

Sunday 4 November, 2.30pm

Dr Paul Taylor

Edwin Kwong

Thomas Heywood

Thomas Heywood

Christopher Cook

Thomas Heywood

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church.

Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: office@standrewsbrighton.org.au

Tel: Parish Office 03 9592 1240 Website: www.concertorgan.com



Spectacular music on the War Memorial Grand Organ ...

Frederick Swann *Trumpet Tune*

Handel, edited and trans. William Thomas Best (1826-1897)

'Organ Concerto No. 1 in D minor'

from *Six Concertos for the Organ* (without Orchestra)

'Andante' - 'Air' [from the Water Music]

'Adagio' - 'Fuga'

Horatio Parker

Concert-Piece No. 1 [in E-flat major], Op. 17 No. 1

Beethoven, trans. Thomas Heywood

Two movements from *Symphony No. 1 in C major*, Op. 21

'Andante cantabile con moto' [2nd mvt]

'Adagio - Allegro molto e vivace' [4th mvt]



ST OSWALD'S SUNDAY AFTERNOON CONCERT SERIES

St Oswald's Anglican Church, 100 High Street, Glen Iris 3146.

The Sunday Afternoon Concert Series at St Oswald's Church will continue in 2018 with a range of exciting concerts curated by our Musical Director Dr Houston Dunleavy.

Sunday 20 May 2.30pm Pianist John Martin, one of Australia's most diverse, sensitive, award-winning pianists. He plays for recitals, ensembles, and classical concerts through to jazz, popular music & cabaret. John's warm, vibrant personality & eclectic performance skills are legendary.

Sunday 17 June 2.30pm This concert showcases the 'Married Flutes'. Peter Sheriden and Lisa-Maree Amos have toured and played together extensively in Australia and internationally. They play a range of flutes from the piccolo to contra-bass flutes. Together with guitar and piano, they will explore the full flute repertoire.

Tickets available from Trybooking and through our ticket secretary Judy Johnson on 9807 7647.

For more details, stay in touch via the Events Page of the St Oswald's website www.stoswaldsgleniris.net.au

LAUNCH OF PIPEWORKS PROGRAM

Thursday 24 May, 10.00am at St Patrick's Cathedral, Melbourne.

This is a schools event, introducing pupils of Catholic schools to the organs in their local parishes/gradual roll-out of teaching in these schools. Initiated by ANZCO in conjunction with the ArchDiocese of Melbourne and St Patrick's Cathedral.

Enquiries: Christopher Cook 0400 255 216.

ALL SAINTS' 2018 CONCERT SERIES

All Saints' Church, 2 Chapel Street, East St Kilda (opposite the Astor Theatre).

Celebrating 160 years (1858-2018), All Saints' is pleased to announce its concert series for 2018. Our beautiful church offers a wonderful setting and good acoustic for recitals by organists, choirs, soloists and chamber groups. The series has been notable for its variety and high quality and the 2018 planned program will continue in the same way. The experience of live performances adds greatly to the enjoyment of the music. The church is accessible and tickets are very reasonably priced. Various season tickets are available. Our web site will give program details when they are available.

Sunday 27 May, 4.00pm

Accademia Arcadia 'Il Diavolo'

Davide Monti - Baroque violin; Josephine Vains - Baroque cello; Jaqueline Ogeil Cristofori - piano.

Accademia Arcadia is a Baroque chamber ensemble of high originality formed by Jacqueline Ogeil in 2001 whose performances in the annual Woodend Winter Art Festival have been a popular feature. They will be playing items selected from their latest CD *Il Diavolo*, to be released around the same time, named in honour of Tartini's Sonata in G minor, nicknamed the 'Devil's Trill' for its challenging violin part and devilish reputation.

Sunday 10 June, 4.00pm

Jennifer Chou, organ

Since residing in Australia in 2004, Jennifer Chou has firmly established herself as a recitalist at home and afar. At present, Jennifer is the Director of Music at Toorak Uniting Church in Melbourne.

[... continued]



Sunday 24 June, 4.00pm**Aequales Ensemble**

Brahms, String Quintet Op.88 in F major. Perennial favourites at All Saints', the Aequales Ensemble is a group of highly experienced musicians and friends, who formed the Ensemble in 1996. The name *Aequales* was chosen to portray an essential ingredient of chamber music: the members all play an equal part, both on stage and off. Devoted to the major chamber music repertoire and performing in various combinations of duos, trios, quartets and quintets Aequales Ensemble has presented numerous concerts in Melbourne and regional Victoria.

Sunday 22 July, 4.00pm**Original Faces Trio**

Andrew East - clarinet, bass clarinet, saxophones; Kaye Duffell - flute; Karen Neumann - piano.

Original Faces has been performing at venues and homes around Melbourne for over 10 years. The group takes its name and inspiration from the Zen Koan 'What is my original face'. They perform an eclectic mix of arrangements, commissioned works and existing works from the wide world of wind and piano trios.

Sunday 12 August, 4.00pm**Thomas Heywood, organ**

Thomas Heywood is currently Director of Music at St Andrew's Brighton. He has given numerous recitals around the world. He is known for his vast repertoire and more than 20 CD recordings that have received popular and critical acclaim as well as his transcriptions of classical and romantic pieces for solo organ.

Sunday 26 August, 4.00pm**'Spring Sonata'**

Anne Harvey-Nagl - violin; John O'Donnell - piano.

Melbourne-born Anne Harvey-Nagl has had an illustrious career and is currently Concertmaster of the Volksoper Vienna. She makes regular visits to Australia where she performs to great acclaim. She is joined by our own talented keyboard player John O'Donnell in a program of Mozart, Beethoven and Dvořák, including Beethoven's 'Spring' Sonata.

Sunday 23 September, 4.00pm**Capella Corelli**

Cynthia O'Brien - Baroque violin; Ruth Wilkinson - recorders and viola da gamba; John O'Donnell - harpsichord.

Capella Corelli, one of Australia's foremost Baroque chamber ensembles, was formed 21 years ago. The violin works of the great Italian virtuoso Arcangelo Corelli and of his Italian predecessors were the initial inspiration for the group. Capella Corelli will play a program of French Baroque music, including Marais' *Sonnerie de Sainte-Geneviève du Mont de Paris*.

Sunday 14 October, 4.00pm**Christopher Cook, organ**

Currently Director of Music at St John's Toorak, Christopher is a regular and popular performer in our series of organ recitals. He has had wide experience as a concert artist, accompanist and teacher.

Sunday 28 October, 4.00pm**Ariel Ensemble**

Sylvie Leprohon - flute; Stephen Robinson - oboe; Kathryn Pisani piano.

This talented ensemble has been unfailingly engaging, performing for several years at All Saints'.

Sunday 25 November, 4.00pm**Aequales Ensemble et al.**

Schubert, Octet F major D.803, consisting of six movements, the Octet is scored for clarinet, bassoon, horn, two violins, viola, cello and double bass. It is notable for the inventiveness and expansiveness of the contrasting moods of its six evenly balanced movements.

Ticket prices... Organ recitals: \$15 full / \$10 concession,
Other recitals: \$25 full / \$15 concession,
Students are granted free entry if they have a valid student card.
Season ticket alternatives, full and concession: 5 organ recitals: \$65 full / \$45 conc.
10 instrumental and vocal recitals: \$235 full / \$135 conc.

Enquiries (03) 9913 9365 (Office: Tues. & Fri. 10.30am-2.30pm) <http://www.allsaints.org.au/concerts>

NEXTGEN STUDENT CONCERT

Tuesday 17 July, 1.00pm / 2.30pm at St Patrick's Cathedral, Melbourne.

NextGen - Discover the Organ 1.00pm, Open console for tryout!; Student Concert 2.30pm.

New/recent players - Concert Admission \$20 (divided between student performers) www.anzco.org

ALL STOPS OUT! LUNCHTIME EVENT

Wednesday 1 August at Melbourne Town Hall, 90-120 Swanston Street, Melbourne. Free entry, no bookings required.

Presentation to schools and the general public, plus public organ concert and tour of the insides of the Melbourne Town Hall Organ.

Enquiries: Christopher Cook 0400 255 216.

LUCIANO CHESSA (IT) - CHROMLECH

Monday 28 May, 7.00pm at Melbourne Town Hall, 90-120 Swanston Street, Melbourne. Free entry, but bookings ARE required.

Don't miss this rare opportunity to hear Italian composer, performer, conductor, historian and musicologist Luciano Chessa perform his original compositions on the Grand Organ.

Chessa is the author of *Luigi Russolo, Futurist, Noise, Visual Arts, and the Occult* (2012), the first monograph dedicated to Russolo and his Art of Noise.

Chessa studied Organ with renowned Italian master Andrea Macinanti at Bologna's Conservatory and with organist and composer Pellegrino Santucci. Chessa has been commissioned by PERFORMA, presented three events at the Guggenheim Museum and been featured in Artforum, Flash Art International, Art in America, frieze, Marie Claire and Vogue Italia.

His compositions include the opera *Cena oltranzista nel castelletto al lago* – a work merging experimental theatre with reality TV which required the cast to fast for over 55 hours – and *A Heavenly Act*, an opera commissioned by the San Francisco Museum of Modern Art.

In 2009, his Orchestra of Futurist Noise Intoners was hailed by The New York Times as one of the best events in the arts; it continues to tour internationally. Currently an Artist in Residence at the Steel House in Rockland, Maine, where he developed the show while also preparing the edition of Julius Eastman's Second Symphony, the world premier of which he will conduct in NYC in September 2018. Presented by City of Melbourne, Italian Cultural Institute Melbourne & Liquid Architecture. melbourne.vic.gov.au 9658 9658.



THE HARVARD KROKODILOES

Monday 28 May, 7.30pm at St Stephen's Anglican Church, 360 Church Street, Richmond.

The St Stephen's Concerts on Richmond Hill have been established to fundraise for the full restoration and conservation of one of Australia's most important historic pipe organs, the 1865 JW Walker Organ located in St Stephen's. This unique 3-manual 153-year old mechanical instrument was commissioned by William Philpott for the music room of his home 'Rose Hill' in Toorak in 1865, and has been in St Stephen's since 1869 providing faithful and continual service until the present. The organ will be restored throughout 2018, and the appeal for the instrument has received Tax-Deductible Status (DGR) through the Organ Historical Trust of Australia.

The second concert in the series features Harvard University's oldest a capella group, the Harvard Krokodiloes, in concert as part of their Australian tour. This talented consort was founded over 70 years ago and continue to delight audiences worldwide with their unique blend of a capella harmony and humour. Having performed in over 100 countries, and with some 30 recordings, the Krokodiloes present a polished, professional product, fine tuned in the course of performing some 200 concerts each year.

Further concerts in support of this project will be scheduled throughout 2018.

Tickets \$40 at door or through TryBooking at www.trybooking.com/UAAAX with all proceeds going to the St Stephen's Organ Restoration Fund. Enquiries: St Stephen's Office 9428 4871.

SCOTS' SEPTEMBER ORGAN CONCERT SERIES

The Scots' Church, corner of Collins and Russell Streets, Melbourne. Admission by donation.

Saturday 1 September, 3.00pm **The Prom Concert**

Organists: Ria Angelika Polo, Duncan Robertson, Dianne Mayne;
 Harpsichord: Elizabeth Anderson; Scots' Church Choir; Trumpet: David Farrands.
 Choral works for organ, choir and trumpet.
 Jazz harpsichord.
 Gigout *Toccata*.
 Marian Mueller sonatas for four keyboard instruments.
 Vaughan Williams - *Lord, thou hast been our refuge*.
 Bairstow - *Sing ye to the Lord*.

Tuesday 4 September, 6.15pm **Wolfgang Capek**

Wolfgang Capek is the organist of St Augustine's Church, Vienna. A virtuoso of the first order, he will play works by Bach, Handel, Beethoven, Mozart (from the Haffner Symphony arranged by Capek), Lemmens, Vierne and Tchaikovsky.

Saturday 8 September, 3.00pm Tom Healey - organ; Philip Healey - violin.

This father and son team will perform works by Bédard, Franck, CPE Bach and Naji Hakim.

Tuesday 11 September, 6.15pm **Mighty Handel**

Ria Angelika Polo. String quartet from The Melbourne Baroque Orchestra.
 Two of the peerless organ concertos, two rarely heard fugues and the Paraphrase on Maccabeus.

Saturday 15 September, 3.00pm **Mr Bach Comes To Town**

Douglas Lawrence - organ; Elizabeth Anderson - harpsichord; Erika Tandiono - soprano.
 A programme for children of all ages, pipe demonstration, open keyboard, tour of the grand organ.
 The Rieger Grand Organ and Klop chamber organ will be demonstrated

Tuesday 18 September **The Future**

Student recital. Names and time to be announced.

Tuesday 25 September, 6.15pm **Celebrity Organ Recital: Jan Vermiere**

Renowned Belgian organist will play works by Bach, Cešar Franck (*Choral 3*), Flor Peeters and Noël Goemanne (*San Francisco Suite*)

OHTA 2018 CONFERENCE

Tuesday 2 October to Saturday 6 October

The 2018 Organ Historical Trust of Australia conference will be based in Sydney, NSW. The conference theme is 'Preserving Our Imported Heritage'. Sydney is notable for its variety of 19th century organs by English builders, encouraged by the free trade approach by governments of the era. Fortunately, many of the best have survived, with some excellent restorations. The challenge is to ensure that they remain in use for the enjoyment of future generations. Several papers will be presented.

We will visit six instruments by Hill and Son: Christ Church, St Laurence, Pitt St Uniting Church, St Andrew's Scots Church, Rose Bay, Hunter Baillie Memorial, Annandale (newly restored), and St Augustine's Catholic Church, Balmain. Delegates will attend a public concert, on the renowned Sydney Town Hall grand organ, with our patron Robert Ampt and Amy Johansen.

Other builders represented include J W Walker at St Philip's, York St and the Congregational Church, Balmain, TC Lewis at Pymble Ladies College, Alfred Hunter at St Andrew's, Summer Hill and others by Appleton, Bates, Bryceson, Binns, John Gray and Wordsworth and Maskell. A French accent will be heard when we visit the restored Puget instrument in the wonderful chapel of Kincoppal-Rose Bay school.

Modern instruments will include the renovated Schuke at the German Lutheran church in Goulburn St, and the Letourneau at St Mark's, Darling Point. Australian builders will be represented by the delightful Davidson organ at Cobbitty and the seminal Ronald Sharp at Knox Grammar School, Wahroonga, which created such a stir in the 1960's.

A highlight should be our Thursday visit to the beautifully restored 19th mansion 'Swifts' at Darling Point, where Dr Shane Moran has installed an 1873 Fincham and Hobday in the ballroom. On Thursday evening the official dinner will be held at the Deck Bar Lounge of Club Rose Bay.

Delegates are invited to arrive in Sydney one day early for the Sydney Organ Competition on Monday 1 October. This is arranged by the Organ Music Society of Sydney, and a high standard of playing can be expected. Three sections will be held during the day and the venues can be reached easily by public transport.

10.30am Junior Section at St Aloysius' College, Kirribilli (Letourneau organ)

1.30pm Intermediate Section at the chapel Of Shore School, North Sydney (Edwards)

5.00pm Open Section in the Great Hall, University of Sydney (von Beckerath)

Further details, including information on accommodation and a registration brochure, may be obtained by visiting the website: <https://ohta.org.au/conferences/>

Opportunities and Trading Table

RINGWOOD EISTEDDFOD

Entries are still open for the 64th annual Ringwood Eisteddfod. Entries close on *Thursday 3 May* and a fee applies to late entries.

Phone enquiries: 9254 1000 or Email ringwoodeisteddfodinc@gmail.com

Please visit www.ringwoodeisteddfod.com.au for all the details and booking forms.

To enter online visit: <https://www.trybooking.com/book/event?eid=359954&>

ORGAN SCHOLARSHIP AT RESURRECTION

Following the purchase and installation of a fine 2-manual pipe organ in 2015, the Church of the Resurrection is keen to encourage young people to discover the joys of playing the organ. Those under the age of 25 are invited to apply for a scholarship that would enable tuition on this instrument.

Dr Dianne Gome, Director of Music at the church will give weekly lessons to the successful applicant, and both the Resurrection organ and the digital instrument at St Paul's Anglican Church, Gisborne will be available for practice. The student will gain grounding in both manual and pedal technique and will study a range of works, including much associated with the liturgical tradition.

The successful applicant would be required to sing in the church choir at Sunday morning services at least once a month and, as progress allows, to play for some or all of a service.

Applicants are required to have proficiency in piano at AMEB 6th grade level and to attend an audition/interview.

The scholarship is valued at \$3,200 per annum. For further information email sdggome@patash.com.au or phone 5426 4801.



AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

To promote and cultivate an interest in the organ and its music.

To promote a friendly exchange of ideas amongst members of the Society.

To assist players and encourage those who may be interested in learning the organ

To offer advice, if requested, on the rebuilding and design of instruments.

To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE www.sov.org.au

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month** (there is no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2018

Lynn Blom, Robert Craven, David Cundy, Olivier David, Douglas Lawrence OAM, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory

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|---|--|--|--------------|
| Patron in Chief | Her Excellency The Hon Linda Dessau AM, Governor of Victoria. | | |
| Patrons | The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM | | |
| President | Alan Roberts | president@sov.org.au | 03 9596 8692 |
| Vice-President | [vacant at time of printing] | vicepresident@sov.org.au | |
| Secretary | Lynn Blom | secretary@sov.org.au | 03 9523 6068 |
| Treasurer | Allan Smith | treasurer@sov.org.au | 0419 347 787 |
| Membership Secretary | Olivier David | members@sov.org.au | 0439 589 399 |
| Webmaster | Alan Thomas | webmaster@sov.org.au | |
| Editor - Organ Australia | Christopher Akehurst | editor@organaustralia.org.au | 0415 192 929 |
| Editor - Organo Pleno Newsletter | Colin Prohasky | newsletter@sov.org.au | 0425 726 880 |
| Registrar of Locums | Warwick Lewis | registrar@sov.org.au | 0499 171 701 |