

Melbourne Cup Day Organ Ramble and AGM

Our Melbourne Cup Day Organ Ramble and AGM is on *Tuesday, 5 November 2019*. At this year's ramble we will be visiting organs in the Melbourne University precinct. The ramble concludes with our Annual General Meeting at *4.00pm* at St Carthage's University Church.

Full details of venues and times will be in the November OP Newsletter.

Please visit the new SOV Facebook page... <https://www.facebook.com/OrganistsVic>

DATES FOR YOUR DIARY

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm - 1.30pm St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. www.facebook.com/stmichaelsmelbourne/

LUNCHTIME ORGAN RECITAL – COLIN JENKINS

Thursday 3 October, 1.00pm at St Michael's Uniting Church, cnr Russell and Collins Streets, Melbourne.

Trumpet Voluntary in C major

John Travers [1703-1758]

Diapason Movement in D minor

William Walond [1719-1768]

Cloches

Marcel Fournier [1899-1963] arr. Carolyn Shuster-Fournier [1966-]

Andante: Choeur de Voix Humaines

Louis Lefebure-Wely [1817-1869]

'En Revant' in G flat major [Dreaming]

Rosa Rio [1902-2010]

Forgotten Dreams

Leroy Anderson [1908-1975] arr. Wayne Burcham-Gulotta

'Fanfare' from Sixth Double Organ Concerto

Antonio Soler [1729-1783] arr. Edward Power Biggs [1906-1977]



GRAND ORGAN MASTER SERIES

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

Sunday 6 October, 2.30pm

Christopher Cook

Christopher graduated in piano & organ from the Queensland Conservatorium of Music in 1983 and has worked in the music and education professions variously as teacher, performer, accompanist, conductor, musical director & concert producer; as well as examiner for primary, secondary and tertiary music institutions, for ANZCA and the AMEB. He works with a wide social spectrum of society, and is able to communicate with varied age groups and musical development. He has played concerts in UK and Europe and performed in all states of Australia, as soloist and accompanying choral groups in orchestral-organ transcriptions of *Messiah*, Mozart *Requiem*, Mendelssohn *Elijah* etc. In addition to varied and extensive pro bono and free-lance activities, Christopher is currently Repetiteur/Accompanist/piano and theory tutor at Haileybury and The Peninsula School, an Organ Tutor for University of Melbourne, and Director of Music at St John's Church, Toorak. He is a Director of the Organ Historical Trust of Australia and the Australian and New Zealand College of Organists. Program will feature Antonio Vivaldi's amazing *Concerto in C* arr JS Bach, USA Leo Sowerby's monumental *Passacaglia*; including varied and colourful music by Bonnet, Boëly, Langlais, Whitlock and SS Wesley.



Sunday 3 November, 2.30pm

Daniel Askew

Details next newsletter

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter St Andrew's Church grounds from New Street. Train: 450 metres (4 min walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church. Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: office@standrewsbrighton.org.au Tel: Parish Office 03 9592 1240 Website: www.standrewsbrighton.org.au

LUNCH HOUR CONCERT SERIES

Melba Hall, Gate 13, The University of Melbourne, Parkville, VIC 3010.

Monday 7 October, 1.10pm

MEXICAN MARIMBA

Javier Nandayapa, marimba.

Mexican marimba virtuoso Javier Nandayapa celebrates thirty years in the business with a concert featuring Mexican and Latin-American music, including works written especially for him. Nandayapa comes from a distinguished family of marimbists and has taken his very special style of music-making all around the world to great acclaim.

Monday 14 October, 1.10pm

FLUTE AND PIANO SONATAS

Derek Jones, flute; Cameron Roberts, piano.

The Conservatorium's Head of Woodwind, Derek Jones, is joined by Cameron Roberts for a program of flute and piano sonatas, including Stuart Greenbaum's *Sonata for Flute and Piano*.

Monday 21 October, 1.10pm

CONSERVATORIUM CHAMBER MUSIC COMPETITION

Finalists for the annual Conservatorium Chamber Music Competition will present their choice of work. The winner will be announced by the panel jury at the end of the concert.

ORGAN-IC LUNCH WITH EDWIN KWONG

Tuesday 8 October, 1.00pm at Melbourne Town Hall, 90-120 Swanston Street, Melbourne.

Presented by the City of Melbourne and the Victorian Seniors Festival. Come and be amazed by the grandeur and beauty of the Melbourne Town Hall Grand Organ together with one of Melbourne's finest young organists, Edwin Kwong. Edwin will take us around the world with the music of Frédéric Chopin, a homage to the great jazz pianists of Erroll Garner, Art Tatum, and Oscar Peterson, the unique sound of Percy Grainger, *Clair de Lune* by Claude Debussy, and a Beatles-inspired Toccata.



ALL SAINTS' 2019 CONCERT SERIES

All Saints' Anglican Church, 2 Chapel Street, East St Kilda (opposite the Astor Theatre).

Sunday 13 October, 3.00pm 'Song Burst'

Lawrence Allen, tenor; Lisa-Anne Robinson, soprano; John O'Donnell, piano. Favourites of yesteryear and today. This recital will be one of the events in the Victorian Seniors' Festival and includes a following afternoon tea at 4pm. Concert and tea: \$10 for pensioners.

Sunday 27 October, 3.00pm Josephine Vains, cello; John O'Donnell, piano

Josephine Vains is an acclaimed Australian cellist, chamber musician and educator, currently performing Australia-wide with Firebird Trio (modern cello) and Accademia Arcadia (baroque cello). Robert Schumann, *Fantasiestücke*, Op. 73; Robert Schumann, *Intermezzi*, Op. 4 (piano solo); Johannes Brahms, *Sonata in F*, Op. 99.

Sunday 24 November, 3.00pm Aequales Ensemble

Regular performers and favourites at All Saints', the Aequales Ensemble return with string quartets by Mozart and Brahms including Brahms's *Quartet in A minor*, op. 51, no. 2.

Ticket prices: Organ recitals \$15 full / \$10 concession. (Other recitals \$25 full / \$15 concession) Students are granted free entry if they have a valid student card. Please note: Tickets are always available at the door. They can also be obtained from www.trybooking.com Enquiries (03) 9913 9365 (Office: Tues. & Fri. 10.30am - 2.30pm) <http://www.allsaints.org.au/concerts>

GRAND ORGAN CONCERT

Sunday 13 October, 3.00pm - 4.00pm at Christ Church, 14 Acland Street, St Kilda.

Mr. Lachlan Redd, distinguished Melbourne organist and Assistant Organist of St Paul's Cathedral will perform works by J.S. Bach, Mathias, DuRufé, Mendelssohn, June Nixon, and improvisations on themes suggested by the audience. Entry \$10 per person to raise funds for the restoration of this beautiful and historic church, which opened in 1857.

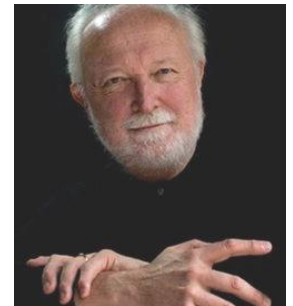
Online bookings at Eventbrite via www.christchurchstkilda.org.au or pay at door.

Limited parking on site. Catch Tram to stop 135 on Fitzroy St. Use Tram Numbers 3a, 96 or 16.

KING OF INSTRUMENTS - LADY WHITE MEMORIAL ORGAN RECITAL

Sunday 20 October, 2.00pm at Toorak Uniting Church, 603 Toorak Road, Toorak.

A concert celebrating 40 years of the Peter Collins organ at Toorak Uniting Church. John O'Donnell performs on the King of instruments. Since performing the complete organ works of Bach in 1974, John has enjoyed an international reputation as an organist and harpsichordist, and with the performance of the complete harpsichord works of Bach in 1985, followed by the first Australian performance of the newly discovered *Neumeister Chorales*, he became the first person ever to perform Bach's total keyboard output - a total of twenty-nine recitals in all. Highlights: The monumental Variations on 'Weinen, Klagen, Sorgen, Zagen' by Franz Liszt and the latest rediscovered Johann Sebastian Bach, *Wo Gott der Herr nicht bei uns hält* (BWV 1128). Tickets: \$30/\$25 Concession. Online bookings: www.trybooking.com/ZXMP



INTERCONTINENTAL MOODS

Sunday 20 October, 2.30pm at St Oswald's Anglican Church, 100 High Street, Glen Iris.

Trio Moirae - Samantha Jorgensen (Violin), Jasmine Alexandra (Cello) and Suzanne Andrews (Piano) play Rachmaninoff, Schubert, Fauré and Piazzolla. Tickets: \$30, Conc \$25, Students \$10 can be purchased through [Trybooking](http://www.trybooking.com) Enquiries: Judy Johnson 9807 7647. Concert monies raised support St Oswald's community charities such as Kids Hope, Anglicare, Arts4U and music programs.

PAYING THE PIPER

Sunday 10 November, 4.30pm at St Peter's Eastern Hill, 15 Gisborne St, East Melbourne.

Twilight Organ Recital. Three outstanding organists, Rhys Arvidson, Hugh Fullarton (Wangaratta Cathedral) and Nick Owens, plus guest cellist Nick McManus, will perform a splendid recital on one of Melbourne's own treasures, the neo-baroque organ of St Peter's Anglican Church, Eastern Hill.

Like the fabled people of Hamelin, Wangaratta's cathedral community need your help. Rats have destroyed the historic Wangaratta Cathedral Willis organ (an imported masterpiece from the finest English organ building firm of the late 19th century and early 20th century), leaving a dirge of destruction to the piped tune of \$105,000. To avoid the same fate of Hamelin's citizens, the Cathedral aims to pay the piper, and restore the organ to its full glory, as one of the finest of its type in the Southern Hemisphere.

All money raised will go towards the restoration of the Wangaratta organ. Accordingly the \$50 ticket price reflects this, but pleasingly a claim can be made as a tax deduction through the Wangaratta Music Foundation. We encourage you to consider purchasing a ticket as a gift for a loved one, or to consider raising money for one or more tickets within your congregation, family, workplace or social group, perhaps even as a raffle prize. It promises to be an uplifting, joyous and community spirited recital and you will be playing a vital role in the restoration of a national musical jewel. We hope to see you for what promises to be a sparkling recital, which includes the serving of drinks in St Peter's magnificent hall following the concert. Hope to see you there!

Bookings: <https://www.trybooking.com/BEPHF> Contact: Helen Morris 0412 210 761 helen@helenmorris.net

To make a general donation to the Organ repair fund: Phone: 03 5721 3719

Email: wangarattacathedraloffice@bigpond.com All donations are tax deductible.



BACH CANTATA SERVICE AT ST JOHN'S SOUTHGATE

St John's Lutheran Church, Southgate presents an ongoing series of services incorporating choral music of JS Bach. Each year 8-10 events are presented. This is the program's 22nd year. The 2019 program features liturgical presentations of the component sections of Bach's B Minor mass, in three separate services through the year. Cantata in context – talks about the cantatas and their liturgical, musical and social context – starts 30 minutes before each service in the Chapel.

Sunday 17 November, 9.00am **Eucharist** 23rd Sunday after Pentecost Cantata in context at **8.30am**
B Minor Mass – Credo (BWV232/ii). St John's Bach Choir and Orchestra directed by Graham Lieschke.



St John's Bach Choir

The St John's Bach Choir is a selected/auditioned semi-professional choir formed in 1998 for the Bach Cantata Program. Many of its members participate in other fine vocal ensembles in Melbourne.

To express interest in joining the choir, contact the church office.

St John's Southgate, 20 City Rd, Southbank.

No admission charge (donations/offering are gratefully received).
 Parking available at service times. Enquiries: telephone 9682 4995.



St John's Bach Orchestra

The St John's Bach Orchestra draws on the pool of highly skilled period instrument players in Melbourne and Australia. It was formed under the directorship of Dr Graham Lieschke to support the Bach cantata program, and is now one of the most established period baroque instrumental orchestras in Melbourne. Its core of regular players is joined from time-to-time by local and international visiting artists.

www.stjohnssouthgate.com.au

TUDOR CHORISTERS - SING NOWELL!

Directed by Dr Kathleen McGuire. Guest Artists: Whitehorse Brass directed by Broden Ford.

The program features movements from Rachmaninoff's beloved *All Night Vigil*; Gabrieli's *Salvator noster* in 15 parts (brass and choir); Christmas Songs by Bela Bartok; traditional carol singing. Enjoy a complimentary fruit pie after the concert (while stocks last).

Tuesday 10 December, 7.30pm at Our Lady of Victories Basilica, 548 Burke Road, Camberwell.

Ticket bookings: www.trybooking.com/BEREL \$30 full, \$25 concession, \$60 family.

Off-street parking. Served by Burke Rd tram 72 and Riversdale Rd tram 75.

Friday 13 December, 7.30pm at Brunswick Uniting Church, 214 Sydney Road, Brunswick.

Ticket bookings: www.trybooking.com/BEVUA \$30 full, \$25 concession, \$60 family.

Sunday 15 December, 2.00pm at Anglican Cathedral Church of Christ the King, 49 Lydiard Street South, Ballarat.

Ticket Secretary: Joy Sharp 9808 7979 Email: concertbookings@tudorchoristers.org.au Website: www.tudorchoristers.org.au



SUMMER ORGANIST

An experienced retired educator/organist (based in France) is available for temporary cover between November and February. Basic living expenses requested in return. Preference for more or less traditional liturgy. Other months are negotiable. Please contact player@central-europe.org

NEW CD! SILVER CELEBRATION

James Flores is pleased to announce his CD release to celebrate the 25th anniversary of the St Matthew's, Albury, Létourneau organ. Own a part of Albury's history. Organ works by Bédard, JS Bach, Krebs, Albinoni, Handel, Telemann, Demessieux and Fletcher. Visit <https://www.jamesfloresorganist.com/silver-celebration/> to order on-line (free shipping within Australia) - \$25.00 (PayPal). Contact James at hello@jamesfloresorganist.com for international orders or any other enquiry. Mob: 0425 392 895.

NEW CD! THE OXFORD ST WILLIS

The historic 1877 Father Willis Organ, Wesley Church, Box Hill. Music from Bach to Bath played by John Rivers. 74 minutes of contrasted music from a variety of composers including Bach, Couperin, Walther, Avison, Broderip, Bath, Rheinberger, Smart, Wesley, Liszt, Claussman and Whitlock. CD Cost is \$20. Purchase details from John Rivers: johnrivers05@bigpond.com

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

The 2019-2020 Membership subscriptions are now due. Please go to <http://www.sov.org.au/membership> to download the membership form, or if you wish to pay electronically, you can go to www.trybooking.com/RKKG/. For those who receive a printed version of *Organo Pleno Newsletter*, a copy of the membership form is included with this edition. Enquiries, please contact: members@sov.org.au

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national journal (3 per year).

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, contact our Treasurer on treasurer@sov.org.au

SOV WEBSITE www.sov.org.au

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20th of each month (there is no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2019

Stephen Baldwin, Daniel Bittner, Lynn Blom, Robert Craven, David Cundy, Brian Head, Douglas Lawrence OAM, Warwick Lewis, Elizabeth-Anne Nixon and Alan Roberts.

Society of Organists (Victoria) Directory			
Patron in Chief	Her Excellency The Hon Linda Dessau AM, Governor of Victoria.		
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Vice-President	[vacant]	vicepresident@sov.org.au	***
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