DATES FOR YOUR DIARY

Society Events...

Photos from Queens Birthday Weekend Organ Ramble

From left: Alan Roberts (President, SOV), Dr Greg Cunningham (President, Organ Music Society of Sydney), Dr Steven Nisbet (Organist, St Andrew’s Uniting Church, Brisbane, and Past President, Organ Society of Queensland), James Flores (Organ Scholar, Albury) and Alan Roberts.

MUSIC AT THE BASILICA CONCERTS

All concerts are at the Basilica of St Mary of the Angels, 136 Yarra St, Geelong.

Music at the Basilica has the pleasure of presenting three fine concerts at the Basilica during July and August. All three will feature some of the finest choral music ever written performed by leading choirs from home and abroad. We hope you will join us for this feast of choral music! Save $15 with three-concert-deal from www.trybooking.com/QJJA Free admission for children and school students.

Saturday 1 July, 8.00pm

Rachmaninov All-Night Vigil (‘Vespers’) and selections of the JS Bach Solo Cello music

Melbourne Bach Chamber Choir conducted by Rick Prakhoff, with soloists Emily Bauer-Jones, Mezzo Soprano, Timothy Reynolds, Tenor and Chris Howlett, Cello. These settings of the Russian Orthodox Vespers and morning service blend ancient Slavonic chants with richly expressive harmony. In this concert, Rachmaninov’s a cappella masterpiece is juxtaposed to excerpts from JS Bach’s solo cello suites, played by Chris Howlett. Find out what it is about Rachmaninov's Vespers (or the ‘All-Night Vigil’) that makes this quiet, reflective and deeply moving set of vespers such a haunting cornerstone of the choral repertoire. Tickets $30/$25 on-line from www.trybooking.com/QMZZ or at the door.

Thursday 10 August, 7.30pm

Chamber Choir of St Georg Nördlingen – In Concert

Music of German Choirs from 1500 to 2000 – Bach, Pachelbel, Schütz, Mendelssohn, Brahms, Reger, Biebl, Deutschmann and others. The choir consists of 30 to 45 experienced singers from Nördlingen and surrounding areas. Their repertoire covers a capella choral music from the early Baroque to present, as well as larger orchestral works such as JS Bach’s Mass in B Minor. This concert is part of their Australian tour. Tickets $30/$25 from www.trybooking.com/QCRG or at the door.

Sunday 20 August, 3.00pm

By the Waters of Babylon – Australian Chamber Choir, directed by Douglas Lawrence

Many composers have set this heart-wrenching text, telling of the exile of a people from their homeland. JS Bach sets the poem as a solemn hymn, Palestrina as a multi-voiced motet. The text is no less potent in the 21st century than it was in 500 BCE. The Australian Chamber Choir has commissioned Australian composers, Luke Hutton and Tom Henry to write a new work on this theme. Uncertain Journeys sets texts written by people seeking asylum in Australia. Program also includes JS Bach motets and works by Palestrina, Handel, Byrd, Gibbons, Dering and Martin. Tickets $35/$30 from www.auschoir.org or at the door.

MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

Fridays during Semester, 1.10pm at various venues in The University of Melbourne.

An on-going initiative featuring the next generation of Australian organists, the MUSOC is presented by the Australian and New Zealand College of Organists, with generous support from the University of Melbourne and Trinity, Ormond and Queen’s Colleges. Every Friday during Semester there will be a free lunchtime organ concert performed on one of the pipe organs at the University of Melbourne, which has more pipe organs than any other Australasian University. In accord with ANZCO’s mission, by promoting organ performance, teaching and learning, the MUSOC will help to build the profile of the King of Instruments and develop a sustainable pipe organ culture in Australasia. Information on performer, venue and programme at anzco.org or facebook.com/anzco
GRAND ORGAN MASTER SERIES

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

Sunday 2 July, 2.30pm  Ned Wright-Smith
Music by Copland, Piazzolla, Cochereau, Williams, Bovet, Luke, Dubois, Saint-Saëns, Franck, Mulet and Vienne.

Sunday 6 August, 2.30pm  Hannah Gibson
Sunday 3 September, 2.30pm  Thomas Heywood
Sunday 1 October, 2.30pm  Ria Angelika Polo
Sunday 5 November, 2.30pm  Douglas Lawrence OAM

Admission at the door includes program: Adult $30 / Concession $25 / U18 Free.
Parking available at service times. Enquiries: office@standrewsbrighton.org.au  Tel: Parish Office 03 9592 1240  Website: www.concertorgan.com

FREE THURSDAY LUNCHEON RECITALS

Every Thursday 1.00pm to 1.30pm  St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melburnians and visitors. Facebook page: www.facebook.com/stmichaelsmelbourne/

PETER SULLIVAN IN CONCERT

Tuesday 4 July, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.
Bernies Music Land is thrilled to welcome back extraordinary piano sensation, Peter Sullivan, to the Bernies stage preview his new musical "Happy"! Written and composed by Sullivan, this vibrant musical will leave you with a smile on your face. Here's what Peter says: HAPPY is a one hour – one act musical that will appeal to the young oldies. HAPPY will make you smile. A smile will switch on those endorphins and lift your spirits. This musical is also full of it. Happiness that is! A small cast sings funny songs, dances, tells jokes, and acts a lot. HAPPY incorporates relevant full screen photos & sketches to complement the show and actors.

ANDY MAK PIANO RECITAL

Wednesday 19 July, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.
Andy Mak is a brilliant young pianist with a unique flair. His recital, entitled "Expressionism" features a number of his original piano works, inspired by the clash of modern impressionistic piano music and classical music from the masters. Bernies Music Land is thrilled to welcome Andy to the Schimmel Stage for the first time. You won't want to miss this exciting modern piano recital!

HAYDN'S NELSON MASS

Sunday 29 July at Christ Church South Yarra.
Come and sing Haydn's Nelson Mass with conductor Michael Fulcher and organist Christopher Cook.
Registration 12.30pm Rehearsal 1.00pm Afternoon Tea 4.00pm Concert Performance 5.00pm
Participation Fee: $20 (ANCA Individual members/students), $25 (non-members).

LINDSAY O’NEILL MEMORIAL ORGAN RECITAL

Sunday 30 July, 2.30pm at St Mark’s Anglican Church, cnr George and Moor Streets, Fitzroy.
Peter Jowkes (Christ Church St Laurence, Sydney) plays the Harrison & Harrison Organ at St Mark’s Fitzroy. This organ was acquired from St Luke’s Church, Cowley in Oxfordshire, England, then rebuilt by Peter, and is the only significant Harrison organ in Australia. The Harrison firm has built many of the great organs of England, including Westminster Abbey. Peter’s program will include works by Bach, Parry, O’Neill and Dubois.
Admission: $25 (concession $20) includes afternoon tea. Tickets available at the door.

BACH CANTATA SERVICES AT ST JOHN’S SOUTHGATE

St John’s Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2017 is its 20th liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

Sunday 20 August, 9.00am  Eucharist (11th Sunday after Pentecost)
Aus tiefer Not schrei ich zu dir (BWV 38) for 4 soloists, chorus, strings, 2 oboes, 4 trombones and continuo. St Johns Bach Choir and Orchestra directed by Graham Lieschke, with Guest Ensemble La Compañía (directed by Danny Lucin). Guest Preacher: Stephen Pietsch Lecturer in Pastoral Theology, Australian Theology, Australian Lutheran Church, Adelaide.

Sunday 27 October, 9.00am  Eucharist (St Michael and All Angels)
Lobet den Herrn, meine Seele (BWV 69) & Nun ist das Heil und die Kraft (BWV 50) for 4 soloists, chorus, strings, 3 oboes, 3 trumpets, timpani and continuo. St John’s Bach Choir and Orchestra directed by Graham Lieschke. Guest Preacher: Mark Whitfield Bishop of the Lutheran Church of New Zealand.

Sunday 29 October, 9.00am  Eucharist (Commemoration of the Reformation – 500 years)
O ewiges Feuer, O Ursprung der Liebe (BWV 34) for 4 soloists, chorus, strings, 2 flutes, 2 oboes, 3 trumpets, timpani and continuo. St John’s Bach Choir and Orchestra directed by Graham Lieschke. Preacher: Tom Hoffmann Pastor of St John’s Southgate. St John’s Southgate, 20 City Rd, Southbank. No admission charge (donations/offers are gratefully received).
THE SCOTS’ CHURCH INTERNATIONAL ORGAN SERIES

Saturday 2 September, 3.00pm Thomas Gaynor - (New York)
Winner of the Third International Bach-Liszt Organ Competition in Erfurt/Weimar, Germany, the Sydney International Organ Competition and the Fort Wayne National Organ Playing competition, as well as being a prizewinner in the St Albans International Organ Competition and second prize winner in the Miami International Organ Competition, Thomas Gaynor is rapidly making his mark on the organ scene in both the Northern and Southern Hemispheres. A student of David Higgs at the Eastman School of Music in Rochester, NY, Thomas recently graduated with an MM degree and the Performer’s Certificate. He is currently pursuing his D.M.A. degree there, as well as the prestigious Artist’s Certificate. Thomas recently released his first CD, recorded at Wellington Cathedral of St Paul, New Zealand. Jamal Rossi, dean of the Eastman School of Music, picked this CD as one of five recent recordings that best represent the current Eastman School sound in an interview in the Rochester Review, the University of Rochester’s alumni magazine. Thomas is a grateful recipient of an Arts Excellence Award from the Dame Malvina Major Foundation, a Freemasons University Scholarship, the Kiwi Music Scholarship, and the Maxwell Fernie Trust Scholarship. Most recently he was awarded the New Zealand/Aotearoa Scholarship from Creative NZ, Arts Council of New Zealand.

Tuesday 5 September, 6.15pm Thomas Wilson - (St Mary’s Cathedral, Sydney)
Saturday 9 September, 3.00pm Esther Schöpf - Violin, (Munich) and Norbert Groh - Organ, (Munich)
Sunday 10 September, 3.00pm Markus Karas - (Bonn Cathedral)
Tuesday 12 September, 6.15pm David Macfarlane - (Melbourne)
Tuesday 19 September, 6.15pm Douglas Lawrence - (Scots’ Melbourne)
Saturday 23 September, 3.00pm Alice In Organ-Land by Jean Guillou
A programme for children of all ages, Pipe demonstration, Open console, Tour of the instrument.
Organist - Ria Angelika Polo with Narrator - Douglas Lawrence (Scots’ Melbourne)
Tuesday 26 September, 6.15pm Arno Hartmann Bochum (Northern Germany)
Saturday 30 September, 3.00pm Hans Uwe Hielscher Marktkirche, (Wiesbaden)
Tuesday 3 October, 6.15pm Orthulf Prunner Villach, (Austria)
Wednesday 4 October, 2.00pm Master Class with Orthulf Prunner.
Orthulf Prunner was a student of Anton Heiller. He is encyclopaedic and has a special affinity with the music of J S Bach.

ST OSWALD’S SUNDAY CONCERT SERIES
St Oswald’s Anglican Church, 100 High Street, Glen Iris 3146.

Sunday 17 September Emre Cakmakcioglu, Arman Cakmakcioglu and other brilliant young musicians from Camberwell Grammar School playing classical music for organ, piano and string instruments.

Sunday 22 October Concert by wonderful Melbourne based soprano Jaqueline Porter, accompanied by Calvin Bowman.
Tickets will be available through Trybooking or enquiries to Judy Johnson 9087 7647. www.stoswaldsgleniris.net.au

40th ANNUAL OHTA CONFERENCE
Sunday 25 - Saturday 30 September in Melbourne and Ballarat Regions.
The Organ Historical Trust of Australia’s 2017 conference will commemorate the 40th anniversary of the foundation of the organisation in May 1977 as well as focussing upon the work of 19th century Melbourne organ builder Alfred Fuller. There will be papers and panel discussions associated with these two themes, details of which are given below, together with a number of recitals and demonstrations.

• Monday 25 September Central Melbourne and to the north and south of the city.
• Tuesday 26 September North of the city – Fitzroy, Carlton and Parkville.
• Wednesday 27 September Alfred Fuller day in Flemington, North Fitzroy, Heidelberg and Blackburn.
• Thursday 28 September South and east of the city – East St Kilda, Caulfield and Hawthorn.
• Friday 29 September Country tour – to Craigie, Talbot, Clunes and Creswick.
• Saturday 30 September Country tour – Ballarat.
Full booking details, including a brochure and accommodation arrangements, are available on the OHTA website www.ohta.org.au

AUSTRALIAN CHAMBER CHOIR CONCERTS
Saturday 11 November, 3.00pm at St Andrew’s, cnr New and Church Streets, Brighton.
Sunday 12 November, 3.00pm at Our Lady of Mount Carmel, 210 Richardson Street, Middle Park.
By popular demand, with the ravishing sound of Italian renaissance instruments we celebrate our 10th Birthday, singing music for multiple choirs of voices and instruments, mostly written for the Basilica of San Marco, Venice.

Claudio Monteverdi (1567–1643) Domine ad adiuvandum, Cantate Domino, O Jesu mea vita, Duo Seraphim.
Heinrich Schütz (1585–1672) Ist nicht Ephraim mein teurer Sohn, Saul was verfolgst du mich?
Giovanni Antonio Ruggieri (c.1613–48) Magnificat
Giovanni Gabrieli (1557–1612) Omnes Gentes, Jubilate Deo, Canzona à 15, In Ecclesiis
Andrea Gabrieli (1533–85) Kyrie, Christe, Kyrie, Gloria, Sanctus

Adults $130, Seniors $115, Pensioners $95 Website bookings: http://www.auschoir.org/concerts/

Opportunities and Trading Table

ORGANIST VACANCY
St Mary’s Star of the Sea Sorrento is seeking an organist or organists on a shared roster, to play the church's 3-manual Johannus digital organ on Sunday mornings, commencing Sunday 16 July. Rehearsal from 9.30-9.55am followed by 10am Mass every Sunday. Sung parish mass setting plus hymns from Gather Australia. Remuneration comprises a per service honorarium plus travel expenses if applicable. Please contact Music Co-ordinator and Choir Director Sandra Lees, email rilees@hotmail.com or phone 0409 408 463.

ORGANIST REQUIRED
The Hungarian Reformed Church in Australia, 121-123 St Georges Road, Fitzroy North, requires an organist to play for church services on the first Sunday of each month. Enquiries: Steven Csutoros, Mob: 0407 683 002, Email: adminlunagel@bigpond.com
DIRECTOR OF MUSIC MENTONE - PARKDALE EAST
The Director of Music, St Patrick’s - Mentone & St John Vianney’s - Parkdale East, is responsible for the planning, rehearsals and provision of liturgical music within the parishes of St Patrick, Mentone & St John Vianney, Parkdale. The pipe organ at St Patrick’s is one of Australia’s most important historic instruments, built in England by Frederick W Nicholson in 1862. The four part choir has been well-trained over many years. The membership of approximately 20 choristers comprises both senior and junior singers. The Director of Music needs to work in a collaborative manner with other parish leaders, including the Parish Priest, school Principals, the schools’ Religious Education leaders, the schools’ teachers of music, the parish sacristan and the parish secretaries.
Position description at www.cam.org.au Applications to recruitment@cam.org.au Further information (03) 9926 5793.

ACU CHORAL COMPOSITION AWARD
The Australian Catholic University is again hosting the Isabel Menton Choral Composition Award. The Award has two divisions – Open Compositions and Liturgical Repertoire – and multiple prizes are available. The theme of the 2017 competition is ‘Joy’. There is no entry fee, and entries can now be submitted online by Friday 25 August. The following link provides more details of the competition: http://www.acu.edu.au/connect_with_acu/social/isabel_menton_composition_award__nocache

MUSIC FOR SALE
Three albums in near new condition…
Edition Peters, JS Bach Orgelwerke V Nr 244a.
 Asking price is $50 plus packing & postage.
Enquiries: Mrs Willi Brand. Mob: 0478 600 144.
Email: willeo@westnet.com.au

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS
To promote and cultivate an interest in the organ and its music.
To promote a friendly exchange of ideas amongst members of the Society.
To assist players and encourage those who may be interested in learning the organ.
To offer advice, if requested, on the rebuilding and design of instruments.
To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS
For a membership form, please visit our website, www.sov.org.au . Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and Organ Australia, the national quarterly journal.

SUBSCRIPTION PAYMENT
Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE www.sov.org.au
Email addresses and telephone numbers for all Council members and other office bearers can be found on the Contact Us page.

REGISTRAR OF LOCUMS
Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in Organo Pleno Newsletter
News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20th of each month (no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2017
Lynn Blom, Robert Craven, Olivier David,
Brendon Lukin, Alan Roberts and Allan Smith.

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