

DATES FOR YOUR DIARY

From the President...

80TH CELEBRATION and CUP DAY ORGAN RAMBLE and AGM

To commemorate the founding of the Society eighty years ago a special afternoon is to take place at The Scots' Church Melbourne on **Sunday 4 November**. It was around Scots' our founding organists met and President Herbert Davis was organist and choir director. The afternoon, commencing at 5pm will include an Organ Concert to be given by recently returned Myfanwy McIndoe, a talk by John Maidment, a roll call of, and presentations to, living Past Presidents and Officers of the Society and a Supper.

The Cup Day Organ Ramble on **Tuesday 6 November** is to take place in the Malvern area and venues confirmed to date are St Georges Anglican Church and the TOSA maintained theatre organ in the Malvern Town Hall.

A lunch venue is also on the agenda as is the AGM of the Society, the latter commencing at **4.45pm**.

More details will be circulated at a later date.

Kind regards

Alan Roberts

LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne. Admission by donation.

Wednesday 3 October, 1.00pm

Arwen Hur, organ recital.

Featuring Faure's Pelleas et Melisande Suite transcribed for organ by L Robilliard.

Wednesday 31 October, 1.00pm

[To be confirmed]

Please check www.cathedral.org.au for more details as they become available. Further concerts will be held in November 2018.

GRAND ORGAN MASTER SERIES 2018

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

Sunday 7 October, 2.30pm

Christopher Cook

Full Program...

Josef Rheinberger (1839-1901)

Ernste Feier from *Miscellaneen*, Op. 174 No. 7

Franz Liszt (1811-1886), transcribed by Edwin Henry Lemare (1865-1934)

Sposalizio [Marriage of the Virgin]

from *Années de pèlerinage – Deuxième année: Italie*

[Years of Pilgrimage – Second Year: Italy], S. 161

Alfred Karindi (1901-1969)

Organ Sonata No. 1 in E minor [1927]

Johann Sebastian Bach (1685-1750)

Chorale Partita on 'Sei gegrüßet, Jesu gütig', BWV 768

Dieterich Buxtehude (c.1637-1707)

Toccatina in F major, BuxWV 157

Sunday 4 November, 2.30pm

Thomas Heywood

Olivier Messiaen (1908-1992)

Joie et clarté des corps glorieux from *Les Corps Glorieux*

Jehan Alain (1911-1940)

Climat, JA 79

Henri Mulet (1878-1967)

Rosace from *Esquisses Byzantines* [Byzantine Sketches]

Louis Vierne (1870-1937)

Organ Symphony No. 3 in F-sharp minor, Op. 28

— Allegro maestoso —

— Cantilène —

— Intermezzo —

— Adagio —

— Final —

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church.

Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: office@standrewsbrighton.org.au

Tel: Parish Office 03 9592 1240 Website: www.concertorgan.com



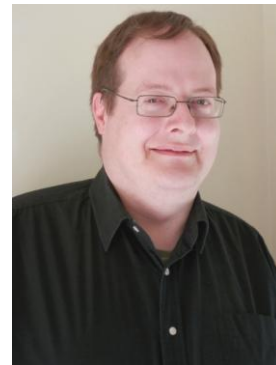
ORGAN RECITAL BY RHYS BOOK

Tuesday 9 October, 7.00pm - 8.15pm at St Patrick's Cathedral, 1 Cathedral Place, East Melbourne.

Works by Duruflé, Karg-Elert, Vierne and Alcock. Rhys Boak was born in Melbourne into a musical family. Experimenting as a toddler playing the piano, his formal training commenced at age 4 with his mother, Laurice Boak. Rhys commenced lessons with Dr. Andrew Blackwood at the Toorak Uniting Church whilst still in primary school, and then studied organ with John Mallinson at St. Patrick's Cathedral during his teenage and university years. Other teachers have included Douglas Lawrence OAM and Sergio de Pieri.

In 2006, Rhys notably toured China playing duets with the late Geoffrey Tozer, and has toured with many artists, most recently as part of the nationwide 'My Hero' tour with Australian soprano, Greta Bradman presented by Universal Music. He has toured Europe twice with the Australian Chamber Choir, and also with the Choir of Ormond College at the University of Melbourne. As a highly active orchestrator and arranger, his work has been recorded by the likes of the English Chamber Orchestra, Sir Richard Bonyngne and can be heard on the Sony, Decca and Move Records labels. Tickets at the door (\$20/pax)

No concessions. No booking required. Children under 15 free. Enquiries: paul.taylor@cam.org.au Ph: 9926 5753



ALL SAINTS' 2018 CONCERT SERIES

All Saints' Church, 2 Chapel Street, East St Kilda (opposite the Astor Theatre).

Celebrating 160 years (1858-2018), All Saints' is pleased to continue its concert series for 2018. Our beautiful church offers a wonderful setting and good acoustic for recitals by organists, choirs, soloists and chamber groups. The series has been notable for its variety and high quality and the 2018 planned program will continue in the same way. The experience of live performances adds greatly to the enjoyment of the music. The church is accessible and tickets are very reasonably priced. Various season tickets are available. Our web site will give program details when they are available.

Sunday 14 October, 4.00pm **Christopher Cook, organ**

Currently Director of Music at St John's Toorak, Christopher is a regular and popular performer, also an accompanist and teacher.

Sunday 28 October, 4.00pm **Ariel Ensemble**

Sylvie Leprohon - flute; Stephen Robinson - oboe; Kathryn Pisani piano.

Sunday 25 November, 4.00pm **Aequales Ensemble et al.**

Schubert, Octet F major D.803, consisting of 6 movements, scored for clarinet, bassoon, horn, two violins, viola, cello and double bass.

Ticket prices... Organ recitals: \$15 full / \$10 concession, other recitals: \$25 full / \$15 concession, students free with valid student card.

Enquiries (03) 9913 9365

<http://www.allsaints.org.au/concerts>

Proceeds go to encourage these young artists as tomorrow's leaders.

BACH CANTATA SERVICE AT ST JOHN'S SOUTHGATE

St John's Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2018 is its 21st liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

Sunday 28 October, 9.00am CinC at **8.30am** **Reformation Festival Eucharist**

Es ist das Heil uns kommen her (BWV 9) for 4 soloists, chorus, strings, oboe d'amore, flute and continuo.

St Johns Bach Choir and Orchestra, dir. Albrecht Koch, visiting Music Director from Freiberg, Saxony, Germany.

Sunday 18 November, 9.00am CinC at **8.30am** **Eucharist** (26th Sunday after Pentecost)

Mass in G Major (BWV 236)* for 4 soloists, chorus, strings, 2 oboes and continuo.

Consort of Melbourne and St Johns Bach Orchestra, dir. Graham Lieschke, presented in collaboration with the Australian Bach Society as part of the mini-Festival 'BACH-LUTHER. Father and Son of the Reformation'.

Sunday 23 December, 9.00am CinC at **8.30am** **Eucharist** (4th Sunday of Advent)

Unser Mund sei voll Lachens (BWV 110)* for 4 soloists, chorus, strings, 3 oboes, bassoon, 2 flutes, 3 trumpets, timpani and continuo.

A festive Christmas Day cantata. St Johns Bach Choir and Orchestra, dir. Graham Lieschke.

* = St Johns cantata premiere.

CinC = Cantata in Context. Talks about cantatas and their liturgical, musical and social context.

St John's Southgate, 20 City Rd, Southbank. No admission charge (donations/offering are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

ILLUSTRIOUS WOMEN FROM AROUND THE WORLD

Sunday 21 October, 2.00pm at Toorak Uniting Church, 603 Toorak Road, Toorak 3142.

French composer Nadia Boulanger was notable for having taught and influenced many of the leading composers and musicians of the 20th century such as Aaron Copland, Astor Piazzolla, Virgil Thomason, and Daniel Barenboim. She taught in the most famous institutions around the world, however, Boulanger's longest stint teaching was from her apartment in Paris until her death at the age of 92.

Grammy award-winning composer Libby Larsen is one of America's most performed living composers. With over 500 works spanning virtually every genre from vocal and chamber music to massive orchestral works and over 15 operas, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world. She is a vigorous, articulate advocate for the music and musicians of our time.



Join us with organist Elizabeth-Anne Nixon for a program dedicated to five illustrious women composers including Nadia Boulanger and Libby Larsen. Ms Nixon is Director of Music at St George's Anglican Church, Malvern. After completing her Bachelor of Music degree in Brisbane, she undertook extended studies with John O'Donnell (Melbourne) and Lorenzo Ghielmi (Italy), Daniel Roth (France) and David Sanger (England). Elizabeth-Anne has divided her time principally between teaching, accompanying and organ performance.

Tickets on the door: \$20 (Standard), \$15 (Concession, exception pension cards), Admission Free for under 18 years old.

Inquiry: 9829 0300 Website: www.toorakuc.org.au Train: Heyington (Glen Waverley line) Tram: No. 58 Stop 136

ABENDMUSIK CONCERT

Saturday 27 October, 7.30pm at St John's Southgate, 20 City Road, Southbank.

Organ and direction by Albrecht Koch (Freiberg/Germany).

Vocal and instrumental soloists: David Irving – violin, Brock Imerson – bassoon, Kate Macfarlane – soprano, Oliver Mann – bass.

Abendmusik joins renowned Organist and Conductor, Albrecht Koch (Domkantor St. Marien, Freiberg, President of the Silbermann Organ Society) with a host of Australia's finest early music practitioners. Abendmusik imagines a scenario where one of Bach's earliest Arnstadt Cantatas found its way into the hands of Dietrich Buxtehude shortly before his death in 1707. In the tradition of Buxtehude's Lübecker Abendmusik, devotional and secular music by the pre-Bach German masters will be heard alongside the inspiring works of a young Johann Sebastian Bach. This concert is presented by the Australian Bach Society.

As an organist and conductor, Albrecht is one of the most innovative personalities of Saxon church music in Germany. As a musician as well as an artistic director of the Silbermann-Tage, he always impresses with enthralling interpretations, impressive programs and great artistic creativity.

Born in Dresden in 1976, Koch gained important musical experience in the Dresden Kreuzchor as a child. Since 2008, Albrecht Koch is a cathedral cantor and organist in Freiberg/Saxony, where he is entrusted with the Silbermann organ of 1714 one of the most important organs of the Baroque period. He directs the Domchor and the Domkurrenten at the Freiburger Dom, with which he not only performs the great works of Johann Sebastian Bach, but also receives widespread recognition through the development and re-enactment of forgotten works from Saxon music history. With his ensemble Freiburger Dom-Music and chordae freybergenses, he also traces the original sound of the Renaissance, which has survived to this day with the angel instruments from 1594 in the burial place of the Wettiners in the Freiberg Cathedral.

Albrecht Koch is an internationally renowned artist: he has performed at the Bachfest Leipzig, the Dresden Music Festival, the Organ Festival Holland, the Toulouse les Orgues Festival or the Organ Festival Madeira. Concert tours took him to numerous European countries and Australia. Radio, CD and film productions, nominated for the Preis der Deutschen Schallplattenkritik, paint a picture of his work. He is regularly engaged as a juror for important European organ competitions and teaches at the University of Music and Performing Arts Leipzig.



FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm - 1.30pm St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. www.facebook.com/stmichaelsmelbourne/

MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

Fridays during Semester, 1.10pm at various venues in The University of Melbourne.

Free lunchtime organ concert. Information on performer, venue and programme at <https://www.anzco.org/musoc/>

NOTABLE WOMEN OF THE KEYBOARD

Sunday 11 November, 2.00pm at Toorak Uniting Church, 603 Toorak Road, Toorak 3142.

Clara Schumann was considered one of the most distinguished pianists of her time. As a composer, she created a substantial body of work. She wrote: 'composing gives me great pleasure... there is nothing that surpasses the joy of creation, if only because through it one wins hours of self-forgetfulness, when one lives in a world of sound'.

Myfanwy McIndoe will perform a program with Marian melodies* used in compositions by J.S. Bach and Nicolas de Grigny, as well keyboard works by notable female composers. McIndoe completed her undergraduate studies at The University of Melbourne, studying organ with Douglas Lawrence and harpsichord with Elizabeth Anderson. In 2015, she gained her Master in Organ Performance with distinction at the Conservatorium of Music Würzburg, Germany with Prof. Christopher Bossert, as well as an exchange program to the University of Music and Performing Arts Vienna, where she studied organ with Prof Wolfgang Capek. Myfanwy is currently Director of Music at St Patrick's and the Holy Angel and St John Vianney's Mentone-Parkdale.

*Marian hymns are used in services, common among Christians traditions. The Magnificat is one of the eight most ancient Christian hymns.

Tickets on the door: \$20 (Standard), \$15 (Concession, exception pension cards), Admission Free for under 18 years old.

Inquiry: 9829 0300 Website: www.toorakuc.org.au Train: Heyington (Glen Waverley line) Tram: No. 58 Stop 136



ORGAN RECITAL BY CALVIN BOWMAN

Wednesday 14 November, 7.00pm - 8.30pm at St Patrick's Cathedral, 1 Cathedral Place, East Melbourne.

Works by J.S. Bach. Calvin Bowman was born in Ararat, Victoria, in 1972. He is a graduate of the University of Melbourne, and was the first Australian to graduate with a Doctor of Musical Arts degree from Yale University, with the assistance of a Fulbright scholarship. He is a former Senior Lecturer in Composition and University Organist at the Australian National University.

As a performer he has presented the complete Bach organ works twice in public, once in 1995 and again in 2009 for the Melbourne International Festival where he performed them in a single seventeen-hour sitting. For the latter feat he was nominated for a Helpmann Award. As keyboardist he has premiered works by Philip Glass, Peter Sculthorpe, Ross Edwards, Richard Mills, Graeme Koehne, Andrew Schultz and others, and appeared as soloist with many of the major Australian orchestras.



AN AFTERNOON 'AT THE MOVIES'

Sunday 25 November, 2.30pm at the George Wood Performing Arts Centre, Yarra Valley Grammar, Kalinda Road, Ringwood.

Enjoy an afternoon of music from *2001 a Space Odyssey*, *Pirates of the Caribbean*, *Star Wars*, *Elvira Madigan*, *Phantom of the Opera*, *The Great Gatsby*, *Babe*, *West Side Story* and more. The Maroondah Symphony Orchestra, conducted by Willem van der Vis, Hannah Shin - piano, Colin Prohasky - organ & synth. Tickets: \$25, \$20 concession, children free admittance. Trybooking: www.trybooking.com/TOJR
Enquiries: 0418 620 479 www.maroondahsymphony.org.au

ADVENT ORGAN RECITALS AT THE BASILICA 2018

Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.

Free Lunchtime Organ Recitals for Advent 2018. Duration 45 mins.

<i>Monday 3 December, 12.30pm</i>	Jodie Townsend (Director of Music at Geelong Grammar School)
<i>Monday 10 December, 12.30pm</i>	Beverly Phillips (Director of Music at St Mary's Anglican Church, North Melbourne)
<i>Monday 17 December, 12.30pm</i>	Colin Jenkins (former Director of Music at Wesley Church, Melbourne)
<i>Monday 24 December, 12.30pm</i>	Frank De Rosso (Organist at the Basilica of St Mary of the Angels, Geelong)

ORGAN FOR SALE

Johannus 'Conservatoire' suitable for church, school or home. A unique custom-built digital organ. Imported new in May 2009 for \$45000. For sale now \$22500. Excellent condition. Contact John 0448319105 or johnbkk@hotmail.com [Left]



PIPE ORGAN FOR SALE

19th century English chamber organ, Compass: C-G 56 note. Stopt wood 8ft with pierced wood stoppers in treble, 4ft metal, 2ft metal. Hand or foot blown. \$5,000. Contact Bill Smith billsmith@netspace.net.au or phone (03) 8722 3456. [Right]

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE www.sov.org.au

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20th of each month (there is no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2018

Lynn Blom, Robert Craven, David Cundy, Olivier David,
Douglas Lawrence OAM, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory			
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