

## From the President...

Your Council recently conducted a special meeting devoted to planning.

The original objects of fostering and providing a forum for organists and organ lovers were confirmed. The challenge now is to how best to apply and carry out these aims in our current environment. You can expect to hear more about this 'renewal' in the coming months. Your input would also be welcomed, by email, letter, telephone or personally.

At that meeting I also informed the Council that I would be standing down as President in March. I was appointed to this office in 2010. It is time for a change. It has been a privilege to serve in this role, previously occupied by so many illustrious predecessors. I have been encouraged and enriched by my dealings with so many of you whilst holding this office.

Kind regards

Alan Roberts.

## DATES FOR YOUR DIARY

### GRAND ORGAN MASTER SERIES 2018

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

**Sunday 3 March, 2.30pm**

Franck: *Choral No.3 in A minor*

Elgar: *Chanson de matin*

**Tom Baldwin** Highlights to include...

J.S. Bach: *Prelude and Fugue in D minor*

Also music by Handel, Widor and Vierne.

**Sunday 7 April, 2.30pm**

**Sunday 5 May, 2.30pm**

**Sunday 2 June, 2.30pm**

**Sunday 7 July, 2.30pm**

**Sunday 4 August, 2.30pm**

**Sunday 6 October, 2.30pm**

**Sunday 3 November, 2.30pm**

**Edwin Kwong**

**John O'Donnell**

**Christopher Cook**

**Myfanwy McIndoe**

**Joshua Nah**

**Christopher Cook**

**Daniel Askew**



Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station. Bus: Routes 216, 600 and 923 stop directly outside the Church.

Church Street Cafés and Restaurants: a 30-second walk; serving all day. Enquiries: [office@standrewsbrighton.org.au](mailto:office@standrewsbrighton.org.au)

Tel: Parish Office 03 9592 1240 Website: [www.concertorgan.com](http://www.concertorgan.com)

### DOMINIC PERISSINOTTO AT THE BASILICA

**Sunday 3 March, 2.30pm** at Basilica of Our Lady of Victories, 548 Burke Road Camberwell (close to Camberwell Junction).

The first concert in the Basilica's 2019 series is one you will not want to miss! Sitting atop Camberwell Junction, Our Lady of Victories Basilica is one of this city's ecclesiastical and architectural gems, and its celebrated 1920 Magahy organ will be put through its paces in a dazzling concert by Dominic Perissinotto, Organist and Director of Music of St Patrick's Basilica in Fremantle (WA).

Dominic is widely regarded as one of Australia's finest musicians, with a distinguished career as soloist and accompanist, and has performed to critical acclaim across Australia and Europe. He founded Fremantle's celebrated 'PIPE ORGAN PLUS' series in 2001. This program will include works by Bossi, Handel, Bach, Mozart and Widor. Admission \$20 (at door).

Enquiries: 9816 9291.



### LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne. Admission by donation.

**Wednesday 6 March, 1.00pm**

**Glenn Riddle**, piano recital.

Featuring works by Grenados, Schumann and Liszt.

**Wednesday 13 March, 1.00pm**

**Meredith Connie**, classical guitar recital.

Classical guitar serenades: from Vivaldi to folk music from Argentina and Scotland.

**Wednesday 20 March, 1.00pm**

**Timothy Chiang**, piano recital.

**Wednesday 27 March, 1.00pm**

**Katherine Norman and Kristy Biber**.

The sopranos of the Consort of Melbourne perform Pergolesi's *Stabat Mater*.

**Wednesday 8 May, 1.00pm**

**Roman Salyutov**, piano recital.

Please check [www.cathedral.org.au](http://www.cathedral.org.au) for more details as they become available.

## FREE THURSDAY LUNCHTIME RECITALS

*Every Thursday 1.00pm - 1.30pm* St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their ninth year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors. [www.facebook.com/stmichaelsmelbourne/](http://www.facebook.com/stmichaelsmelbourne/)

## MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

*Fridays during Semester, 1.10pm* at various venues in The University of Melbourne.

Free lunchtime organ concert. Information on performer, venue and programme at <https://www.anzco.org/musoc/>

## ALL SAINTS' 2019 CONCERT SERIES

All Saints' Anglican Church, 2 Chapel Street, East St Kilda (opposite the Astor Theatre).

*Sunday 24 March, 3.00pm*

### Ensemble Gombert

This Melbourne vocal ensemble needs little introduction. Led by its founder John O'Donnell and acclaimed locally and overseas, this ensemble has been known for its distinctive and pure intonation since its beginnings in 1990.

Thomas Tallis:	<i>Miserere nostri; In jejunio et fletu; Derelinquat impius.</i>
Orlande de Lassus:	<i>Quartus Psalmus Poenitentialis: Miserere mei, Deus.</i>
Giovanni Gabrieli:	<i>O Domine Jesu Christe; Deus, Deus meus.</i>
Johannes Brahms:	<i>Fest- und Gedenksprüche, Opus 109.</i>

*Sunday 14 April, 3.00pm*

### Calvin Bowman, organ

Calvin Bowman is one of Australia's leading organists and composers with an international reputation. We look forward to hearing him again.

Johann Sebastian Bach:	<i>O Lamm Go es unschuldig (BWV 656).</i>
Diego de Alvarado:	<i>Tiento sobre el pange lingua español.</i>
Josef Haydn (arr. Erich Benedikt):	<i>Adagio in F from Symphony 49 ('La passione').</i>
Johannes Brahms:	<i>Herzlich tut mich verlangen (Op 122/9,10).</i>
John Ireland (arr. Alec Rowley):	<i>Elegy.</i>
Frank Martin:	<i>Agnus Dei from Messe pour double choeur (arr. by composer)</i>
Calvin Bowman:	<i>Vexilla Regis.</i>
Olivier Messiaen:	<i>Jésus accepte la souffrance from La Nativité du Seigneur.</i>
Richard Wagner: (arr. W.J. Westbrook)	<i>Charfreitags-Musik from Parsifal.</i>

*Sunday 28 April, 3.00pm*

### Lucinda Moon

This illustrious Baroque violinist presents an hour of marvellous solo works by Bach.

Johann Sebastian Bach:	<i>Partita No. 1 in B minor (BWV 1002).</i>
Johann Sebastian Bach:	<i>Sonata No. 3 in C major (BWV 1005).</i>

*Sunday 26 May, 3.00pm*

### Accademia Arcadia – 'Sense and Sensibility'

Davide Monti, violin; Lucinda Moon, violin; Josephine Vains, cello; and Jacqueline Ogeil Cristofori, piano.

Accademia Arcadia is a Baroque chamber ensemble of high originality formed by Jacqueline Ogeil in 2001 whose performances in the annual Woodend Winter Art Festival have been a popular feature.

Georg Philipp Telemann:	<i>Sonata in D minor (TWV 42:d9).</i>
Carl Philipp Emanuel Bach:	<i>Sonata in E minor (H. 577).</i>
Carl Philipp Emanuel Bach:	<i>Sonata in C minor (H. 579).</i>
Carl Heinrich Graun:	<i>Sonata in C major (GraunWV B:15:52).</i>
Georg Philipp Telemann:	<i>Sonata in E-flat major (TWV 42:Es1).</i>

*Sunday 9 June, 4.00pm*

### Colin Andrews, organ

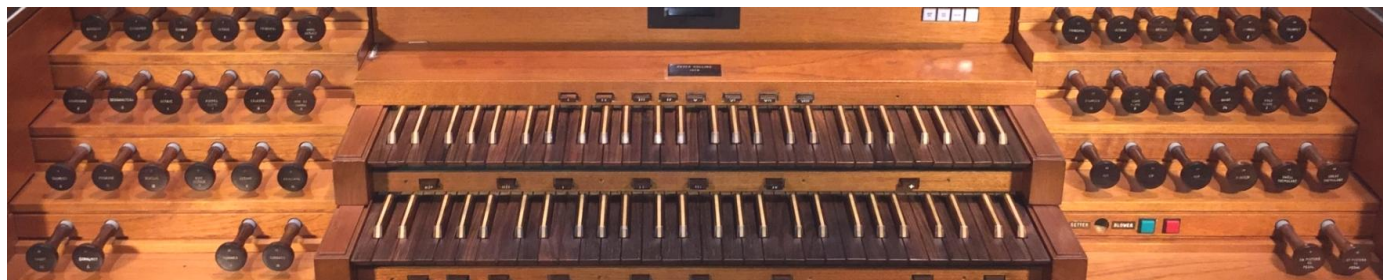
This British-born organist has an impressive array of achievements, including being one of few to record the complete organ works of Messiaen. Program details are still to be advised.

Ticket prices: Organ recitals \$15 full / \$10 concession. Other recitals \$25 full / \$15 concession. Students are granted free entry if they have a valid student card. Please note: Tickets are always available at the door. They can also be obtained from [www.trybooking.com](http://www.trybooking.com)  
Enquiries (03) 9913 9365 (Office: Tues. & Fri. 10.30am - 2.30pm) <http://www.allsaints.org.au/concerts>

## DANCING FEET

*Sunday 31 March, 2.00pm* at Toorak Uniting Church, 603 Toorak Rd, Toorak 3142.

Toorak Uniting Church Organ scholar Anna Duan, a Year 11 student at Wesley College, and Jennifer Chou, Director of Music at Toorak Uniting Church are to give a recital of organ solos and duets to celebrate the 40th anniversary of the Peter Collins organ.



Anna has obtained the A.Mus in piano and is currently preparing for the L.Mus piano exam. Since starting to learn to play the organ at the age of 13, Anna has participated in the Young Organists Concert at the Melbourne Town Hall and at the NextGen Organ concert at St Patrick's Cathedral Melbourne. In 2018, she was awarded second prize at the Ringwood Eisteddfod Open Section for Organ, and interstate, Anna competed in the Sydney Organ Competition and won second prize in the Junior Section for 15 years old and under.

Highlight of this concert will include excerpts from Saint-Saëns' *The Carnival of the Animals* arranged for 4 hands and feet.

Cups of tea to follow. Free Admission with much appreciated donations to support the on-going organ scholarship. Bring a friend, or better still, bring many friends to support Anna in her music development and to celebrate with us!



## EASTER CONCERT WITH CAPELLA ST. CRUCIS, HANNOVER

*Thursday 11 April, 7.30pm* at Basilica of St. Mary of the Angels, 136 Yarra Street, Geelong.

The Basilica of St. Mary of the Angels, 136 Yarra Street, Geelong, VIC 3220.

The sacred choral music in the a-cappella program of Capella St. Crucis for Passiontide, reflects the motto 'Media Vita' (in the midst of our lives) in confronting the interwoven manifestation of life and death and the struggle between them. It also expresses a deep trust in God through music, as in this musical journey through time from the Baroque, via Romantic to Contemporary era, performing music of J.S. Bach, Mendelssohn, Reger and James MacMillan. Book now for preferential seating.

Tickets \$35 Adult and Senior, \$30 Concession available from [www.trybooking.com/BABCX](http://www.trybooking.com/BABCX) Children and school students - free admission.



## ANZCO GALA NEXTGEN ORGAN CONCERTS

*Friday 3 May* at St Patrick's Catholic Cathedral, 1 Cathedral Place, East Melbourne.

*6.30pm* Concert

*7.30pm* Organ Discovery

This concert will showcase young organists playing the Fincham Grand Organ. \$20 admission at the door includes program.

*Sunday 25 August* at St Paul's Anglican Cathedral, cnr Flinders & Swanston Streets, Melbourne.

*1.00pm* Organ Discovery

*2.30pm* Concert

This concert will showcase young organists playing the Lewis Grand Organ. \$20 admission at the door includes program.

All the proceeds from these GALA NextGen Concerts go to encourage these young artists as tomorrow's leaders.

## OHTA 2019 CONFERENCE

*Monday 30 September* to *Friday 4 October* in Adelaide.

The Organ Historical Trust of Australia's 2019 conference will be held in South Australia this year. It will be based in Adelaide with a day in Tanunda in the Barossa Valley.

The theme of the conference will be based around the three organ building approaches of Restoration, Rebuilding and Reconstruction. This will be explored in a series of lectures and organ visits.

It is planned to visit the two cathedral organs in Adelaide, one of which was newly installed in 2016 (by Casavant Frères / Wakeley Pipe Organs) and the other fully restored in 2018 (by Hill, Norman & Beard / Harrison & Harrison). The visit to Tanunda will enable the Hill & Son concert organ at the Barossa Regional Gallery to be heard and inspected in its completed state.

The conference will also put a spotlight on the notable South Australian German immigrant organ builder, J.W. Wolff, where will hear his 1867 chamber organ which is in the final stages of being restored, as well as a range of prominent 20<sup>th</sup> century organs of more recent times.

The conference brochure will be available around March this year and will be placed on the OHTA website and posted out with the May issue of *OHTA News*.

Accommodation will be reserved at a selected hotel in Adelaide.

Enquiries should be directed to the OHTA acting-chair Steve Kaesler, email [skaesler@barossa.sa.gov.au](mailto:skaesler@barossa.sa.gov.au)

## Opportunities and Trading Table

### RINGWOOD EISTEDDFOD

The 65<sup>th</sup> annual Ringwood Eisteddfod is now open. The 2019 Ringwood Eisteddfod heats will run from *31 May - 23 June 2019* at the Maroondah Federation Estate. The Grand Final Concert will be held on *Saturday 13 July* at Karralyka Theatre, Ringwood East. Several new sections including contemporary vocal have been introduced this year. Times cannot be fully confirmed until all entries have been received and the program published. Audience tickets for heats and Grand Final are available online [here](#)

Ringwood Eisteddfod Incorporated, PO Box 299, Ringwood, VIC 3134. Phone: 03 9254 100

Email: [ringwoodeisteddfodinc@gmail.com](mailto:ringwoodeisteddfodinc@gmail.com) Website: [www.ringwoodeisteddfod.org.au](http://www.ringwoodeisteddfod.org.au)

### ALBURY-WODONGA EISTEDDFOD – ORGAN SECTION

*Saturday 22 June* at St Matthew's Anglican Church, 520 Kiewa St, Albury NSW 2640.

An organ section (Junior, Intermediate, & Open) will be run for the first time in Albury as part of the annual Eisteddfod. St Matthew's is home to a fabulous [Létourneau organ](#). More information is available at the AWE website <http://www.awesightandsound.com.au>

Please contact James Flores if you have any questions. [hello@jamesfloresorganist.com](mailto:hello@jamesfloresorganist.com) / 0425 392 895 [www.jamesfloresorganist.com](http://www.jamesfloresorganist.com)

Entries are now open online: <https://comps-online.com.au/Competition/Home.aspx?Organiser=OR000006>

Prize money: 1st \$500; 2nd \$150; 3rd \$50.

## REED ORGAN FOR FREE

This organ was playing until about 9 months ago then muted. Broken bellows suspected. Free to anyone who wants to have a go on repair and restoration. The instrument has been kept indoors in a school classroom for a number of years and was played occasionally by some students for fun. The school is in need of more floor space in all music department classrooms and is happy for anyone to come and take the organ. Contact Jennifer Chou at 0410 844 552 (Email: [bach000@tpg.com.au](mailto:bach000@tpg.com.au)) if you would like to have it.

## ORGAN WANTED

Hammond console-style organ such as model B3, C3, or A100, in good working order.  
Contact Darren, Mob: 0414 420 000 or Email: [dazzjazz@dazzjazz.com](mailto:dazzjazz@dazzjazz.com)

## ORGAN SCHOLAR REQUIRED (NSW)

St Swithun's Anglican Church, Pymble NSW, wishes to appoint an Organ Scholar, and seeks applications from young organists aged 18+ to work with its Organist Peter Hamilton, its Director of Music Phillip Linquist, and its RSCM-affiliated choir of about 40. We note that accompanying choirs and hymn-playing get no mention in the syllabus of the AMEB or in the TCL syllabus [\*]. Visit [www.swiz.org.au](http://www.swiz.org.au) for more information about St Swithun's. To apply for the scholarship, or to discuss the opportunity, please contact Peter Hamilton at [peter.stives@bigpond.com](mailto:peter.stives@bigpond.com) or on 0414 477 352. [\* The ANZCA church organ syllabus does include hymn playing. Ed.]

## AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

### MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au). Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

### SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

### SOV WEBSITE [www.sov.org.au](http://www.sov.org.au)

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

### REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

### Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20<sup>th</sup> of each month** (there is no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

### SOV COUNCILLORS FOR 2018

Lynn Blom, Robert Craven, David Cundy, Olivier David,  
Douglas Lawrence OAM, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory			
<b>Patron in Chief</b>	Her Excellency The Hon Linda Dessau AM, Governor of Victoria.		
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