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## DATES FOR YOUR DIARY

### TONY FENELON CONCERT

*Sunday 1 March, 2.00pm* at Kingston City Hall, cnr Nepean Highway and South Road Moorabbin.

Adults \$35/Conc \$30/TOSA Members \$25/Students \$10/U16 free. Tickets from trybooking or at the door.

### GRAND ORGAN MASTER SERIES

St Andrew's Church, Brighton, cnr New Street and Church Street, Brighton.

*Sunday 1 March, 2.30pm*

**Dr Calvin Bowman**

It's been ten years since Dr Calvin Bowman presented the complete Bach organ works in a single sitting at the Melbourne International Festival. The critic of 'The Australian' said at the time that 'One had the sense that this was not an interpretation but the voice of Bach ringing through the ages.' Dr Bowman brings his intimate knowledge of these supreme works to St Andrew's, Brighton, throughout 2020.

This is the second concert in the series and will feature '*Miscellaneous Works I*'...

Highlights will be the *Trio Sonata 6*, BWV 530;  
the Partita on '*Christ, der du bist der Helle Tag*', BWV 766;  
and the *Fantasia and Fugue in G minor*, BWV 542.

Admission at the door includes program: Adults \$30 / Concession \$25 / U18 FREE

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church.

Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: [office@standrewsbrighton.org.au](mailto:office@standrewsbrighton.org.au) Tel: Parish Office 03 9592 1240

Website: [www.standrewsbrighton.org.au](http://www.standrewsbrighton.org.au)



### VIOLIN AND PIANO CONCERT

*Sunday 1 March, 3.00pm* at St Paul's Anglican Church, Geelong.

Relax, dream and be inspired as violinist Olivier Bonnici and pianist Wendy Rechenberg play Bach, Mozart and Kreisler. \$20/\$15

### MUSIC MATINEE CONCERT SERIES 2020

The Scots' Church, cnr Russell & Collins Streets, Melbourne.

*Tuesday 3 March, 1.10pm - 1.50pm*

**Karlsruhe Concert Duo - Piano & Cello on tour from Germany**

Reinhard Armleder - Cello and Dagmar Hartmann - Piano.

We are most fortunate that the Duo have agreed to play for us as part of their Australian tour. The duo formed in 1999 and since their inception have gained high praise, impressing the audiences with their profound and captivating performances, brilliant technique and imaginative interpretations. They have also devoted much time in encouraging young musicians by holding master classes at home and abroad. They are lecturers at the Conservatory of Baden/Karlsruhe.

The ensemble dedicates itself to classical-romantic pieces and 20th century fine classical music. Today's programme includes works composed over the last three centuries thus providing us with an intriguing glimpse of the transition of expression. They graduated from the University of Music Karlsruhe, Trossingen, Berlin and have performed with distinction in many European competitions. This success has led to them being invited to perform at many prominent European music events. They have had vast international experience having performed in 70 countries in all the world's continents and in most of the world's great musical cities. '..... it is rare to find a duo with such a fortunate and intense combination of a kindred musicality, affinity and interaction with their instruments'. This programme has been carefully compiled by them to display their passion and talent and we are looking forward to this special occasion.

Ludwig van Beethoven (1770 – 1827)

*Sonata in A Major*, Op. 69

Allegro, ma non tanto

Scherzo. Allegro molto

Adagio cantabile

Allegro vivace

Robert Schumann (1810 – 1856)

*Fantasy Pieces*, Op. 73

I. *Zart und mit Ausdruck* (Tender and with expression).

II. *Lebhaft, leicht* (Lively, light)

III. *Rasch und mit Feuer* (Quick and with fire)

César Franck (1822-1890)

*Sonata in A major* (1886)

1<sup>st</sup> and 2<sup>nd</sup> movement

Allegretto ben moderato

Allegro - Quasi lento - Tempo I

Maurice Ravel (1875 – 1937)

*Pièce en Forme de Habanera*

*Presque lent et avec indolence*

Manuel de Falla (1876 – 1946)

*La vida breve: first Spanish dance*

*Allegramente e Vivo, ma non troppo*

Contact details: 0411 407 282

[musicmatinee.org@gmail.com](mailto:musicmatinee.org@gmail.com)

[www.musicmatinee.org](http://www.musicmatinee.org)

## LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne.

Admission is by donation.

We have an exciting and varied program lined up for you for the next couple of months, please see the list of performers below.

**Wednesday 4 March, 1.00pm**

**Arwen Hur, organ**

Arwen plays organ works and transcriptions by Liszt, Bach and Vierne.

**Wednesday 11 March, 1.00pm**

**Donna Coleman, piano**

Internationally renowned concert pianist presents "White Girls Wrote Ragtime and Other Music," featuring works by Clara Wieck, Amy Cheney Beach, Ruth Crawford, May Aufderheide, and Irene Giblin.

**Wednesday 18 March, 1.00pm**

**William Jack, cello**

William performs his own compositions as well as music by Matthias Bartolomey, Svante Henryson, Oasis and Red Hot Chili Peppers - all solo cello!

**Wednesday 25 March, 1.00pm**

**Josh Hooke, organ**

[Program to be confirmed]

**Wednesday 1 April, 1.00pm**

**Katherine Norman & Kristy Biber, soprano duo**

Sopranos of the Consort of Melbourne, accompanied by Michael Fulcher, perform stunning duets from Purcell, Bach, and Monteverdi.

Please check <https://cathedral.org.au/worship/music/lunchtime-concerts/> for concert details as they become available.

If you'd like to get more regular updates about the performers and upcoming concerts you can now follow St Paul's Lunchtime Concert Series on facebook! Like us here... <https://www.facebook.com/stpaulstcs/>

## BACH CANTATA SERVICES AT ST JOHN'S SOUTHGATE

In its Bach Cantata Program, St John's Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach. The cantatas are presented in their intended context, liturgical Lutheran church services. The services include congregational liturgy and chorales, and organ music on the 1992 Knud Smenge pipe organ. This is the program's 23<sup>rd</sup> liturgical year, having presented 125 different cantatas and most of Bach's major choral works in over 190 events.

The series features the St John's Bach Choir and Orchestra directed by St Johns' Director of Music, Graham Lieschke. The St John's Bach Orchestra plays on period instruments. St John's has a collection of period instruments including a chamber organ, harpsichord, pair of oboes da caccia, set of baroque timpani, two cornetti and a specialised recorder. Cantata in context - talks about the cantatas and their liturgical, musical and social context - starts 30 minutes before each service in the Chapel.

**Sunday 8 March, 9.00am**

**2<sup>nd</sup> Sunday in Lent**

*Also hat Gott die Welt geliebt* (VWV 68)\* for 2 soloists, choir, strings, 2 oboes, oboe da caccia, violoncello piccolo, horn, 4 trombones and continuo. St Johns Bach Choir and Orchestra, Dir. Graham Lieschke.

\* Cantata in Context 8.30am in the Chapel, a pre-service talk about the cantata and its liturgical context.

**Sunday 3 May, 9.00am**

**4<sup>th</sup> Sunday of Easter: Good Shepherd Sunday**

*Er ruft seinen Schafen mit Namen* (BWV 175)\* for 3 soloists, choir, strings, 3 recorders, violoncello piccolo, 2 trumpets and continuo.

St Johns Bach Choir and Orchestra, dir. Graham Lieschke. This will be the 200<sup>th</sup> cantata service in the St John's Cantata Program.

\* Cantata in Context 8.30am in the Chapel, a pre-service talk about the cantata and its liturgical context.

**Thursday 21 May, 7.30pm**

**Ascension Day**

*Auf Christi Himmelfahrt allein* (BWV 128)\* for 3 soloists, choir, strings, 2 oboes, oboe da caccia, trumpet, 2 horns, and continuo.

St Johns Bach Choir and Orchestra, Dir. Graham Lieschke.

\* Cantata in Context 8:30am in the Chapel, a pre-service talk about that cantata and its liturgical context.

St John's Southgate, 20 City Rd, Southbank. No admission charge (donations/offerings are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

## ALL SAINTS CONCERT PROGRAM FOR SUMMER/AUTUMN

Tickets are always available at the door. You can also book through trybooking.

**Sunday 8 March, 3.00pm**

**Christopher Cook, organ**

'In Memoriam Robert Julian Heatley'

One of our favourite organists returns with a program dedicated to the memory of Robert Julian Heatley, a leading Australian organ builder and restorer of our organ at All Saints', who died late last year.

Percy Whitlock

*Plymouth Suite: Allegro risoluto, Lantana, Chanty, Salix, Toccata*

J. S. Bach

*Aus tiefer Not schrei' ich zu dir* [Out of the deep] BWV 686

Herbert Howells

*Master Tallis's Testament*

Felix Mendelssohn

*Sonata I*

Eugène Gigout

*Grand Chœur Dialogué*

<https://www.trybooking.com/BHWAC> \$20 full / \$15 concession. Students are granted free entry if they have a valid student card.

**Sunday 29 March, 3.00pm**

**Ensemble Gombert**

Now in its thirtieth year, this Melbourne vocal ensemble, led by its founder John O'Donnell is acclaimed locally and overseas and returns to All Saints' for a performance of music to mark Passiontide, the last two weeks of Lent before Easter.

Josquin Desprez

*Stabat mater dolorosa*

Orlande de Lassus

*Huc me sydereo descendere iussit Olympo*

Richard Dering

*O vos omnes*

Tomás Luis de Victoria

*Vexilla regis* (more Hispano)

Michael Praetorius

*Christus der uns selig macht*

Christoph Demantius

*nach dem Evangelisten Johannes*

<https://www.trybooking.com/BHWAE> \$25 full / \$20 concession. Students are granted free entry if they have a valid student card.



## HOW SHALL WE SING?

**Sunday 8 March, 6.30pm** at St George's Anglican Church, cnr Mercer and Hobson Streets, Queenscliff 3225.

Vox Angelica Geelong Chamber Choir, directed by Tom Healey. Works by Robert Pearsall, David Childs, Mårten Jansson, B Britten, T Tomkins, Moya Henderson, Joseph Twist, Mary Doumany. Dir. Tom Healey, with Mary Doumany (harp).

[This is a repeat of the February Geelong Gallery Summer Sounds concert in which Vox Angelica Geelong Chamber Choir sang works which complement two paintings from Geelong Gallery permanent collection: 'A Bush Burial' by McCubbin and 'Waiting at the Styx' by Arthur Boyd.]

## THOMAS HEYWOOD PRE-DINNER CONCERT

**Friday 13 March, 6.00pm - 7.00pm** at Sacred Heart Cathedral, cnr Wattle and High Streets, Bendigo.

Admission at the door includes program. Adult \$30 / Concession \$25 / U18 FREE. Details at [www.concertorgan.com](http://www.concertorgan.com)

## FREE THURSDAY LUNCHTIME RECITALS

**Every Thursday 1.00pm - 1.30pm** at St Michael's Uniting Church, 120 Collins Street, Melbourne.

Every Thursday at 1.00pm, the St Michael's Carillon is sounded and the grand organ comes to life for a free 30 minute recital. Now into their eleventh year, these recitals are well attended by the public. Performed by organist Rhys Boak and visiting artists, these recitals bring the joy and beauty of live music to many Melbournians and visitors.

Check our facebook page [www.facebook.com/stmichaelsmelbourne/](http://www.facebook.com/stmichaelsmelbourne/) each week to see who will be performing the following Thursday. Details at [www.stmichaels.org.au](http://www.stmichaels.org.au) or Phone: 9654 5120.

## ORGAN RECITAL – COLIN JENKINS

**Thursday 19 March, 1.00pm** at St. Michael's, Collins Street, Melbourne.

*The Lord Mayor's Swan-Hopping Trumpet Tune* Anon. England 1700's, Arr. Christopher Dearnley [1930-2000]

Chorale Preludes by German Composers:

|   |                                       |
|---|---------------------------------------|
| [i] <i>Ach Gott und Herr</i> (O God and Lord)                                     | Johann Gottfried Walther [1684-1748]  |
| [ii] <i>Vom Himmel hoch, da komm' ich her</i> (From Heaven above to Earth I Come) | Johann Pachelbel [1653-1706]          |
| [iii] <i>Herr, ich Habe Missgehandelt</i> (Lord, I Have Transgressed)             | Friedrich Wilhelm Marpurg [1718-1795] |
| [iv] <i>Herzlich Thut Mich Verlangen</i> (My heart is filled with longing)        | Josef Rheinberger [1829-1901]         |
| [v] <i>Ein' Feste Burg ist unser Gott</i> (A Mighty Fortress is Our God)          | Samuel Scheidt [1587-1654]            |

*Sinfonia Brillante per Organo*

Anon. Venice 1800's

## EASTER CONCERT

**Friday 27 March, 8.00pm** at The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong, VIC 3220.

Windfire Choir & Orchestra will perform *The Seven Last Words of Christ* by Théodore Dubois. Conductor - Joseph Hie.

Soloists: Teresa Duddy - Soprano, David Campbell - Tenor, and Manfred Pohlenz - Baritone.

Tickets: \$50 Adult, \$45 Senior and \$40 Concession. Children and school students have free admission.

Tickets available on-line from [www.trybooking.com/BHDZY](http://www.trybooking.com/BHDZY) or at the door. Book early for preferential seating.

## LENTEN CONCERT FOR TRUMPET AND ORGAN

**Friday 3 April, 6.00pm - 7.00pm** at St Patrick's Cathedral, 1 Cathedral Place, East Melbourne 3002.

Jennifer Chou, Organist (Toorak Uniting Church); Bruno Siketa, Trumpet. Music for the soul and spirit.

|          |                    |  |
|----------|--------------------|--|
| Program: | J S Bach           | <i>Prelude and Fugue in B Minor</i> BWV 544                                    |
|          | J S Bach           | <i>Arioso</i>  |
|          | J S Bach           | <i>O Lamm Gottes, unschuldig</i> BWV 618                                       |
|          | J S Bach           | <i>O Mensch, beweine dein Sünde groß</i> BWV 622                               |
|          | Petr Eben          | <i>Okna</i> (Windows) for Trumpet and Organ: Blue Window, Green Window [above] |
|          | Dietrich Buxtehude | <i>Ciacona in C minor</i>  |
|          | Petr Eben          | <i>Okna</i> (Windows) for Trumpet and Organ: Red Window, Golden Window         |



Czech composer Petr Eben (1929-2007) was sent to concentration camp at the age of 14. He survived the experience, entered the Prague Academy of Musical Arts in 1948, and began teaching in 1955. His catalogue of music has a strikingly large percentage of works with religious themes or origins. *Okna* (Windows) for trumpet and organ is inspired by the dramatic stained glass windows by Marc Chagall in the Hadassah Medical Centre in Jerusalem. Chagall took his imagery from biblical descriptions of the 12 sons of Jacob, and Jacob's blessing of them in Genesis 49, using colours and symbolism to reflect the characteristics ascribed to the 12 tribes. For windows were chosen by Eben as the descriptive basis of this large scale, exciting and beautiful pectoral work for trumpet and organ.

Admission includes program \$25 / U15 free. Bookings: <https://www.trybooking.com/BIPSG> or tickets available at the door.

## THE EASTER STORY FROM HANDEL'S MESSIAH

**Palm Sunday 5 April, 7.00pm** at Holy Trinity Anglican Church, cnr Union Road and Montrose Street, Surrey Hills.

Join us to hear the story of the life of Jesus through music from Handel's famous oratorio Messiah. Selected arias and choruses include 'And the glory of the Lord', 'I know that my redeemer liveth', 'The trumpet shall sound' and 'The Hallelujah Chorus', presented by the choir of Holy Trinity and soloists. Light refreshments to follow. Inquiries 9890 2165 or 9894 2335.

## WINTER CONCERT

**Sunday 14 June, 3.00pm** at St Paul's Anglican Church, 171-177 LaTrobe Terrace, Geelong.

Vox Angelica Geelong Chamber Choir, directed by Tom Healey, with Vox Angelica String Ensemble, Deborah Anne Hackett (recorder) & Terry Norman (organ).

Vivaldi - *Magnificat & Recorder Concerto*, Monteverdi - *Beatus Vir*, Isabella Leonarda - *Domine ad Adiuvandum*, Mårten Jansson - *Fear Thou Not*, Faure - *Cantique de Jean Racine*, C Willcock - *Missa Brevis-Merton*, Eriks Ešensvalds - *O Salutaris Hostia*

Admission (cash at door): Adult \$30/Concession \$25/Under 18 free. Note: The church is well heated.

Enquiries: [healeytf@gmail.com](mailto:healeytf@gmail.com) 0451 960 768.



# Opportunities and Trading Table

## ORGANIST / MUSIC DIRECTOR

Saint Oswald's Anglican Church, Glen Iris is seeking expressions of interest invited for Organist/Music Director who will work with the Choir, to commence early 2020, play the 1988 Knud Smenge organ at the weekly sung Eucharist and festivals (one Sunday service and festivals & Special Services) and assist in the expansion of the music program involving local communities and different age groups. Information from the Vicar, Rev Glenn Loughrey on 0418 911 714 or [redshoeswalking@bigpond.com](mailto:redshoeswalking@bigpond.com)

## AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

## MEMBERSHIP of the SOCIETY OF ORGANISTS

The 2019-2020 Membership subscriptions are now due.

Please go to <http://www.sov.org.au/membership> to download the membership form, or if you wish to pay electronically, you can go to [www.trybooking.com/RKKG/](http://www.trybooking.com/RKKG/). For those who receive a printed version of *Organo Pleno Newsletter*, a copy of the membership form is included with this edition. Enquiries, please contact: [members@sov.org.au](mailto:members@sov.org.au)

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au). Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national journal (3 per year).

## SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, contact our Treasurer on [treasurer@sov.org.au](mailto:treasurer@sov.org.au)

## SOV WEBSITE [www.sov.org.au](http://www.sov.org.au)

Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

## REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

## Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20<sup>th</sup> of each month (there is no newsletter in January). All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

## SOV COUNCILLORS FOR 2019-2020

Stephen Baldwin, Daniel Bittner, Lynn Blom, Robert Craven, David Cundy, Brian Head, Douglas Lawrence OAM, Ria Angelika Polo and Asher Watters-Cowan.

| Society of Organists (Victoria) Directory      |   |  |              |
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